

About the Pittsburgh Asia Consortium

The Pittsburgh Asia Consortium (PAC) is a collaboration of academic and non-profit organizations in and around the greater Pittsburgh area. PAC aims to foster greater knowledge and understanding about Asia, which encompasses many peoples, languages, literatures, and disciplines, across a broad geographical area of the world.

The goal is to bring together organizations with an interest in educating academics, students, and the community about Asia; but, who may individually lack sufficient faculty, resources, or finances to do so on a sustained basis. PAC is an equal partnership among all members.

Members include

Allegheny College
Carlow University
Chatham University
Duquesne University
Indiana University of Pennsylvania
Saint Vincent College
Slippery Rock University
University of Pittsburgh

About Indiana University of Pennsylvania

Founded in 1875, IUP is a vibrant, comprehensive, research-based, teaching-focused, student-centered learning community. IUP offers a major in Asian Studies, instruction in several Asian languages and certificates in the study of China, Japan and the Middle East.



Pittsburgh Asia Consortium

Eighth Undergraduate Research Conference

February 29, 2020



Keynote address by Dr. Gina Tam

“The 2019 Extradition Protests and the Battle for a Hong Kong Identity”

Dr. Tam is Assistant Professor of History at Trinity University. She is a leading scholar in the field of Modern Chinese History and specifically on issues of national and local identity. Her book *Dialect and Nationalism in China, 1860–1960* was published by Cambridge University Press in 2020.



Japanese tea ceremony demonstration and lecture by Yuko Eguchi

Yuko Eguchi is a native of Tokyo, Japan and holds a Ph.D. in ethnomusicology from the University of Pittsburgh. Growing up, Yuko studied classical ballet, piano, and Japanese tea ceremony. After twenty years of training, Yuko received the master title of tea, So-yu, in 2009 and the assistant professor title of tea in 2013 certified by the head master of the Urasenke school. For her dissertation research, Yuko also studied Japanese geisha’s music and dance, called kouta and koutaburi, and received the master title of kouta, Kasuga Toyo Yoshiyu, in 2012. Yuko has performed and lectured on Japanese traditional arts at multiple conferences including the Society for Ethnomusicology and National Consortium for Teaching About Asia and at various colleges and universities