

University Senate Minutes

Tuesday, October 1, 2019

3:30pm – 5:00pm, Eberly Auditorium

- Chairperson Piper called the October 1, 2019 meeting of the University Senate to order at 3:30pm.
- Minutes from the September 10, 2019 meeting were **APPROVED.**
- Attendance at the Senate meeting is on the Senate website under Meeting Minutes.
- Agenda items for the October 1, 2019 meeting were **APPROVED.**
 - **Senator Fefolt requested that Senator Laughead be listed on the agenda as the Vice Chairperson.**

Reports and Announcements

A. President's Report

- Board of Governors will be meeting on October 16 & 17, 2019
 - Topics at the meeting MAY include
 - proposed budget for the 2020-2021 fiscal year
 - financial sustainability policy
 - shared services within PASSHE (could include accounts payable functions, IT, HR, etc.)
 - Online PASSHE – students can take online courses at multiple schools within the system
 - Check the BOG website for the AGENDA
 - <http://www.passhe.edu/inside/BOG/Pages/Agendas.aspx>
- Press release regarding fall enrollment data will be released soon
 - Head count is approximately 10,400
- Alex Fefolt has been confirmed to serve as a member of the Pennsylvania State System Board of Governors
 - Alex is one of three students, selected from among the universities' student government association presidents, who will serve on the Board until graduation.
- UPC appointments have been finalized
 - Scott Moore and Paula Stossel will serve as co-chairs
- There will be a memorial for Brian Swatt on October 24, 2019 at 3pm in the KCAC

B. Provost's Report:

- Reminder that October is Cyber Security Awareness Month. Phishing schemes are a fact of life. Please always be careful with your online information and access, not just in October.



- Homecoming is this weekend. Please participate and encourage others to participate in safe and responsible ways. And if you have the opportunity to do so, please reinforce the message that at IUP, academics come first.
- Today's agenda includes a report from the Library and Educational Services Committee (LESC) about imminent changes to retiree email. These changes will serve the best interests of both our retiree community and IUP.
- Curriculum Revisions
In response to the Senate recommendations from the September 10, 2019 meeting, I accept the following:
- From the University-Wide Undergraduate Curriculum Committee:
 - The following courses are approved by me and may be offered immediately:
 - IDT 330 - Technology in the Classroom
 - GEOG 485 - GIS Application Development
 - Deletion of following courses:
 - SAFE 480 - Health Care Safety Management
 - Program revision(s) from the following departments(s) that were forwarded to the Council of Trustees for final approval:
 - Bachelor of Science – Marketing from the Department of Marketing.
 - Bachelor of Science – Medical Technology from the Department of Nursing and Allied Health Professions
- From the University-Wide Graduate Curriculum Committee:
 - Revised graduate level policy regarding Academic Good Standing
 - Program revision(s) from the following department(s) that will be forwarded to the Council of Trustees for final approval:
 - Master of Science in Strategic Communications from the Department of Communications Media

C. Chairperson's Report

- All Senate Committee Chairs were invited to meet with the Chancellor on October 25, 2019
- Congratulations to Francisco Alarcón who was elected to serve as IUP's representative to the Interim Faculty Council
- Thank you to Scott Moore for his service as the University Senate webmaster



D. Vice Chairperson's Report

- David will send Senate Committee Chairs the student representatives for each committee
- SGA has been tabling every week at the Library to solicit feedback from students on how to improve their IUP experience
- SGA would like to host a Majors Fair at the start of the spring semester

Standing Committee Reports

A. Rules Committee (Senator Smith-Sherwood)

- Thank you for sending roster updates!
- All Senators who do not have a committee assignment will be contacted to fill vacancies
- Senate Orientation will be conducted face-to-face during even numbered years and the training PowerPoint will be updated and sent to new Senators during odd numbered years
- Next Meeting: October 8, 2019 @ 3:30 in 418 Davis Hall

B. University-Wide Undergraduate Curriculum Committee (Senator Sechrist)

FOR INFORMATION:

The following course was approved by the UWUCC to be offered as a distance education course:

- **ARED 323 Community and Museum Art Education**

FOR ACTION:

1. Department of Religious Studies—New Course

APPROVED

RLST 120 Comparative Religious Ethics

3c-0l-3cr

Prerequisite: None

Examines diversity of thought and practice on selected ethical issues in several major religious traditions. Using a comparative approach, the course will critically analyze similarities and differences within and across religious traditions on particular ethical concerns, such as poverty, violence, and contemporary controversies regarding race, gender and sexuality.

Rationale: There is currently no course in our curriculum that focuses upon ethics in religious teachings and practices. This is an important dimension of studying religious experience, tradition and practice and it is a sub-field in its own right in the academic discipline of Religious Studies. This course will introduce students to the ethical controversies within and among



religious traditions, thus enriching our curricular offerings. This course fulfills the Global and Multicultural Awareness requirement in that it examines cross-cultural discussion and practice on ethical issues important within major religions.

2. Departments of Accounting and Chemistry—Dual List Approvals APPROVED
 * **“and Chemistry” was added**

The following courses were approved by the UWUCC to be offered as dual list courses:

- ACCT 432 plus ACCT 532 Forensic and Internal Auditing
- ACCT 461 plus ACCT 561 Accounting Systems
- CHEM 442 plus CHEM 542 Advanced Physical Chemistry

3. Department of Management—Liberal Studies Program Revision APPROVED

For the following majors/tracks: **B.S. Management/Entrepreneurship and Small Business Management; B.S. Management/Supply Chain Management; and B.S. Human Resource Management.**

Current Liberal Studies Section:	Proposed Liberal Studies Section:
<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II Social Science: ECON 121, PSYC 101 Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>	<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II Social Science: ECON 121, PSYC 101, and a Global and Multicultural Awareness course (recommended) Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>

B.S. Management/Energy Management

Current Liberal Studies Section:	Proposed Liberal Studies Section:
<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II, GEOS 201 Social Science: ECON 121, PSYC 101 Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>	<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II Social Science: ECON 121, PSYC 101, and a Global and Multicultural Awareness course (recommended) Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>

Rationale: The Management Department is making a change to the wording under the requirement for "Social Science" for the following majors/tracks: B.S. Management/Energy Management, B.S. Management/Entrepreneurship and Small Business Management, B.S. Management/Supply Chain Management, and B.S. Human Resource Management. We want to add an encouragement for students to consider taking a social science course that also fulfills the Global Multicultural Awareness requirement. This is a requirement that is not well expressed in our current program descriptions. This change is to provide assistance to advisors when recommending Social Science courses to students.



4. Department of Food and Nutrition—Modification of Prerequisite and Catalog Description Change APPROVED

***Motion was made to allow Dr. Stephanie Taylor Davis to speak about proposed changes. She stated that the assignments and course content are specific to students who are interested in obtaining a career in the food and nutrition field and that she questions the “value” of the course for students who are taking it because they only need 1 credit to graduate. After a lengthy discussion, a motion was made to change the prerequisite to “No more than 30 credits or by permission.”**

Current Catalog Description:

FDNT 110 Careers in Food and Nutrition 1c-0l-1cr
 Career possibilities for nutrition majors are explored. Students are guided in clarifying their professional goals and become acquainted with the educational and experiential requirements necessary to attain these goals.

Proposed Catalog Description:

FDNT 110 Careers in Food and Nutrition 1c-0l-1cr
Prerequisites: ~~Food and Nutrition major, University College students, or by permission~~
No more than 30 credits or by permission
 Explores career possibilities in food and nutrition. Clarifies professional goals and examines educational and experiential requirements necessary to attain goals.

Rationale: The course description for Careers in Food and Nutrition is being revised to limit students from enrolling who are not truly interested in a career in Food and Nutrition. FDNT 110 Careers in Food and Nutrition is intended to engage ~~freshmen, university college~~ students, ~~and others deciding~~ about department career opportunities, not seniors who need a one credit class to graduate.

5. Departments of Mathematical and Computer Science and Criminology and Criminal Justice—Program Revision APPROVED

***The side-by-side comparison was updated because the course title for COSC 316 was changed in Spring 2019**

Current Program:	Proposed Program:
<p>Minor—Cyber Security (1) 18</p> <p>Required Courses:</p> <p>COSC 108 Introduction to Programming via Alice (2) or or 110 Problem Solving and Structured Programming 3cr COSC 316 Introduction to Cyber Security 3cr COSC 345 Computer Networks (3) or or COSC/IFMG 352 LAN Design and Installation (3) 3cr CRIM 101 Crime and Justice Systems (4) or or 102 Survey of Criminology (4) 3cr CRIM 321 Cybersecurity and Loss Prevention 3cr CRIM 323 Cybersecurity and the Law 3cr</p> <p>(1) Computer Science/Cyber Security students are not eligible to take this minor; instead, they must take a Criminology minor.</p>	<p>Minor— Cyber Security (1) 18</p> <p>Required Courses:</p> <p>COSC 110 Problem Solving and Structured Programming (2) or or Controlled Elective (see below) 3cr COSC 316 Introduction to Cyber Security (3) 3cr COSC 345 Computer Networks (4) or or COSC/IFMG 352 LAN Design and Installation 3cr CRIM 101 Crime and Justice Systems (5) or or 102 Survey of Criminology (5) or or Controlled Elective (see below) 3cr CRIM 321 Cybersecurity and Loss Prevention or or 323 Cybersecurity and the Law 3cr</p> <p>Controlled Electives: 3cr Select at least 3cr from the following:</p>



<p>(2) Computer science majors cannot count COSC 108 or 110; instead, they must take one additional course from the following: CRIM 344, 354, 401.</p> <p>(3) Computer science majors cannot count COSC/IFMG 352. Computer science majors must take COSC 345.</p> <p>(4) Criminology majors cannot count CRIM 101 or 102; instead, they must take one additional course from the following: COSC 341, 356, 362, 427, 429, 432, 454, 482, IFMG 382. Students must select COSC 356 to receive NSTISSE 4011 Certification.</p>	<p>COSC 341, 356, 362, 427, 429, 430, 432, 454, CRIM 321, 323, 401, 403</p> <p>(1) At most 6cr of a student's major can be counted towards both the major and minor. Computer Science/Cyber Security students are not eligible to take this minor; instead, they must take a Criminology minor.</p> <p>(2) Students with COSC 110 (or equivalent such as IFMG 210) as part of their major must take 3 credits from the controlled elective list.</p> <p>(3) Computer Science majors cannot count COSC 316 for both their major and minor.</p> <p>(4) Computer Science majors cannot count COSC/IFMG 352. Computer Science majors must take COSC 345.</p> <p>(5) Students with CRIM 101 or 102 as part of their major must take 3 credits from the controlled elective list.</p>
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Rationale: The program is being revised to address changes in some courses that were required, and clarification of courses allowed for various majors. Additionally, limitations are clarified regarding how many credits can be counted for overlapping programs and/or minors.

This minor is currently listed under both the Departments of Mathematical and Computer Sciences and Criminology and Criminal Justice. **In the next catalog the minor should also be listed under the Interdisciplinary Section of the catalog.**

6. Liberal Studies and UWUCC Approved the following: APPROVED

- **RLST 120 Comparative Religious Ethics as a Liberal Studies Philosophy or Religious Studies knowledge area course and as a Global and Multicultural Awareness course.**



C. University-wide Graduate Curriculum Committee (Senator Moore)

FOR INFORMATION:

The following course was approved by the UWGC to be offered as distance education courses:

- **COMM 835 Global Media, Communication, and Culture**

FOR ACTION:

1. POLICY CHANGE

APPROVED

SCHOOL OF GRADUATE STUDIES AND RESEARCH

Policy: Academic Integrity Policy

Summary:

<p>Current Policy:</p> <p>Hearing my Department Chair g. The student and faculty member/administrator have the right to bring an advisor to the hearing. Advisors may only consult privately with the faculty member/administrator or student.</p> <p>Composition of AIB b. For graduate-level hearings for graduate students and hearings for undergraduate students taking graduate-level courses, the AIB will be made up of four (4) graduate faculty members, one of whom will chair the AIB, and two (2) graduate students; and the Dean of the School of Graduate Studies and Research (or Dean’s designee). All members, including the chair of the AIB are voting members</p>	<p>Proposed Policy:</p> <p>Composition of AIB b. For graduate-level hearings and reviews involving undergraduate students taking graduate level courses, please refer to the Graduate School’s policy on AIB composition.</p>
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2. DEPARTMENT: ART PROGRAM REVISIONS

APPROVED

Course: M.A. in Art Studio Track

Rationale: Two changes are proposed to the MA in Art/Studio Track.

1. ART 525 Critical Practice is deleted as an elective. Our accreditation body, National Association of Schools of Art and Design (NASAD) requires 50% of all courses to be graduate-only. If students elect to take ART 525 Critical Practice, total coursework would comprise 40%



graduate-only. The degree would be out of compliance with accreditation standards. In the current curriculum, student must choose between two courses, ART 525 or ART 680. Students will now be required to enroll in ART 680 Graduate Studio Critique.

2. Language in the catalog description is revised to reflect a shift in the delivery of the MA in Art/Studio Track. The program was originally designed to accommodate the schedules of working art educators by offering a full-time summer intensive option with online courses during the academic year. Working art educators are now being served through the addition of the mostly online MA in Art/Art Education Track. The new online Art Education Track was added because we found art educators were not interested in a full-time summer residency, preferring instead an online program. Due to both the addition of the Art Education Track and to declining summer enrollments in studio courses overall, the Department of Art and Design will no longer offer the Studio Track with a full-time summer intensive option. The MA in Art/Studio Track will now require on-campus attendance during the regular academic year.

Summary:

Current	Proposed
<p>Master of Arts in Art</p> <p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based Art Education track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p>	<p>Master of Arts in Art</p> <p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based Art Education track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p>



Master of Arts in Art - Studio Track	Master of Arts in Art - Studio Track
<p>The MA in Art - Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is a hybrid program that requires mostly face to face courses, and can be studied full-time during the regular academic year or as a full-time summer intensive with two online courses during the regular academic year. The track requires a three-week summer intensive face to face course over two consecutive summers.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art -Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal</p>	<p>The MA in Art - Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is offered through mostly face-to-face courses on campus and can be completed in four semesters, including two consecutive summer terms.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.Ed. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art - Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p>



<p>statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p> <p>Summer Admission Only</p> <p>1. First Admission consideration and Feb. 15 Application for assistantship</p> <p>2. Final Fall Admission consideration May 1</p>	<p>Summer Admission Only</p> <p>1. First Admission consideration and Feb. 15 Application for assistantship</p> <p>2. Final Fall Admission consideration May 1</p>
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I. Major Concentration		24 cr.	I. Major Concentration		24 cr.
ART 610	Creative Inquiry: Visual Concepts	3 cr.	ART 610	Creative Inquiry: Visual Concepts	
ART 611	Creative Inquiry: Inter-Media Contexts	3 cr.	ART 611	Creative Inquiry: Inter-Media Contexts	
Graduate-level studio courses ^{2,3} (At least 6 credits must be in the same studio area.)		12 cr.	Graduate-level studio courses ^{2,3} (At least 6 credits must be in the same studio area.)		12 cr.
ART 620	Art and Visual Culture	3 cr.	ART 620	Art and Visual Culture	3 cr.
<i>Select one course from the following:</i>			ART 680	Graduate Studio Critique	3 cr.
ART 680	Graduate Studio Critique	3 cr.			
ART 525	Critical Practice	3 cr.			

II. Graduate Level Elective		3 cr.	II. Graduate Level Elective		3 cr.
III. Synthesis		3 cr.	III. Synthesis		3 cr.
MA 740	M.A. Exhibition	3 cr.	MA 740	M.A. Exhibition	3 cr.
Total		30 cr.	Total		30 cr.
¹ Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.			¹ Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.		



^{2.} Graduate Level Studio Courses include:		^{2.} Graduate Level Studio Courses include:	
ART 560	Graduate Studio in Jewelry and Metals	ART 560	Graduate Studio in Jewelry and Metals
ART 572	Graduate Studio in Ceramics	ART 572	Graduate Studio in Ceramics
ART 573	Graduate Studio in Sculpture	ART 573	Graduate Studio in Sculpture
ART 574	Graduate Studio in Oil Painting	ART 574	Graduate Studio in Oil Painting
ART 575	Graduate Studio in Drawing	ART 575	Graduate Studio in Drawing
ART 576	Graduate Studio in Woodworking	ART 576	Graduate Studio in Woodworking
^{3.} Select graduate studio courses in concert with M.A. Project goals as approved by the student’s M.A. Project Committee.		^{3.} Select graduate studio courses in concert with M.A. Project goals as approved by the student’s M.A. Project Committee.	

3. DEPARTMENT: NURS – Nursing and Allied Health Professionals APPROVED PROGRAM REVISIONS

Course: MS in Nursing – NAHP Education Track

Rationale: Students admitted without a baccalaureate degree in nursing will be required to complete a 3-credit bridge course to meet accreditation standards.

***The words “the student” were added to the “Proposed Program Requirements”**

Summary:

<p>Current Catalog Description</p> <p>The program leading to a Master of Science degree in nursing is accredited by the Commission on Collegiate Nursing Education. It is designed to prepare the graduate for an advanced-practice nursing role as a nurse administrator or a nurse educator and serves as a foundation for doctoral study.</p> <p>Course work builds on the knowledge and skills gained in a basic nursing education program. It provides the theoretical and practical knowledge required for advanced nursing practice in diverse settings within a rapidly changing health care system. Nurse administrators assume leadership roles in planning, organizing, and implementing care across the spectrum of health care settings. Nurse</p>	<p>Proposed Catalog Description</p> <p>The program leading to a Master of Science degree in nursing is accredited by the Commission on Collegiate Nursing Education. It is designed to prepare the graduate for an advanced-practice nursing role as a nurse administrator or a nurse educator and serves as a foundation for doctoral study.</p> <p>Course work builds on the knowledge and skills gained in a basic nursing education program. It provides the theoretical and practical knowledge required for advanced nursing practice in diverse settings within a rapidly changing health care system. Nurse administrators assume leadership roles in planning, organizing, and implementing care across the spectrum of health care settings. Nurse educators</p>
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<p>educators assume responsibility as nurse educators, patient educators, or nursing staff development in a variety of academic and health care settings.</p> <p>Students may choose the 36-credit Nursing Administration track or Nursing Education track.</p> <p>Current Program Requirements</p> <p>Bachelor's Degree</p> <p>Current license as a registered nurse QPA of 3.01 (4.0 scale) if graduated within 5 years Evidence of coursework in statistics in research</p>	<p>assume responsibility as nurse educators, patient educators, or nursing staff development in a variety of academic and health care settings.</p> <p>Students may choose the 36-credit Nursing Administration track or 36-credit Nursing Education track.</p> <p>Proposed Program Requirements</p> <p>Bachelor's Degree *If Bachelor's degree is not in Nursing the student will be required to complete 3-credit course: NURS 554 Transition to Advanced Professional Nursing</p> <p>Current license as a registered nurse QPA of 3.01 (4.0 scale) if graduated within 5 years Evidence of coursework in statistics in research</p>
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- D. Research Committee (Senator Marin)
 - o Next Meeting: October 8, 2019 @ 3:30pm in 101 Stright
- E. Student Affairs Committee (Senator Stocker)
 - o Next Meeting: October 8, 2019 @ 3:30pm in Knowlton Room
- F. University Development and Finance Committee (Senator Mount)
 - o Next Meeting: No October meeting
- G. Academic Affairs Committee (Senator Dugan)
 - o Next Meeting: October 8, 2019 @ 3:30pm in Conemaugh Room
- H. Awards Committee (Senator Paul)
 - o No report
- I. Noncredit Committee (Senator O'Neil)
 - o Scheduling an interview with the University Museum and Kipp Gallery
- J. Library and Education Services Committee (Senator Drummond)

FOR ACTION:

APPROVED

IUP has provided the legacy auxmail system to retirees seeking to continue with an IUP-affiliated email account for the last 18 years as a courtesy. There is no funding nor personnel dedicated to this service and its operation has never been part of IT Services' mission. With the move to Office365 email, there is an opportunity to leverage



Microsoft's 'Live' free service to better help streamline this in a manner that permits retirees to retain an IUP-affiliated email account. It is already used as an optional service for graduating students.

The tentative plan is to replace auxmail with 'Live' for new retirees at some point during this academic year. Current retirees will either have to migrate to 'Live' or to a personal email account by the start of the Fall, 2021 semester. There will be extensive notification and appropriate documentation to assist current retirees with this process noting that there is no funding nor dedicated staffing.

The major advantage of this service for retirees is that they will no longer be subject to the semi-annual active use audit. This will truly be a lifetime account with no minimum usage requirement.

Separately, IT Services will be creating a new retiree email directory for any retiree who chooses to opt into the directory. This will permit IUP employees for the first time to find email addresses for retirees, including those with personal email addresses (such as Gmail). Any retiree who opts into the directory will also be able to access it.

Due to a variety of compliance and security reasons, IUP will be phasing out the forwarding of email messages sent to a retiree's former IUP employee email address. This process will begin with new retirees later this academic year. Current retirees will receive an initial notice at some point during this academic year and then have 90 days to convey this information to those who have been sending them messages via their old IUP employee email account.

Finally, the migration of IUP employee email folders to a new retiree's IUP-affiliated retiree email account will no longer be supported for compliance and security reasons. IT Services will assist new retirees with locating documentation if the user opts to migrate these folders on their own.

If new IT privileges are added for retirees with emeritus status, those would supersede the general retiree setup.

Senate Representative Reports

- A. University Planning Council (Senator Stocker)
 - Does Senate have a role on new UPC structure?

- B. Presidential Athletic Advisory Council (Senator Castle)
 - Next meeting: October 10, 2019 @ 9am in Sutton



C. Academic Computing Policy Advisory Committee (Senator Chadwick)

- Next meeting: October 16, 2019 @ 3pm in 138 Stouffer

D. University Budget Advisory Committee (Senator Soni)

- \$300,000 worth of grants were administered during 2018-2019 for projects focusing on the retention and success of our students
- 8 groups presented on how their grant was utilized

New Business

- None

Adjournment

- The meeting adjourned at 4:16pm.

Respectfully submitted:

Amber N. Racchini

