

**Minutes**  
**Liberal Studies Committee**  
**1 September, 2016**

**Present: Y. Asamoah, S. Ghosh, M. Knoch, C. Nicholas, V. Ortiz, L. Ott, D. Pistole,  
R. Sweeny, M. Williams**

**Excused: F. Slack**

**I. Approval of LSC April 19, 2016 minutes**

Knoch/Sweeny motion to approve: passed unanimously

**II. Writing**

Type I Individual Application

16-32 John Bradshaw, Physics

1. Confirmed professor attended the IUP writing workshop.
2. Committee agrees that the proposal strongly meets requirements for a writing intensive course.

Williams/Knoch motion to approve John Bradshaw as a Type I Writing Professor: Passed unanimously.

Type II Departmental Commitment

16-21 ART 400 Professional Practices

1. The proposal states on page 1 that the course is currently a Liberal Study elective, however, it is not listed as such.
2. Committee asks the department chair to be an overseer to the course to ensure the maintenance of its standing as Writing Intensive.
3. We would suggest removing the name of the specific chair from the proposal as well.

Asamoah/Sweeny motion to approve ART 400 Professional Practices as a Type II Departmental Commitment course: passed unanimously.

16-23 SOC 460 Social Research Methods I, Type II Writing Intensive Designation

1. Committee approves of the way the department has structured the oversight of this course by using an existing committee to work with the chair on Writing Intensive courses.

Ghosh/Ortiz motion to approve SOC 460 Social Research Methods I as a Type II Departmental Commitment course: passed unanimously.

### III. Course Revisions/New Course/ Proposals

16-37 COMM 380 The History of African Americans in Film, add Global and Multicultural Awareness (GMA)

1. Confirmed that the course was not approved as a Global Citizenship Liberal Studies Elective in its latest revision
2. Committee suggests that department strongly indicate and feature a cross cultural theme within the course to better align with the rationale of the Global and Multicultural Awareness category: *“to emphasize course content and assignments that focus on cross-cultural awareness, and deepen students’ understanding of the diversity of perspectives, life ways, and structures that shape our global community.”* Furthermore, the committee feels that an exploration of a more global theme or focus of minorities, subcultures, or varying types of international film would strengthen the courses designation as GMA.
3. The committee would return this proposal for major revisions.

16-14b MGMT 451 International Management, add Global and Multicultural Awareness to a non-LS majors course

1. Committee feels that the proposal does not meet Global and Multicultural Awareness requirements due to the lack of a topical outline and general course information.
2. Committee in general does not support 400 level courses with prerequisites as Liberal Studies courses.
3. The proposer should provide additional supporting materials or content to better indicate how this course will meet the GMA requirements.
4. The proposer should also provide a justification and rationale for the addition of GMA to a majors course.
5. The committee would return this proposal for major revisions.

16-19 MUSC 143 Wellness for Performers, new course – Dimensions of Wellness

1. Committee would suggest a FIAR prefix to broaden the scope of the course (combine multiple areas of the Fine Art discipline).
2. Department will need to address the Liberal Studies and supplemental readings section of their application, as no information is currently given.
3. Committee asks the proposer to better align their learning objectives and outcomes to be more measurable.
4. There appears to be a disconnect between the course objectives and the course outline with one being very specific and the other being very broad.

16-31 GEOG 105 Our Digital Earth: Mobile Devices, new course, Liberal Studies Elective, Technological Literacy

1. Committee suggests that the designation for this proposal be changed to Informational Literacy from Technological Literacy. The course appears to discuss many technologies but there does not appear to be much actual usage of the technology. The committee would support this change with no further changes needed to the proposal.

Sweeny/Asamoah motion to approve: passed unanimously.

#### **IV. Program Revisions**

16-13a Associate of Arts General Studies, program revision

1. Committee suggests that the program change the proposed Liberal Studies offerings 3 credits of Social Science, 3 credits of Fine Arts, 3 credits of Natural Science and 3 credits of Humanities. We feel that this would enable students to more easily transfer credits to a baccalaureate program. We also feel that this maintain the spirit of Liberal Studies by exposing the students to a broader range of topics.
2. Committee supports the creation of a concentration as it should appeal to a much broader audience and help a student better prepare themselves for the workforce.

Williams/Asamoah motion to approve: passed unanimously.

16- 34h BS Public Health, new program

1. Committee notes that footnote #2 should include the Behavioral and Mental Health Tracks as well.

Asamoah/Knoch motion to approve: passed unanimously

15-91d APMU (Music), program revision

1. Committee notes the change in the Liberal Studies Natural Sciences requirement from required to recommended.

Ghosh/Ortiz motion to approve: passed unanimously

#### **V. Adjournment**

5:19 p.m.