

UNIVERSITY SENATE AGENDA
EBERLY AUDITORIUM

April 3, 2018
3:30 – 5:00 p.m.

Approval of Order

- A. Approval of minutes from the March 6, 2018 Senate Meeting.
- B. Approval of current agenda items and order.

Reports and Announcements

- A. President Driscoll
- B. Provost Moerland
- C. Chairperson Piper
- D. Vice Chairperson Nicholas

Appendix

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Standing Committee Reports

Chairperson

A. Rules Committee	Korns		
B. University-Wide Undergraduate Curriculum Committee	Sechrist/Greenawalt	A	2-21
C. University-Wide Graduate Committee	Moore/Frenzel	B	22-34
D. Student Affairs Committee	Stocker		
E. University Development and Finance Committee	Wick		
F. Academic Affairs Committee	Dugan/Wachter	C	35-41
G. Awards Committee	Lipinski		
H. Noncredit Committee	O'Neil	D	42
I. Library and Education Services Committee	McLaughlin		
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Senate Representative Reports

Representative

A. University Planning Council	Stocker
B. Presidential Athletic Advisory Council	Castle
C. Academic Computing Policy Advisory Committee	Chadwick
D. University Budget Advisory Committee	Soni

New Business

Adjournment

Appendix A
University-Wide Undergraduate Curriculum Committee
Co-Chairs Sechrist and Greenawalt

FOR INFORMATION:

The following course was approved by the UWUCC to be offered as distance education course:

- **HOSP 212 Club Operations Management**
- **HOSP 346 Catering for Special Events**
- **HOSP 372 Housekeeping and Facilities Management**
- **HOSP 347 Meeting and Convention Management**
- **SAFE 310 Environmental Safety and Health Regulations and Sustainability**
- **MUHI 420 Music Since 1900**

FOR ACTION:

1. Department of Anthropology—Program Revisions and Liberal Studies Credit Changes

a. BA-Anthropology/General Anthropology Track

Current Liberal Studies and Credits:	Proposed Liberal Studies and Credits:
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: MATH 217 Social Science: GEOG 104 (recommended) Liberal Studies Electives: 9cr, no courses with ANTH prefix	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: MATH 217 Social Science: GEOG 104 (recommended) Liberal Studies Electives: 6cr, no courses with ANTH prefix
College: Foreign Language Intermediate Level (1)	College: Foreign Language Intermediate Level (1)
Major:	Major:
Free Electives: (3)	Free Electives: (3)
Total Degree Requirements:	Total Degree Requirements:

b. BA-Anthropology/Applied Anthropology Track

Current Liberal Studies and Credits:	Proposed Liberal Studies and Credits:
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: MATH 217 Social Science: GEOG 104 (recommended) Liberal Studies Electives: 9cr, no courses with ANTH prefix	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: MATH 217 Social Science: GEOG 104 (recommended) Liberal Studies Electives: 6cr, no courses with ANTH prefix

College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-8
Major:	36	Major:	36
Free Electives: (3)	28-35	Free Electives: (3)	29-38
Total Degree Requirements:	120	Total Degree Requirements:	120

c. Current Program:

Bachelor of Arts–Anthropology/ Archaeology Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50
Mathematics: MATH 217
Natural Science: Geoscience courses recommended (1)
Social Science: ANTH 213 (required), GEOG 104 (recommended)
Liberal Studies Electives: 9cr, no courses with ANTH prefix

College: 0-6
Foreign Language Intermediate Level (2)

Major: 39

Required Courses:
 ANTH 211 Cultural Anthropology 3cr
 ANTH 213 World Archaeology 3cr
 ANTH 222 Biological Anthropology 3cr
 ANTH 233 Language and Culture 3cr
 ANTH 244 Basic Archaeology 3cr

Controlled Electives:
 Three methods courses: ANTH 320 (4, 5), 235, 415 9cr
 Two theory courses: ANTH 425, 480 6cr
 One archaeology area course, such as ANTH 315, 323, or 333 3cr
 Any two anthropology courses from the following: 6cr
 ANTH 250, 271, 272, 273, 274, 310, 314, 318, 370, 420, 484 (5), ~~485~~, 486, 487, 488, 489, 490, 491, 492

Free Electives: (6, 7) 25-32

Total Degree Requirements: 120

- (1) Determine the specific courses in consultation with academic advisor.
- (2) Intermediate-level foreign language may be included in Liberal Studies electives.
- (3) Courses counted toward Liberal Studies credits do not receive duplicate credit in major.
- (4) With department approval, an equivalent field school with lab component from another university may be used.
- (5) May be repeated for credit with departmental approval but may only count once toward the requirements of the Archaeology Track.
- (6) A minor in geoscience, geography, history, or other approved field is recommended. An internship (ANTH 493)

Proposed Program:

Bachelor of Arts–Anthropology/ Archaeology Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47
Mathematics: MATH 217
Natural Science: Geoscience courses recommended (1)
Social Science: ANTH 213 (required), GEOG 104 (recommended)
Liberal Studies Electives: 6cr, no courses with ANTH prefix

College: 0-8
Foreign Language Intermediate Level (1)

Major: 36

Required Courses:
 ANTH 211 Cultural Anthropology 3cr
 ANTH 213 World Archaeology 3cr
 ANTH 222 Biological Anthropology 3cr
 ANTH 233 Language and Culture 3cr
 ANTH 244 Basic Archaeology 3cr

Controlled Electives:
 Three methods courses: ANTH 320 (4, 5), ~~325~~, 415 9cr
 Two theory courses: ANTH 425, 480 6cr
 One archaeology area course, such as ANTH 315, 323, or 333 3cr
 Any two anthropology courses from the following: 6cr
 ANTH 250, 271, 272, 273, 274, 310, 314, 318, 370, 420, 484 (5), 486, 487, 488, 489, 490, 491, 492

Free Electives: (6, 7) 29-38

Total Degree Requirements: 120

- (1) Determine the specific courses in consultation with academic advisor.
- (2) Intermediate-level foreign language may be included in Liberal Studies electives.
- (3) Courses counted toward Liberal Studies credits do not receive duplicate credit in major.
- (4) With department approval, an equivalent field school with lab component from another university may be used.
- (5) May be repeated for credit with departmental approval but may only count once toward the requirements of the Archaeology Track.
- (6) A minor in geoscience, geography, history, or other approved field is recommended. An internship (ANTH 493)

also is recommended. The student's advisor should be consulted.

(7) State System Board of Governors policy states that at least 40 percent of the course work in a degree must consist of courses numbered 300 or above.

also is recommended. The student's advisor should be consulted.

(7) State System Board of Governors policy states that at least 40 percent of the course work in a degree must consist of courses numbered 300 or above.

Rationale: In October 2016 the BOG amended Policy 1993-01-A to state that Liberal Studies credits should be minimum 40 and maximum 48. Currently the above three programs exceed that range. We are submitting a program revision to bring these three tracks into compliance. As recommended by the IUP Director of Liberal Studies, we are moving three credits from the Liberal Studies Electives category and placing them in the Free Electives category. Also in all three tracks the foreign language requirement is being changed to reflect the current credits and two numerical errors the catalog for the number of credits in the major and a course number are being corrected in the Archaeology Track.

2. Department of Philosophy–Program Revisions--Liberal Studies Credit Changes

a. Current Liberal Studies and Credits:		Proposed Liberal Studies and Credits:	
Bachelor of Arts–Philosophy		Bachelor of Arts–Philosophy	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with PHIL prefix	49-50	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Liberal Studies Electives: 6cr, no courses with PHIL prefix	46-47
College: Foreign Language Intermediate Level (2)	0-6	College: Foreign Language Intermediate Level (1)	0-8
Major:	30	Major:	30
Free Electives:	34-41	Free Electives:	35-44
Total Degree Requirements:	120	Total Degree Requirements:	120

b. Current Liberal Studies and Credits:		Proposed Liberal Studies and Credits:	
Bachelor of Arts–Philosophy/Pre-Law Track		Bachelor of Arts–Philosophy/Pre-Law Track	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with PHIL prefix	49-50	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Liberal Studies Electives: 6cr, no courses with PHIL prefix	46-47
College: Foreign Language Intermediate Level (2)	0-6	College: Foreign Language Intermediate Level (1)	0-8
Major:	30	Major:	30
Other Requirements: Pre-Law Interdisciplinary Track	15-21	Other Requirements: Pre-Law Interdisciplinary Track	15-21
Free Electives:	13-26	Free Electives:	14-29

Total Degree Requirements:	120	Total Degree Requirements:	120
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Rationale: Three credits are being shifted from Liberal Studies Electives to Free Electives to meet the System mandate and language credits are changing to 0-8 since the courses are all 4crs.

3. Department of Nursing and Allied Health Professions–Program Catalog Description Change

Bachelor of Science Clinical Laboratory Science

Current Catalog Description:

Clinical Laboratory Science encompasses the study of analytical and diagnostic procedures used in clinical laboratories and in medical research. Clinical laboratory scientists (also known as medical technologists) perform a variety of laboratory tests upon which the physician depends for accurate diagnosis, prognosis, and proper treatment of the patient. The programs of study, presented jointly by IUP and accredited clinical laboratory science programs in hospitals, prepares the student to enter the profession. Upon completion of the four-year program, the bachelor of science degree with a major in clinical laboratory science is granted. The program also prepares the student for graduate and professional schools. IUP maintains affiliations with accredited schools of clinical laboratory science/medical technology. To be competitive for clinical placement, the student must have a minimum overall GPA and math/science GPA of 2.5. Since admission to any hospital program is on a competitive basis, IUP cannot guarantee admission. The following programs maintain agreements of affiliation with IUP: UPMC Altoona Regional Health System, Altoona; Children’s Hospital Medical Center, Akron, Ohio; Memorial Medical Center, Johnstown; Pennsylvania General College of Health Sciences, Lancaster; the Reading Hospital and Medical Center, Reading; St. Christopher’s Hospital for Children, North Philadelphia; St. Vincent Health Center, Erie; Williamsport Hospital and Medical Center, Williamsport; WCA Hospital, Jamestown, New York; and York Hospital, York. Completion of academic studies at IUP and of one year of clinical experience qualifies the student to take a national certification examination. Successful results on this examination lead to certification as a professionally qualified medical technologist/clinical laboratory scientist.

Proposed Catalog Description:

Clinical Laboratory Science encompasses the study of analytical and diagnostic procedures used in clinical laboratories and in medical research. Clinical laboratory scientists (also known as medical technologists) perform a variety of laboratory tests upon which the physician depends for accurate diagnosis, prognosis, and proper treatment of the patient. The programs of study, presented jointly by IUP and accredited clinical laboratory science programs in hospitals, prepares the student to enter the profession. Upon completion of the four-year program, the bachelor of science degree with a major in clinical laboratory science is granted. The program also prepares the student for graduate and professional schools. IUP maintains affiliations with accredited schools of clinical laboratory science/medical technology. To be competitive for clinical placement, the student must have a minimum overall GPA and math/science GPA of **2.8**. Since admission to any hospital program is on a competitive basis, IUP cannot guarantee admission. The following programs maintain agreements of affiliation with IUP: UPMC Altoona Regional Health System, Altoona; Children’s Hospital Medical Center, Akron, Ohio; Memorial Medical Center, Johnstown; Pennsylvania General College of Health Sciences, Lancaster; the Reading Hospital and Medical Center, Reading; St. Christopher’s Hospital for Children, North Philadelphia; St. Vincent Health Center, Erie; Williamsport Hospital and Medical Center, Williamsport; WCA Hospital, Jamestown, New York; and York Hospital, York. Completion of academic studies at IUP and of one year of clinical experience qualifies the student to take a national certification examination. Successful results on this examination lead to certification as a professionally qualified medical technologist/clinical laboratory scientist.

Rationale: To be competitive for clinical placement, the student needs to have at least a 2.8 overall and math/science GPA. This GPA is the lowest our clinical affiliates will accept.

4. Department of Chemistry–Program Revisions, Course Number Changes and Title Changes

a. Program Revisions

i. Current Liberal Studies: Bachelor of Science–Chemistry/ Pre-pharmacy Track	Proposed Liberal Studies: Bachelor of Science–Chemistry/ Pre-pharmacy Track
<p>Liberal Studies: As outlined in the Liberal Studies section with the following specifications: 44</p> <p>Mathematics: MATH 125 (1)</p> <p>Natural Sciences: PHYS 111/121 and 112/122 or 131/141 and 132/142</p> <p>Philosophy/Religious Studies: PHIL 122</p> <p>Social Science: PSYC 101, and ECON 101 or 122 (2, 3)</p> <p>Liberal Studies Elective: 3cr, MATH 126 (1), no course with CHEM prefix</p>	<p>Liberal Studies: As outlined in the Liberal Studies section with the following specifications: 44</p> <p>Mathematics: MATH 125 (1)</p> <p>Natural Sciences: PHYS 111/121 and 112/122 or 131/141 and 132/142</p> <p>Philosophy/Religious Studies: PHIL 122 or 130</p> <p>Social Science: PSYC 101, and ECON 101 or 122 (2, 3)</p> <p>Liberal Studies Elective: 3cr, MATH 126 (1), no course with CHEM prefix</p>

ii. Current Liberal Studies: Bachelor of Science–Chemistry/ Pre-Medical Track	Proposed Liberal Studies: Bachelor of Science–Chemistry/ Pre-Medical Track
<p>Liberal Studies: As outlined in the Liberal Studies section with the following specifications: 44</p> <p>Mathematics: MATH 125 (1)</p> <p>Natural Sciences: PHYS 111/121 and 112/122, or 131/141 and 132/142</p> <p>Philosophy/Religious Studies: PHIL 122</p> <p>Social Science: PSYC 101, SOC 151 or ANTH 110 or ANTH 211 (2, 3)</p> <p>Liberal Studies Elective: 3cr, MATH 126 (1), no course with CHEM prefix</p>	<p>Liberal Studies: As outlined in the Liberal Studies section with the following specifications: 44</p> <p>Mathematics: MATH 125 (1)</p> <p>Natural Sciences: PHYS 111/121 and 112/122, or 131/141 and 132/142</p> <p>Philosophy/Religious Studies: PHIL 122 or 130</p> <p>Social Science: PSYC 101, SOC 151 or ANTH 110 or ANTH 211 (2, 3)</p> <p>Liberal Studies Elective: 3cr, MATH 126 (1), no course with CHEM prefix</p>

Rationale: PHIL 130 is a very appropriate option for students in a pre-pharmacy or pre-medical program.

b. Course Number and Title Changes:

i. Current Number and Title: CHEM 214 Intermediate Inorganic Chemistry

Proposed Number and Title: CHEM 314 Intermediate Inorganic Chemistry

Rationale: Intermediate Inorganic Chemistry (now CHEM 214) requires two demanding, 4cr prerequisites, General Chemistry I and II, and it is taken by chemistry majors in the sophomore or junior year. The Chemistry Department believes that Intermediate Inorganic

Chemistry is legitimately a 300-level course, and so the designation should be changed to CHEM 314.

ii. Current Number and Title: CHEM 232 Organic Chemistry II

Proposed Number and Title: CHEM 332 Organic Chemistry II

Rationale: Organic Chemistry II (now CHEM 232) requires three demanding, 4cr prerequisites, General Chemistry I and II, and Organic Chemistry I, and it is taken by chemistry majors in the sophomore year. The Chemistry Department believes that Organic Chemistry II is legitimately a 300-level course, and so the designation should be changed to CHEM 332.

iii. Current Number and Title: CHEM 331 Organic Molecular Structure Determination

Proposed Number and Title: CHEM 431 Organic Molecular Structure Determination

Rationale: Organic Molecular Structure Determination (now CHEM 331) is a course taken to satisfy the chemistry elective requirement by senior chemistry majors, and is dual-listed as CHEM 531. The Chemistry Department wishes to change the number CHEM 431, which will better reflect its status as an advanced and dual-listed course.

iv. Current Number and Title: CHEM 335 Advanced Organic Chemistry

Proposed Number and Title: CHEM 435 Current Topics in Organic Chemistry

Rationale: Advanced Organic Chemistry (now CHEM 335) is a course taken to satisfy the chemistry elective requirement by senior chemistry majors, and is dual-listed as CHEM 535. The Chemistry Department wishes to change the number of the undergraduate course to CHEM 435, which will better reflect its status as an advanced and dual-listed course. Additionally, the name of the undergraduate course will be changed to Current Topics in Organic Chemistry, so that it matches the name of CHEM 535.

v. Current Number and Title: CHEM 342 Physical Chemistry II

Proposed Number and Title: CHEM 442 Advanced Physical Chemistry

Rationale: The Chemistry Department wishes to change the number of the undergraduate course to CHEM 442, which will better reflect its status as an advanced and dual-listed course. The Chemistry Department also plans to dual-list this course as CHEM 542, so that graduate students who have not yet taken a second semester of Physical Chemistry can add to the enrollment of this course. The title of both the graduate and undergraduate courses will be "Advanced Physical Chemistry."

vi. Current Number and Title: CHEM 344 Physical Chemistry Laboratory II

Proposed Number and Title: CHEM 444 Advanced Physical Chemistry Laboratory

Rationale: The title and number of Physical Chemistry II Laboratory (CHEM 344) is being changed to match the title and number change of its companion course, CHEM 342. The course will not be dual-listed, but it would be confusing to the students if the laboratory associated with a 400 level course is not also 400 level.

5. Department of Music—Course Revision, Catalog Description Change, Course Title Change, Prerequisite Modification

Current Catalog Description:

MUHI 420 The 20th Century **3c-0l-3cr**

Prerequisites: MUHI 301, 302

A survey of the stylistic trends of music from 1900 to the present, beginning with Debussy, Ravel, and other impressionists through the music of Schonberg, Stravinsky, Webern, Honegger, and Milhaud. Offered infrequently.

Proposed Catalog Description:

MUHI 420 Music Since 1900 **3c-0l-3cr**

Prerequisite: MUHI 302

Examines selected trends in European and American art music since 1900.

Rationale: This course has not been revised in over ten years. The purpose of the current revision is to update the course content, synchronize the undergraduate and graduate course numbers, and put the course online to serve the two tracks of our M.A. in Music. Because Music Performance students need to attend in the classroom and Music Education students need to attend online, we will deliver the class through synchronous online video using Google Hangouts, Zoom, or a similar technology.

6. Department of Geosciences—New Course

GEOS 155 Geology of Climate Change

Examines the geologic factors which control Earth's climate; how that climate has varied through Earth's history; how anthropogenic climate change is different from changes previously experienced on Earth; and how anthropogenic climate change is affecting the planet.

Rationale: Climate change is a scientific topic and social issue which impacts every person on the planet. It has frequently been described as the most significant challenge currently facing humanity. Unfortunately, misinformation regarding the science of climate change is prolific in the news and on social media. This misinformation has led many to doubt the scientific consensus regarding the reality of climate change. Providing students with an opportunity to understand climate change is, therefore, significant. The geological drivers of

climate (tectonics, Milankovitch cyclicality and atmospheric forcing) will be discussed. This class will then provide accurate information regarding climate change in a global and local context. Students will be provided the opportunity to work with cutting edge scientific data in order to help them understand anthropogenic climate change. Modern change will be put into a context of variability in climate throughout Earth's history by emphasizing the sedimentary and fossil records. Furthermore, the course will serve as a relevant science-based option for students seeking to complete a Sustainability Studies minor.

7. Department of English—Program Revisions and Liberal Studies Credit Changes

a. Current Program:

Bachelor of Arts—English/Pre-law Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50
Humanities-Literature: ENGL 122
Mathematics: 3cr
Liberal Studies Electives: 9cr, no courses with ENGL prefix

College: 0-6
 Foreign Language Intermediate Level (1)

Major: 36
Required Courses:

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr
 One writing course from the following: ENGL 220, 221, 222 3cr
 One language course from the following: ENGL 203, 313, 328 3cr
 Capstone course: ENGL 484 3cr
 One English Studies/Pre-law required course: ENGL 265 3cr
Controlled Electives in English/Pre-law: (2, 3) 18cr
 Two courses in persuasion from the following: ENGL 310, 313, 321
 One writing course from the following: ENGL 220, 221, 222, 325, 326, 327, 422
 One course focusing on language, cultural power, and interpretation from the following: ENGL 225, 308, 336, 344, 348, 350, 385, 396, 450, 466
 Two courses with ENGL prefix except ENGL 100, 101, 121, 122, or 202

Other Requirements: Pre-law Interdisciplinary Track 15-21
 Seven courses, including at least one from each of six areas:
Business: ACCT 201, ACCT 202, BLAW 235
Criminology: CRIM 210, 215, 225, 255
Economics: ECON 121, 122, 332
History: HIST 320, 341, 342, 346, 475
Philosophy: PHIL 101, 122, 130, 221, 270, 320, 450
Political Science: PLSC 358, 359, 361, 405

Free Electives: 7-32

Total Degree Requirements: 120

Proposed Program:

Bachelor of Arts—English/Pre-law Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47
Humanities-Literature: ENGL 122
Mathematics: 3cr
Liberal Studies Electives: 6cr, no courses with ENGL prefix

College: 0-6
 Foreign Language Intermediate Level (1) 0-8

Major: 36
Required Courses:

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr
 One writing course from the following: ENGL 220, 221, 222 3cr
One literacies course from the following: ENGL 208, 308, 313 3cr
 Capstone course: ENGL 484 3cr
 One English Studies/Pre-law required course: ENGL 265 3cr
Controlled Electives in English/Pre-law: (2, 3) 18cr
 Two courses in persuasion from the following: ENGL 310, 313, 321
 One writing course from the following: ENGL 220, 221, 222, 325, 326, 327, 422
 One course focusing on language, cultural power, and interpretation from the following: ENGL 225, 308, 308, 336, 344, 348, 350, 385, 396, 450, 463
 Two courses with ENGL prefix except ENGL 100, 101, 121, 122, or 202

Other Requirements: Pre-law Interdisciplinary Track 15-21
 Seven courses, including at least one from each of six areas:
Business: ACCT 201, ACCT 202, BLAW 235
Criminology: CRIM 210, 215, 225, 255
Economics: ECON 121, 122, 332
History: HIST 320, 341, 342, 346, 475
Philosophy: PHIL 101, 122, 130, 221, 270, 320, 450
Political Science: PLSC 358, 359, 361, 405

Free Electives: 8-23

Total Degree Requirements: 120

- (1) Intermediate-level foreign language may be included in Liberal Studies electives.
- (2) An internship, aside from counting for 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.
- (3) Courses used to fulfill core requirements cannot also be used to fulfill track requirements.

- (1) Intermediate-level foreign language may be included in Liberal Studies electives.
- (2) An internship, aside from counting for 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.
- (3) Courses used to fulfill core requirements cannot also be used to fulfill track requirements.

b. Current Program:

Bachelor of Arts—English/Writing Studies Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50
Humanities-Literature: ENGL 122
Mathematics: 3cr
Liberal Studies Electives: 9cr, no courses with ENGL prefix

College: 0-6
 Foreign Language Intermediate Level (1)

Major: 36

Required Courses:

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr

One writing course from the following: ENGL 220, 221, 222 3cr

One language course from the following: ENGL 203, 313, 328 3cr

Capstone course: ENGL 484 3cr

Controlled Electives: (2)

Two courses from craft and genre: ENGL 220, 221, 222, 321, 325, 326, 327, 422, ENGL/THTR 347 6cr

One course from Forms and Theories: ENGL 308, 335, 340, 341, 342, 343, 450 3cr

Two courses from Studio/Portfolio/Career Preparation: ENGL 360, 420, 483, 493 6cr

Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202 6cr

Free Electives: 28-35

Total Degree Requirements: 120

- (1) Intermediate-level foreign language may be included in Liberal Studies electives.
- (2) An internship, aside from counting for up to 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.

Proposed Program:

Bachelor of Arts—English/Writing Studies Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47
Humanities-Literature: ENGL 122
Mathematics: 3cr
Liberal Studies Electives: 6cr, no courses with ENGL prefix

College: 0-8
 Foreign Language Intermediate Level (1)

Major: 36

Required Courses:

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr

One writing course from the following: ENGL 220, 221, 222 3cr

One literacies course from the following: ENGL 208, 308, 313 3cr

Capstone course: ENGL 484 3cr

Controlled Electives: (2)

Two courses from craft and genre: ENGL 220, 221, 222, 321, 325, 326, 327, 422, ENGL/THTR 347 6cr

One course from Forms and Theories: ENGL 308, 335, 340, 341, 342, 343, 450 3cr

Two courses from Studio/Portfolio/Career Preparation: ENGL 360, 420, 483, 493 6cr

Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202 6cr

Free Electives: 29-38

Total Degree Requirements: 120

- (1) Intermediate-level foreign language may be included in Liberal Studies electives.
- (2) An internship, aside from counting for up to 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.

Rationale: The English BA core course requirements are being changed to eliminate courses that are no longer taught and to add other options so that students can successfully graduate in a timely manner. The required Liberal Studies credits for the English BA are also being changed to comply with new required State System standards for total Liberal Studies credits. In addition, there is a typo in the current catalog description in the Pre-law Track. ENGL 466 was listed, but that course does not exist. The correct number is ENGL 463. This was just a mistake accidentally made in an earlier revision of this track.

8. Department of Foreign Languages—Program Revisions and Liberal Studies Credit Changes

a. Current Program:

Bachelor of Arts--Spanish

Liberal Studies: As outlined in the Liberal Studies section with the following specifications: 49-50
Mathematics: 3cr
Liberal Studies Electives: 9cr, no courses with SPAN prefix

College: 0
 Foreign Language (included in major)

Major: 37
 Study Abroad (1)

Required Courses:

SPAN 201	Intermediate Spanish or equivalent	4cr
SPAN 220	Intermediate Spanish Conversation	3cr
SPAN 230	Intermediate Spanish Composition and Grammar	3cr
SPAN 260	Introduction to Hispanic Literature	3cr
SPAN 330	Advanced Spanish Composition and Grammar	3cr
SPAN 340	Hispanic Civilization through the 19 th Century	3cr
SPAN 342/344	Spanish Cultures from the 19 th Century to the Present/Spanish-American Cultures from the 19 th Century to the Present	3cr
SPAN 350	Advanced Spanish Conversation	3cr
SPAN 362/364	Survey of Peninsular Literature/Survey of Spanish-American Literature	3cr

Controlled Electives:
 At least two literature courses from those numbered 410-481 6cr
 Any other 3cr in SPAN courses 342 or above except SPAN 390 3cr

Free Electives: 33-34

Total Degree Requirements: 120

(1) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administrated by faculty of IUP's Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.

Proposed Program:

Bachelor of Arts--Spanish

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47
Mathematics: 3cr
Liberal Studies Electives: 6cr, no courses with SPAN prefix

College: 0
 Foreign Language (included in major)

Major: 33-37
 Study Abroad (1)

Required Courses:

SPAN 201	Intermediate Spanish or equivalent (2)	4cr
SPAN 220	Intermediate Spanish Conversation	3cr
SPAN 230	Intermediate Spanish Composition and Grammar	3cr
SPAN 260	Introduction to Hispanic Literature	3cr
SPAN 330	Advanced Spanish Composition and Grammar	3cr
SPAN 340	Hispanic Civilization through the 19 th Century	3cr
SPAN 342	Spanish Cultures from the 19 th Century to the Present <i>or</i> 344	3cr
SPAN 350	Advanced Spanish Conversation	3cr
SPAN 362/364	Survey of Peninsular Literature/Survey of Spanish-American Literature	3cr

Controlled Electives:
 Any two courses from those numbered 400-431 6cr
 Any 3cr in SPAN courses 342 or above except SPAN 390 3cr

Free Electives: 36-41

Total Degree Requirements: 120

(1) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administrated by faculty of IUP's Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.

(2) Students for whom SPAN 201 is waived (by means of placement tests) only need 33 credits in Spanish courses.

Rationale: This program is being revised in three ways. First, the number of credits in the Liberal Studies category is being reduced so as to comply with the range of 40-48 Liberal Studies credits mandated by the Board of Governors in October 2016. Three credits are being moved from the Liberal Studies Electives category to the Free Electives category, changing the range from 49-50 to 46-47 credits in Liberal Studies. The second change is in the category of Controlled Electives. The requirement to take "At least two literature courses from those numbered 410-481" is being changed to "Any two courses numbered 400-431." This change

will allow more flexibility in the type of courses that students can take at the 400 level. For example, SPAN 402 Translation and Interpretation could now count. There is currently no Spanish course numbered 400 or 401, but the department is strongly considering the creation of courses with these numbers, and it is now proposing the deletion of SPAN 404 Advanced Spanish Grammar, which was removed as a requirement from the major a few years ago. The content of SPAN 404 was moved to SPAN 330 Advanced Spanish Composition and Grammar. The third change is that the number of required credits in Spanish courses is being changed from 37 to the range 33-37, to reflect that long-standing policy that SPAN 201 can be waived through placement testing, as stated in the section labelled Placement under Spanish in the Catalog. A footnote is being added beside SPAN 201, to note this policy. This proposal features the newest Student Learning Outcomes for the Bachelor of Arts–Spanish program. These SLOs were adopted by the department in January 2018.

b. Current Program:

Proposed Program:

Bachelor of Science in Education—Spanish Education K-12 (*)

Bachelor of Science in Education—Spanish Education K-12 (*)

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50
Mathematics: 3cr, MATH 101 or higher
Social Science: ANTH 110, PSYC 101
Liberal Studies Electives: 9cr, MATH course (1), no courses with SPAN prefix

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47
Mathematics: 3cr, MATH 101 or higher
Social Science: ANTH 110, PSYC 101
Liberal Studies Electives: 6cr, MATH course (1), no courses with SPAN prefix

College: 31

College: 31

Pre-professional Education Sequence:

Pre-professional Education Sequence:

COMM 103 Digital Instructional Technology 3cr
 EDSP 102 Educational Psychology 3cr

ACE 103 Digital Instructional Technology 3cr
 EDSP 102 Educational Psychology 3cr

Professional Education Sequence:

Professional Education Sequence:

EDEX 301 Education of Students with Disabilities in Inclusive Secondary Settings 2cr

EDEX 301 Education of Students with Disabilities in Inclusive Secondary Settings 2cr

EDEX 323 Instruction of English Language Learners with Special Needs 2cr

EDEX 323 Instruction of English Language Learners with Special Needs 2cr

EDSP 477 Assessment of Student Learning: Design and Interpretation of Educational Measures 3cr

EDSP 477 Assessment of Student Learning: Design and Interpretation of Educational Measures 3cr

EDUC 242 Pre-Student Teaching Clinical Experience I 1cr

EDUC 242 Pre-Student Teaching Clinical Experience I 1cr

EDUC 342 Pre-Student Teaching Clinical Experience II 1cr

EDUC 342 Pre-Student Teaching Clinical Experience II 1cr

EDUC 441 Student Teaching 12cr

EDUC 441 Student Teaching 12cr

EDUC 442 School Law 1cr

EDUC 442 School Law 1cr

EDUC 453 Teaching of Foreign Languages in the Secondary School 3cr

EDUC 453 Teaching of Foreign Languages in the Secondary School 3cr

Major:
 Study Abroad (2)

Major:
 Study Abroad (2)

Required Courses:

Required Courses:

SPAN 201 Intermediate Spanish or equivalent 4cr
 SPAN 220 Intermediate Spanish Conversation 3cr
 SPAN 230 Intermediate Spanish Composition and Grammar 3cr
 SPAN 260 Introduction to Hispanic Literature 3cr
 SPAN 330 Advanced Spanish Composition and Grammar 3cr
 SPAN 340 Hispanic Civilization through the 19th Century 3cr

SPAN 201 Intermediate Spanish or equivalent (3) 4cr
 SPAN 220 Intermediate Spanish Conversation 3cr
 SPAN 230 Intermediate Spanish Composition and Grammar 3cr
 SPAN 260 Introduction to Hispanic Literature 3cr
 SPAN 330 Advanced Spanish Composition and Grammar 3cr
 SPAN 340 Hispanic Civilization through the 19th Century 3cr

SPAN 342/344	Spanish Cultures from the 19 th Century to the Present/Spanish-American Cultures from the 19 th Century to the Present	3cr	SPAN 342 <i>or</i> 344	Spanish Cultures from the 19 th Century to the Present <i>or</i> Spanish-American Cultures from the 19 th Century to the Present	3cr
SPAN 350	Advanced Spanish Conversation	3cr	SPAN 350	Advanced Spanish Conversation	3cr
SPAN 390	Teaching of Elementary Content through the Spanish Language	3cr	SPAN 390	Teaching of Elementary Content through the Spanish Language	3cr
SPAN 450	Conversation Forum	3cr	SPAN 450	Conversation Forum	3cr
SPAN 453	Spanish Phonetics and Phonemics	3cr	SPAN 453	Spanish Phonetics and Phonemics	3cr
Controlled Electives:			Controlled Electives:		
Any other	3cr from SPAN 300 or above	3cr	Any other	3cr from SPAN 300 or above	3cr
SPAN 362, 364,	or a 400-level literature course	3cr	SPAN 362, 364,	or a 400-level literature course	3cr

Free Electives: 0 **Free Electives:** 0-7

Total Degree Requirements: 120-121 **Total Degree Requirements:** 120

- (*) See requirements leading to teacher certification, titled “3-Step Process for Teacher Education,” in the College of Education and Communications section of this catalog.
- (1) Students who do not wish to select a MATH course under the Liberal Studies electives must still take a second MATH course (101 or higher) to fulfill the state requirements.
- (2) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administrated by faculty of IUP’s Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.
- (3) Students for whom SPAN 201 is waived (by means of placement tests) only need 36 credits in Spanish courses.

Rationale: In this program, two changes are being made. First, the number of credits in the Liberal Studies category is being reduced so as to comply with the range of 40-48 Liberal Studies credits mandated by the Board of Governors in October 2016. Three credits are being moved from the Liberal Studies Electives category to the Free Electives category, changing the range from 49-50 to 46-47 credits in Liberal Studies. The second change is that the number of required credits in Spanish courses is being changed from 40 to the range 36-40, to reflect the long-standing policy that SPAN 201 can be waived through placement testing, as stated in the section labelled Placement under Spanish in the Catalog. A footnote is added beside SPAN 201 to note the policy.

9. Department of Theater and Dance—Liberal Studies Credit Changes

<p>a. Current Program:</p> <p>BA—Theater/Musical Theater Track</p> <p>Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50</p> <p>Fine Arts: MUHI 101 or DANC 102</p> <p>Mathematics: 3cr</p> <p>Liberal Studies Electives: 9cr, no courses with THTR prefix</p>	<p>Proposed Program:</p> <p>BA—Theater/Musical Theater Track</p> <p>Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47</p> <p>Fine Arts: MUHI 101 or DANC 102</p> <p>Mathematics: 3cr</p> <p>Liberal Studies Electives: 6cr, no courses with THTR prefix</p>
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Major: (1)	42	Major: (1)	42
Free Electives:	28-29	Free Electives:	31-32
Total Degree Requirements:	120	Total Degree Requirements:	120

b. Current Program:		Proposed Program:	
BA—Theater/Interdisciplinary Fine Arts/Dance Arts Track		BA—Theater/Interdisciplinary Fine Arts/Dance Arts Track	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: MUHI 101 Liberal Studies Electives: 9cr, no courses with FIAR prefix	49-50	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: MUHI 101 Liberal Studies Electives: 6cr, no courses with FIAR prefix	46-47
Major: (1)	42	Major: (1)	42
Free Electives:	27-29	Free Electives:	31-32
Total Degree Requirements:	120	Total Degree Requirements:	120

Rationale: In October 2016 the BOG amended Policy 1993-01-A to state that Liberal Studies credits should be minimum 40 and maximum 48. The department is changing the number of credits to not exceed the range of credits.

10. Department of Geography and Regional Planning—New Track, Program Revision and Title Change, Liberal Studies Credit Changes, Course Revision, Course Title Change, and Program Catalog Description Change

a. Course Revision:

Current Catalog Description:

GEOG 336 Social Geography **3c-0l-3cr**
 Focuses on spatial dimensions of the American society. The distribution of various social groups and their impact on the landscape are considered.

Proposed Catalog Description:

GEOG 336 Social Geography **3c-0l-3cr**
 Examines spatial dimensions of American society emphasizing the patterns and places that result from the human use of space. Explains how social theory has influenced the discipline of geography with respects to understanding space from a positivist, humanist, and structuralist perspective, and how this has changed with the shift from modern to postmodern interpretations of place. This understanding of social theory is the base for using positivist techniques involving census statistics and mapping procedures to analyze spatial patterns associated with social landscapes including, race, ethnicity, socio-economic status, migration and neighborhood change. Social theory also underpins class

discussions and exercises exploring human spatial behavior, environmental perception, and place identity.

Rationale: This course has become inactive but the department would like to include it in the new Human Geography Track. The catalog description is being revised to reflect the current content of the course and outcomes are being established for assessment purposes. The course outline remains untouched except for contemporary examples.

b. Course Title Change:

Current Title: GEOG 444 Energy Development and Compliance I

Proposed Title: GEOG 444 Energy Development and Compliance

Rationale: With the deletion of the Energy Geotechnology/Energy Environmental Compliance Concentration there will now only be one Energy Compliance course so the name of GEOG 444 Energy Development and Compliance I needs to be changed to simply be Energy Development and Compliance.

c. New Track:

Bachelor of Arts—Geography/Human Geography Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47

Mathematics: MATH 217 (1)

Social Science: GEOG 102

Liberal Studies Electives: 6cr, no courses with GEOG prefix

College: 0-8

Foreign Language Intermediate Level (2)

Major: 42

Required Courses:

GEOG 213	Cartography and Map Design	3cr
GEOG 230	Cultural Geography	3cr
GEOG 231	Economic Geography	3cr
GEOG 316	Introduction to Geographic Information Systems	3cr
GEOG 341	Climatology	3cr
GEOG 342	Physiography	3cr
GEOG 411	History of Geography	3cr
GEOG 412	Research Seminar	3cr
RGPL 350	Introduction to Community Planning	3cr

Controlled Electives:

One course from GEOG 251-257 3cr

Track Courses: Four courses from the following:

GEOG 232	Urban Landscapes	3cr
GEOG 261	Geography of Wine	3cr
GEOG 331	Population Geography	3cr
GEOG 333	Trade and Transportation	3cr

GEOG 334	Political Geography	3cr
GEOG 336	Social Geography	3cr
GEOG 337	Historical Geography	3cr
GEOG 404	Transportation Planning	3cr

Free Electives: 23-32
 GEOG 493 Internship (strongly recommended) 3cr

Total Degree Requirements: 120

- (1) An alternative to MATH 217 is 6cr of MATH courses. Only one must be a Liberal Studies MATH course.
- (2) Intermediate-level foreign language may be included in Liberal Studies electives.

Rationale: The department is reducing the number of tracks for the BA in Geography from five to three. The enrollment in the Energy Concentration has fallen as have the enrollments in the General Geography and Economic Geographer Concentrations. The Economic and General Geography Concentrations are being combined into a Human Geography Track. Human Geography and Physical Geography are the two main branches of the discipline. If students wish to create an economic geography emphasis, this could still be accomplished in the new broader Human Geography Track.

Additionally the department has decided to shift GEOG 316 Introduction to Geographic Information Systems into the core for all majors. The relevance of GIS has increased and the improvements in the software have made this important tool more accessible to all of our students. The outcomes for the BA in Geography have been updated and revised to better reflect the new track configuration for the major. The number of credits for foreign language has been shifted to 0-8 because the courses are now four credits each. Two courses GEOG 336 Social Geography and GEOG 337 Historical Geography have become inactive and course revision proposals have been submitted. New titles have been added for GEOG 213, 232 (was 332) and RGPL 350. The name concentrations will be shifted back to tracks because there was no advantage to being labeled a concentration. Lastly the Liberal Studies credits have been reduced because of the new System maximum for Liberal Studies of 48 credits and the program catalog description has been updated to reflect the new tracks.

d. Program Revision:

Current Program:

**Bachelor of Arts—Geography/
Environmental Geographer Concentration**

Liberal Studies: As outlined in Liberal Studies section with the following specifications:
Mathematics: MATH 217 (1)
Natural Sciences: GEOS 101-102 and GEOS 103-104 recommended
Liberal Studies Electives: 9cr, COSC/IFMG/BTED 101 recommended; no courses with GEOG prefix

College: 0-6
 Foreign Language Intermediate Level (2)

Major: 42
Required Courses:
 GEOG 213 Cartography I 3cr
 GEOG 230 Cultural Geography 3cr
 GEOG 231 Economic Geography 3cr

Proposed Program:

**Bachelor of Arts—Geography/
Environment/Energy Track**

49-50 Liberal Studies: As outlined in Liberal Studies with the following specifications: **46-47**
Mathematics: MATH 217 (1)
Natural Sciences: GEOS 101-102 and GEOS 103-104 recommended
Liberal Studies Electives: 6cr, no courses with GEOG prefix

0-6 College: **0-8**
 Foreign Language Intermediate Level (2)

42 Major: **42**
Required Courses:
 GEOG 213 Cartography **and Map Design** 3cr
 GEOG 230 Cultural Geography 3cr
 GEOG 231 Economic Geography 3cr

GEOG 341	Climatology	3cr	GEOG 316	Introduction to Geographic Information Systems	3cr
GEOG 342	Physiography	3cr	GEOG 341	Climatology	3cr
GEOG 411	History of Geography	3cr	GEOG 342	Physiography	3cr
GEOG 412	Research Seminar	3cr	GEOG 411	History of Geography	3cr
RGPL 350	Introduction to Planning	3cr	GEOG 412	Research Seminar	3cr
Controlled Electives:			RGPL 350	Introduction to Community Planning	3cr
One course from GEOG 251-257			Controlled Elective:		
Track Courses: Five courses from the following:			One course from GEOG 251-257		
GEOG 314 — Map and Photograph Interpretation			Track Courses: Four courses from the following:		
GEOG 316 — Introduction to Geographic Information Systems			GEOG 343	Fresh Water Resources	3cr
GEOG 343	Geography of Fresh Water Resources	3cr	GEOG 345	Biogeography for Environmental Managers	3cr
GEOG 345	Biogeography for Environmental Managers	3cr	GEOG 415	Remote Sensing	3cr
GEOG 415	Remote Sensing	3cr	GEOG 425	Global Positioning Systems (GPS) Concepts and Techniques	3cr
GEOG 425	Global Positioning Systems (GPS) Concepts and Techniques	3cr	GEOG 435	Geography of Energy	3cr
GEOG 435	Geography of Energy	3cr	GEOG 440	Conservation: Environmental Analysis	3cr
GEOG 440	Conservation: Environmental Analysis	3cr	GEOG 444	Energy Development and Compliance	3cr
			GEOG 455	Advanced Remote Sensing	3cr
Free Electives:			22-29	Free Electives:	23-32
Strongly Recommended: GEOG 493			Strongly Recommended: GEOG 493		
Recommended: BIOL 210, 362, GEOS 201, 202, RGPL 458, 464			Recommended: BIOL 210, 362, GEOS 201, 202, RGPL 464		
Total Degree Requirements:			120	Total Degree Requirements:	120
(1) An alternative to MATH 217 is 6cr of MATH courses.			(1) An alternative to MATH 217 is 6cr of MATH courses.		
(2) Intermediate-level Foreign Language may be included in Liberal Studies electives.			(2) Intermediate-level Foreign Language may be included in Liberal Studies electives.		

Rationale: The department is reducing the number of tracks for the BA in Geography from five to three. The enrollment in the Energy Concentration has fallen as have the enrollments in the General Geography and Economic Geographer Concentrations. There is a lot of overlap between the Energy Concentration and the Environmental Geographer Concentration—the majority of the courses in the Energy Concentration are being shifted into the revised Environment/Energy Track. GEOG 314 Map and Photograph Interpretation is being removed from the curriculum because much of the content has become outdated. New titles were recently approved for GEOG 213, 343 and RGPL 350, and an incomplete title was listed for GEOG 425. GEOG 316 Introduction to Geographic Information Systems is being shifted from a track course to a core course and the number of track courses is being reduced from five to four. The outcomes for the BA in Geography have been updated and revised to better reflect the new track configuration for the major. The number of credits for foreign language has been shifted to 0-8 because the courses are now four credits each. The name concentrations will be shifted back to tracks because there was no advantage to being labeled a concentration. Lastly the Liberal Studies credits have been reduced because of the new System maximum for Liberal Studies.

e. Program Catalog Description Change:

Current Catalog Description:

The Department of Geography and Regional Planning offers three separate degree programs for the geographer, planner, and teacher: bachelor of arts degree with a major in geography, bachelor of science degree with a major in regional planning, and bachelor of science in education degree with a major in social studies education—geography track.

Specific core requirements in Geography and Regional Planning offer a structured approach for majors. Appropriate subfields or concentrations are available in both programs to prepare students for graduate

work and to support different career options for majors. There are five concentrations for the geography major and two concentrations for the regional planning major.

Department resources, which include the James E. Payne GIS/Cartography Laboratory and the new Spatial Environmental Analysis Laboratory, offer access to advanced geographic analysis equipment and resources. The fully equipped laboratories house 50 work stations, large-format plotters, global positioning system units, and water and atmospheric monitoring devices. Geographic information systems, image processing, and computer-aided drafting software includes the Arc GIS software suite, ERDAS Imagine, MapInfo, IDRISI, Trimble GPS Pathfinder Office and Terrasync, as well as MiniCad and VectorWorks.

A strong internship program directed by Brian Okey offers numerous public, private, and nonprofit placements in industry, engineering, conservation, land management, and planning agencies at the local, state, and federal levels. Because of employment demand for students from department programs, approximately 80 percent of internship placements are paid positions.

Geography

Geography has several traditions of study. Two of the more important traditions are the study of relationships between humans and environment, or the ecological tradition, and the study of spatial organization, which involves the way people use space on the earth's surface. In both traditions the focus is on understanding regions of the world and the interactions within and between them. Geographers make important contributions to the understanding of all aspects of humankind's use of and impact on the earth's surface.

In addition to the geography core (GEOG), there are five concentrations for specific geographic competencies: GIS/Cartographer, Environmental Geographer, Energy Geotechnology/Environmental Compliance, and General Geographer.

Geography—General Geography Concentration

The General Geography Concentration encourages the major to sample courses from different subfields of the discipline. This concentration prepares the major for graduate work in geography and related fields of employment. Job options include report writing, research analysis, and data gathering. In government employment, the State Department, Department of Commerce, and the Census Bureau are significant places for geography skills.

Geography—Geographic Information Systems and Cartographer Concentration

The Geographic Information Systems and Cartographer Concentration prepares students for employment as geographic information specialists, facilities managers, cartographers, and remote sensing specialists. Course work includes methods for identifying, modeling, and analyzing the spatial organization of human and environmental systems from both practical and theoretical perspectives. Data collection, spatial information management, and graphic presentation are integral skills taught in the program. Such skills could be and are used in course work for the analysis of wildlife habitat, facilities management, land use planning and site design, and transportation systems design and maintenance.

Geography—Economic Geographer Concentration

The Economic Geographer Concentration provides a broad framework of ideas and theories in addition to a task-oriented approach to location analysis. Site planners articulate the needs of the community for economic space, the demands for convenient transport, the role of private enterprise, and the management of growth. This interrelated group of courses is useful to students, because economic geographers and developers are expected to analyze the interactions of concepts and variables. Market analysis for the location of new shopping centers, for example, requires understanding of economic principles, population characteristics, and the local political milieu, all in a spatial context.

Geography—Environmental Geographer Concentration

The Environmental Geographer Concentration is designed to prepare majors in geography for careers in environmental fields or graduate study that leads to a variety of environmental careers. Students who elect

this track acquire knowledge of the physical and human processes that shape the environment, strategies for analyzing environmental issues, and concepts that underlie strategies for ameliorating environmental problems. They understand the definition and delineation of flood plains and wetlands and the definition, delineation, and threats to biomes. The skills acquired in this track enable students to assess the causes, consequences, and solutions to a wide variety of environmental issues such as water pollution, acid rain, watershed management, or deforestation.

Geography—Energy Geotechnology/Energy Environmental Compliance Concentration

The Energy Geotechnology/Energy Environmental Compliance Concentration is designed to prepare majors in geography for careers as spatial/geographic information systems analysts or environmental compliance professionals in the energy industries, or for further graduate studies. Students who select this concentration learn about energy resources in northern Appalachia (natural gas, coal, and wind), aspects of the natural environment in the region, regulatory and compliance regimes for the energy industries at federal and state levels, the conceptual and technical aspects of geospatial techniques (cartography, geographic information systems, and global positioning systems), and specific spatial applications implemented in the energy industries. They should be well prepared both conceptually and technically upon graduation for employment in the energy industries.

Proposed Catalog Description:

The Department of Geography and Regional Planning offers three separate degree programs for the geographer, planner, and teacher: bachelor of arts degree with a major in geography, bachelor of science degree with a major in regional planning, and bachelor of science in education degree with a major in social studies education—geography track.

Specific core requirements in Geography and Regional Planning offer a structured approach for majors. Appropriate **tracks** are available in both programs to prepare students for graduate work and to support different career options for majors. There are **three tracks** for the geography major (**Human Geography, Environment/Energy, Geographic Information Science and Technology**) and **two** for the regional planning major (**Environmental Planning, Land Use/Geographic Information Systems**).

Department resources, which include the James Payne/Ruth Shirey Geographic Information Science Laboratory, the Robert Begg/Charles Weber Planning Design Laboratory/Studio, and the Dey Whit Watts Planning Studio offer access to spatial analysis and planning design equipment and applications. These well-equipped laboratories and studios house and leverage 50 workstations, large-format plotters, global positioning systems (GPS) units and a base station, small unmanned aerial systems (sUAS) aircraft, a weather station, and hydrologic and atmospheric monitoring devices. Geographic Information Systems (GIS), image processing, geovisualization, planning design, and computer-aided drafting (CAD) software includes the ArcGIS suite, the Adobe Creative Suite, AutoCAD, DroneDeploy UAS, ERDAS Imagine, Google SketchUp, MapInfo, and Trimble GPS PathFinder Office and TerraSync.

A strong internship program directed by **department faculty** offers numerous public, private, and nonprofit placements in industry, engineering, conservation, land management, and planning agencies at the local, state, and federal levels. Because of employment demand for students from department programs, approximately 80 percent of internship placements are paid positions.

Geography

Geography has several traditions of study. **Three of the most significant are the study of relationships between humans and environment (human-environment interaction), the study of places (their characteristics and structure), and the study of spatial organization (the way people use and organize space on earth, and the distribution of natural phenomena on the earth's surface).** All three traditions focus on understanding distributions of human and natural phenomena at global, regional and local scales, by building knowledge regarding the phenomena under investigation (for example cities, watersheds, business/industry location, habitats, cultural patterns, transportation, land use, resource management, the built environment, and energy production and use) and applying relevant methods and technologies

(including geographic information systems (GIS), small unmanned aerial systems (sUAS), remote sensing, global positioning systems (GPS) and geovisualization) to analyze them. The Geography program is organized into three tracks to allow students to build knowledge and skills to pursue their interests and gain employment: Environment/Energy, Geospatial Information Science & Technology, and Human Geography.

Geography—Environment/Energy Track

The Environment/Energy Track prepares students for careers in environmental fields, energy industries, or graduate study. Students who elect this track acquire knowledge of the physical and human processes that shape the environment, strategies/techniques for analyzing the environment, regulatory and compliance regimes for energy industries at the federal and state levels, mitigation strategies for environmental problems, and conceptual and technical aspects of geospatial techniques implemented in environmental and energy resource analyses and applications. The knowledge and skills acquired in this track prepare students to analyze, manage, and understand land resources, water resources, energy resources and habitats using industry-standard methods and technology. Students mastering the environmental knowledge and spatial techniques in this track will be well prepared to obtain employment as environmental analysts/scientists, energy industry spatial analysts/environmental compliance specialists, environmental managers, or environmental engineering specialists.

Geography—Geospatial Information Science and Technology Track

The Geospatial Information Science and Technology Track provides preparation for employment as geographic information systems (GIS) analysts and specialists, remote sensing specialists, geospatial techniques specialists (including GPS and sUAS), cartographers, and geospatial intelligence analysts. Students are exposed to core geospatial information science concepts (GISc) that underlie emerging and fast-changing geospatial hardware, software, and infrastructure in our society such as geographic information systems (GIS), global positioning systems (GPS), remote sensing, small unmanned aerial systems (sUAS or drones), and mobile spatial technologies, as well as opportunities to apply these concepts. The curriculum for this track is referenced to competencies identified in the U.S. Department of Labor *Geospatial Competency Model*, as well as the University Consortium for Geographic Information Science (UCGIS) *Geographic Information Science and Technology Body of Knowledge*. Students completing the Geospatial Information Science and Technology Track will be well prepared to be employed in the rapidly-growing geospatial fields as GIS, remote sensing, and geointelligence professionals.

Geography—Human Geography Track

The Human Geography Track provides a broad framework of ideas and theories regarding the spatial organization of human phenomena (for example cities, business/industry location, cultural patterns, transportation, economic patterns, land use, the built environment) in addition to coursework in industry-standard location analysis techniques. The common thread through the course offerings in this track is the focus on understanding human-created geographic patterns on the earth's surface, and the methods which can be used to document and analyze these patterns. The knowledge base acquired in this track prepares students to understand and analyze urban development, business/industry location, cultural patterns, transportation accessibility, and economic development patterns. Students mastering the human geographic knowledge and analysis techniques in this track will be well prepared to obtain employment as location analysts, economic development professionals, demographic analysts, research analysts, or to gain admission to graduate programs.

11. Zombie Course Policy

Undergraduate Inactive Course Policy

In order to maintain the currency of all courses, departments are encouraged to annually review their course offerings. UWUCC proposes the following procedure to assist in this process. After a course has not been offered in five years, it is deleted from the

undergraduate catalog. Between five and eight years the course would need to be offered to be placed back in the catalog.

When a course has not been offered for eight years, the registrar's office will notify the course's home department that in order to remain in active status a course revision will need to be completed within two years. The course needs to be reviewed and go through the curricular process in order for it to stay on the active course list. If a course is not revised within the two-year window, it will be automatically deleted by the University-wide Undergraduate Curriculum Committee.

12. Corrections from previous agendas:

a. Current approved title and prerequisites:

SCI 101 Fundamentals of Physics **2c-21-2.5cr**
Prerequisite: Early childhood education/special education major or instructor permission

Proposed Prerequisites:

SCI 101 Fundamentals of Physics **2c-21-2.5cr**
Prerequisite: Early Childhood education or Early childhood education/special education major or instructor permission

Rationale: In the February Senate agenda the prerequisite was supposed to be changed but it was incorrectly listed in the agenda as not changing.

b. Current approved title and prerequisites:

EDEX 415 Preschool Education for Children with Disabilities **3c-01-3cr**
Prerequisites: Disability services majors, special education majors, special education minors, 2.75 GPA

Proposed title and prerequisite:

EDEX 415 Preschool Education for Children with Disabilities **3c-01-3cr**
Prerequisites: Disability services majors, special education majors, special education minors, 2.75 GPA

Rationale: In the December Agenda the proposed and current prerequisites were accidentally switched.

13. Liberal Studies and UWUCC approved the following:

- Anna Hill, Department of Communication Disorders Special Education and Disability Services, was approved as a Type I Professor Commitment Writing Intensive Professor
- GEOS 155 Geology of Climate Change was approved as a Non Lab Science course and a Global and Multicultural Awareness course.

Appendix B
University Wide Graduate Committee
Co-Chairs Moore and Frenzel

FOR ACTION:

1. DEPARTMENT: ART
NEW COURSE

Course: ARED 730: Teaching Studio Art

Rationale: This course will be required as part of the proposed MA in Art/Pedagogical Theory Track and for the MFA in Studio Art program. This course will provide an overview of contemporary teaching practices, allowing students to experiment with studio activities and application of theories as they apply to both the K-12 and higher education settings. This course will further prepare students within the MFA in Studio Art program, the terminal degree in the discipline, for a teaching career in higher education. This course will always be taught online. There are no plans for this course to be taught face to face.

Summary:

Course	ARED 730: Teaching Studio Art
Credits	3
Prerequisite	None
Description	Explores contemporary studio art practices and their application in a variety of educational settings, including higher education and K-12. Students will curate an exhibition based upon personal work, or work of students, and develop curriculum for higher education and/or K-12 settings. These activities will allow students to make connections between personal studio practices and pedagogical implementation of relevant art educational strategies.

PROGRAM REVISION

Program: Master of Fine Arts

Rationale: The M.F.A. program is being revised to require students to enroll in one of two existing studio courses, either ART 610 Creative Inquiry: Visual Concepts or ART 611 Visual Inquiry: Inter-media Contexts. The intent of the courses is to develop the philosophy and critical analysis of the student’s artistic themes both within the discipline and across a broader cultural and/or academic context. These courses are required for the M.A. program and we have found ART 610 and ART 611 to help accelerate the M.A. student’s conceptual framework early within their program, better preparing them for their M.A. Exhibition. The Department of Art believes that the M.F.A. student will benefit from enrolling in one of these courses as well.

The M.F.A. program is further being revised to no longer require a minor studio concentration. Instead students will be asked to select graduate level studio electives. They will no longer be required to select 9 credits within the same studio area for a minor studio concentration, although they may choose to do so if the student so desires. This revision reflects a shift in contemporary art that has become more cross disciplinary in nature. Allowing students to broaden

their studio skills across several mediums better prepares him or her for the profession where specialization is often driven by concept rather than medium.

ARED 730 Teaching Studio Art is being added to help prepare graduates for teaching in higher education upon completing their terminal degree in the fine arts. The new course will also provide students with some evidence of teaching preparedness to prospective employers. This course will be offered online and in conjunction with the M.A. in Art/Pedagogical Theory Track (concurrent new track proposal). ART 557 Graduate Studio in Print Media is being removed from the list of options for a major studio concentration. Due to change in faculty lines, we are no longer able to offer graduate level print media. We plan to put this course in moratorium once the revision is approved.

Certain language in the current graduate catalog curriculum narrative is also being revised/removed. Current language such as ‘counts toward major’ was inserted long ago for accreditation purposes. This language is no longer necessary or required to be in the catalog by our National Association of Schools of Art and Design (NASAD). The language is confusing for students.

The footnote regarding transfer credits from University of Zagreb, Academy of Fine Arts, is removed. The new SGSR policy of transfer credits from outside institutions renders this departmental policy unnecessary.

Admissions criteria language to the M.F.A. is being revised to eliminate reference to the M.A. program and its requirements. Admission requirement language is being revised for simplification.

<p>Current Catalog Description: (changes highlighted in blue)</p> <p>The 60-credit M.F.A. signals the highest level of professional competence in the Fine Arts. It requires the development of a verbally and visually articulate argument in a chosen medium, such as Painting, Drawing, Sculpture, Print Media, Metals, Woodworking, Ceramics, Fibers, and tans-media collaborations. The art student’s research and development culminate in a written thesis and a mature body of artwork presented in a thesis exhibition. Art students who desire professional practice or university/college level teaching upon graduation should choose the M.F.A. program. Preparation for professional practice and teaching in higher education is exercised through rigorous, diverse components of the program such as critiques, studies in contemporary culture in the contexts of art history, art theory and criticism.</p> <p>The M.A. and M.F.A. degree programs at IUP are accredited by the National Association of</p>	<p>Proposed Catalog Description: (changes highlighted in red)</p> <p>The 60-credit M.F.A signals the highest level of professional competence in the Fine Arts. It requires the development of a verbally and visually articulate argument in a chosen medium, such as painting, drawing, sculpture, metals, woodworking, ceramics, and trans-media collaborations. The art student’s research and development culminate in a written thesis and a mature body of artwork presented in a thesis exhibition.</p> <p>Art students who desire professional practice or university/college level teaching upon graduation should choose the M.F.A. program. Preparation for professional practice and teaching in higher education is exercised through rigorous, diverse components of the program such as critiques, studies in contemporary culture in contexts of art history, art theory, and criticism.</p>
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<p>Schools of Art and Design and conform to guidelines and standards of the College Art Association.</p>	<p>The M.A. and M.F.A. degree programs at IUP are accredited by the National Association of Schools of Art and Design and conform to guidelines and standards of the College Art Association.</p>	
<p><i>Admission Requirements</i></p>	<p><i>Admission Requirements</i></p>	
<p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant must either be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in <u>Art Education (appropriate for M.A. applicants only)</u> or be judged to possess the necessary prerequisite studio proficiency. Admission into the <u>M.A. or M.F.A.</u> program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>	<p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant to the M.F.A. program must either be a graduate of an accredited B.F.A., B.A., or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>	
<p><u>Application for Admission</u></p>	<p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The M.F.A. program also requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p>	
<p><u>Application Form and Fee</u> <u>Official Transcripts – include all undergraduate/graduate course work</u> <u>Resume</u> <u>Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals.</u> <u>Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant's studio and scholastic competencies.</u> <u>CD Portfolio - Twenty images representing the applicant's professional artistic work.</u></p>	<p><i>Application Deadlines</i></p>	<p>February 15</p>
	<p>First admission consideration and applications for assistantships</p>	

<p><u>Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200x1600 ppi</u></p>		Final admission consideration	May 1
<p><i>Application Deadlines</i></p>		<p>I. Studio Specialization (33 credits)</p>	
<p><u>All of the application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking assistantships must apply by the February 15 deadline for priority consideration. Applications are accepted for:</u></p> <p><u>Summer only admission to M.A. program</u> <u>Fall admission to M.F.A. program</u></p>		Major Studio Concentration ²	21 credits
<p><i>The Department of Art requires:</i></p>		ART 680	Graduate Studio Critique 9 credits
First admission consideration and applications for assistantships	February 15		Select one of the following courses:
Final admission consideration	May 1	ART 610	Creative Inquiry: Visual Concepts 3 credits
<p>I. Required Courses (45 credits)</p>		ART 611	Creative Inquiry: Inter-Media Contexts 3 credits
Major Studio Concentration ¹	21 credits	<p>II. Studies in Visual Culture, Art History and Pedagogy (12 credits)</p>	
Minor Studio Concentration ¹	9 credits	ART 620	Art and Visual Culture 3 credits
ART 680	Graduate Studio Critique ²	ARHI 683	Graduate Seminar in Theory and Criticism 3 credits
		ART 615	Art Seminar 3 credits
		ART 730	Teaching Studio Art 3 credits
		<p>III. Graduate-level Studio Electives (6 credits)²</p>	
		<p>IV. Graduate-level Electives (6 credits)</p>	
		<p>V. Thesis Requirement (3 credits)</p>	

	(counted towards major credits)	9 credits	ART 795	M.F.A. Thesis/Exhibition	3 credits
ART 680	Graduate Studio Critique ²		Total: (60 credits)		
	(counted towards minor credits)	3 credits	¹ Students undergo a candidacy review upon the completion of 18-24 credits		
ART 615	Art Seminar	3 credits	² Graduate studio courses that can count towards the studio concentration and electives are:		
II. Studies in Visual Culture and Art History (6 credits)			ART 560	Graduate Studio in Jewelry and Metal Work	
ART 620	Art and Visual Culture	3 credits	ART 572	Graduate Studio in Ceramics	
ARHI 683	Graduate Seminar in Theory and Criticism	3 credits	ART 573	Graduate Studio in Sculpture	
III. Graduate-Level Electives (6 credits)²			ART 574	Graduate Studio in Oil Painting	
IV. Thesis Requirements (3 credits)			ART 575	Graduate Studio in Drawing	
ART 795	M.F.A. Thesis/Exhibition	3 credits	ART 576	Graduate Studio in Woodworking	
Total (60 credits)					
¹ Graduate Studio Courses that can count towards the major and minor studio concentration are:					
ART 557	Graduate Studio in Print Media				
ART 560	Graduate Studio in Jewelry and Metal Work				
ART 572	Graduate Studio in Ceramics				

ART 573	Graduate Studio in Sculpture	
ART 574	Graduate Studio in Oil Painting	
ART 575	Graduate Studio in Drawing	
ART 576	Graduate Studio in Woodworking	
2. Nine transfer credits will be accepted from the Academy of Fine Arts, University of Zagreb, successfully earned as part of the College of Fine Arts' specific international exchange program and will be applied to Graduate-Level Electives (6 cr.) and ART 680 Graduate Studio Critique course requirements.		

PROGRAM REVISION/CATALOG DESCRIPTION CHANGE/TITLE CHANGE

Program: Master of Arts in Art/Studio Track

Rationale: The M.A. in Art is being revised to offer two tracks to better serve the differing needs of its two target constituencies, working art educators and practicing studio artists, and therefore attract more applicants and grow enrollments. Its current curriculum, with minor changes, is being repackaged as **Master of Arts in Art/Studio Track**. The M.A.'s current curriculum is successfully meeting the needs of practicing artists, but does not attract sufficient applicants from working art educators who desire an online program. Although the current M.A. curriculum is a hybrid program, it requires mostly face to face courses that can be taken over the summer with online coursework during the academic year. We have discovered, however, that art educators are seeking programs that are mostly online, which is discussed at more length in the New Track proposal. Practicing artists who are interested in an on campus studio program alone do not attract a sufficient cohort. The sustainability of the M.A. in Art program requires improved enrollments from working art educators. Thus a second track, Master of Arts in Art/Pedagogical Theory Track, will be delivered mostly online and is being added under a separate simultaneous New Track proposal. It is anticipated that the new online track will appeal to art educators and improve enrollments for the M.A in Art.

The proposed Studio Track repackages the current M.A. curriculum with only minor changes. For studio artists, the initial M.A. degree helps prepare them for a successful application to a M.F.A. program, the terminal degree in the discipline. A significant number of our M.A. students continue on into our M.F.A. program. These students are interested in a traditional course of study and pursue on campus studio coursework during the regular academic year. The current M.A. in Art was approved for variability of delivery in 2011.

Current Program Title: Master of Arts in Art	Proposed Program Title: Master of Arts in Art/Studio Track
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<p>Current Catalog Description:</p> <p>The 30 credit M.A. conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. The M.A. is a practice-oriented degree leading to personal creative development and achievement. The program’s summer residency and blended online offerings are designed to accommodate the practicing art educator who desires a studio-focused degree. The program is also appropriate for educators seeking to fulfill PDE Level II Certificate requirements.</p> <p>Application for Admission</p> <p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant must either be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education-(M.A. only)-or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.A. or M.F.A.-program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Application Form and Fee Official Transcripts – include all undergraduate/graduate course work</p>	<p>Proposed Catalog Description:</p> <p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based pedagogy track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working artists and art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>Master of Arts in Art/Studio Track</p> <p>The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student’s capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is a hybrid program that requires mostly face to face courses, and can be studied full-time during the regular academic year or as a full-time summer intensive with two online courses during the regular academic year. The track requires a three-week summer intensive face to face course over two consecutive summers.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio</p>
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Resume

Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals.

Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant’s studio and scholastic competencies.

PDF Portfolio - Twenty images representing the applicant’s professional artistic work. Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200x1600 ppi

Application Deadlines

All application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking an assistantship must apply by the February 15 deadline for priority consideration. Applications are accepted for:

Summer only admission to M.A. program
Fall admission to M.F.A. program

The Department of Art Requires:

1. First Admission consideration and application for assistantship Feb. 15

2. Final Fall Admission consideration April 15.

I. Core Courses (12 credits)		
ART 610	Creative Inquiry: Visual Concepts	3 credits

proficiency. Admission into the **Master of Arts in Art/Studio Track** program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant’s professional artistic work and identified by medium, size, and date of completion.

Summer Admission only

First Admission consideration and application for assistantship: Feb. 15

Final Admission consideration: May 1.

I. Major Concentration¹ (24 credits)		
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
	Graduate-level studio courses.^{2,3} (at least 6 credits must be in the same studio area)	12 credits
ART 620	Art and Visual Culture	3 credits
<i>Select one from the following courses:</i>		
ART 680	Graduate Studio Critique or	3 credits
ART 525	Critical Practice	3 credits

ART 611	Creative Inquiry: Inter-Media Contexts	3 credits			II. Graduate-Level Elective (3 credits)	
ART 612	Expanded Drawing	3 credits			III. Synthesis (3 credits)	
Select one course from the following:					ART 740	MA Exhibition 3 credits
ART 680	Graduate Studio Critique	3 credits			Total 30 cr.	
ART 525	Critical Practice	3 credits			¹ Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.	
II. Studies and Visual Culture (3 credits)					² Graduate Level Studio Courses include	
ART 620	Arts and Visual Culture	3 credits			ART 560	Graduate Studio in Jewelry and Metal Work
III. Graduate-Level Electives (6 credits)					ART 572	Graduate Studio in Ceramics
IV. Synthesis (9 credits)					ART 573	Graduate Studio in Sculpture
M.A. Studio Concentration ^{1,2,3}		6 credits			ART 574	Graduate Studio in Oil Painting
ART 740	M.A. Exhibition	3 credits			ART 575	Graduate Studio in Drawing
Total 30 cr.					ART 576	Graduate Studio in Woodworking
¹ Courses that count toward the concentration are:					³ Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.	
ART 557	Graduate Studio in Print Media					
ART 560	Graduate Studio in Jewelry and Metals					
ART 572	Graduate Studio in Ceramics					
ART 573	Graduate Studio in Sculpture					

ART 574	Graduate Studio in Oil Painting		
ART 575	Graduate Studio in Drawing		
ART 576	Graduate Studio in Woodworking		
² Select two Graduate Studio Courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.			
³ Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.			

NEW TRACK

Track Title: Masters of Arts in Art/Pedagogical Theory Track

Rationale: The proposed MA in Art/ Pedagogical Theory Track will be offered mostly online to better meet the needs of the working art educator. Although our current program is structured so that working teachers can complete the program after two consecutive full-time summers and online courses during the academic year, we have found that the particular demographic are more interested in an online program. Potential applicants are often young parents who find it difficult to attend full time study on campus over the summer semester. Additionally, IUP's first summer session does not coincide with many K-12 academic years, which often run through June. Many teachers are further looking for part-time study due to their busy schedules and to maximize the limited number of credit hours per year many school systems will reimburse for educational advancement. Due to these constraints, our current program is not attracting robust enrollments as art teachers look elsewhere for online programs.

It is anticipated that the new track will increase the attractiveness of the program to potential students by offering an online option for working art educators seeking educational advancement, increase student satisfaction and improve overall student recruitment and retention.

The Pedagogical Theory Track will be sequenced consecutively part-time over two years to accommodate working teachers' schedules, rotate course offerings across current Art Education faculty and help student's maximize available reimbursement programs offered by many PA school systems to teachers for educational advancement.

Degree Designation: Master of Arts in Art/Pedagogical Theory Track
Credits: 30

Catalog Description: The M.A in Art/Pedagogical Track is a research-oriented program concerned with contemporary theories and developments in art and art education. The program is directed toward a deepening understanding of the relationships among art and design specializations in areas such as studio, curriculum, art theory and visual culture through pedagogical research and/or practice, and culminates in an independent research project.

The Pedagogical Theory Track is designed to accommodate the working art educator and is offered mostly online with an intensive three week face to face studio course required over two consecutive summers. The Pedagogical Theory Track requires two years of consecutive part-time study to complete the program.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education, or be judged to possess the necessary proficiencies. Admission into the Master of Arts in Art/Pedagogical Theory Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art teaching, contemporary art theory, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement.

Requirements:

I. Major Concentration¹ (24 credits)		
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
ART 525	Critical Practice	3 credits
ART 620	Art and Visual Culture	3 credits
ART 615	Art Seminar	3 credits
ARED 640	Curriculum Theory and Practice	3 credits
ARED 730	Teaching Studio Art	3 credits
	<i>Select one course from the following:</i>	3 credits

ACE 600	Introduction to Instructional Technology Design	3 credits
ACE 640	Community Based Education	3 credits
EDEX 569	Education of Personals with Emotional, Behavioral Disorders, Learning Disabilities or Brain Injury	3 credits
EDEX 578	Education of Persons with Mental Retardation, Developmental Disabilities and Physical/Multiple Disabilities	3 credits
EDSP 748	Fundamental of Behavior Change	3 credits
EDSP 576	Foundations of Behavior Analysis	3 credits
EDSP 577	Assessment of Student Learning	3 credits
IV.	Graduate Level Elective (3 credits)	
V.	Synthesis (3 credits)	
ART 699	Independent Study ¹	3 credits
	Total 30 credits	
	¹ . Student will submit a proposal for their Synthesis Independent Research Project and undergo a	

candidacy review upon the completion of 12-15 credits

2. Graduate Course Deletion Policy

Rationale: Existing policy, approved November 2011, calls for graduate courses that have not been taught in six years to be deactivated, which means the courses are taken from the graduate catalog. A policy does not exist on deleting the courses once they have been deactivated. There are numerous courses that have not been taught in 20+ years and courses still present from programs that are no longer in existence. By deleting these courses, departments will have more course numbers available for their use, as well as eliminating courses that are no longer timely or relevant in their field. This policy will address the process for deleting courses that have not been taught in a number of years, though recognize that some courses should be exempt from deletion since they are not always required, but necessary graduate programs.

Policy: Graduate courses that have not been taught in seven years, and have been deactivated (See Automatic Deactivation of Graduate Courses That Have Not Been Taught In Six Years policy) will be deleted. Graduate courses exempt from this policy include; Thesis, Dissertations, Special Topic courses, Independent Seminar/Study, Individualized Instruction, and Internship.

Beginning Spring 2019

FOR INFORMATION:

April 10th is the deadline for the UWGC to receive proposals for review for the May 2018 Senate meeting.

Appendix C
Academic Affairs Committee
Chair Dugan

FOR ACTION:

1. Bereavement-related Class Absences

CURRENT POLICY:

Bereavement-related Class Absences

The university community recognizes the impact that the loss of a family member or loved one may have on the emotional and academic wellbeing of a student. In such circumstances, a student may request that a bereavement absence notification be sent to their faculty by contacting either the Department for Disability Access and Advising or the dean's office of the college of their major, who will send an email to the student's faculty stating that the student is away from the university due to the death of a family member or loved one. Documentation that verifies the death (e.g., a funeral program, death notice, obituary, etc.) and the nature of the student's relationship to the deceased may be requested.

The university encourages allowances for the grieving process, while acknowledging the faculty member's right in determining the terms of variance from the course syllabus. The student is expected to take the initiative to make all arrangements for meeting academic requirements. The university community also encourages students affected by a loss to contact the IUP Counseling Center or other university and community resources, as appropriate, if they are in need of ongoing emotional support.

REVISED POLICY

Bereavement-related Class Absences

The university community recognizes the impact that the loss of a family member or loved one may have on the emotional and academic wellbeing of a student. In such circumstances, a student may request that a bereavement absence notification be sent to their faculty by contacting either the Office of the Student Advocate at the Academic Success Center or the dean's office of the college of their major, who will send an email to the student's faculty stating that the student is away from the university due to the death of a family member or loved one. Documentation that verifies the death (e.g., a funeral program, death notice, obituary, etc.) and the nature of the student's relationship to the deceased may be requested.

The university encourages allowances for the grieving process, while acknowledging the faculty member's right in determining the terms of variance from the course syllabus. The student is expected to take the initiative to make all arrangements for meeting academic requirements. The

university community also encourages students affected by a loss to contact the IUP Counseling Center or other university and community resources, as appropriate, if they are in need of ongoing emotional support.

RATIONALE for Revision:

Reflects a change in the place of notification, as necessitated by university reorganization.

2. IUP Policy for Enrolled Students Called to Active Military Service

CURRENT POLICY:

IUP Policy for Enrolled Students Called to Active Military Service

IUP provides two options for students who are currently enrolled but called to active military duty before the end of the semester:

Option 1

The student may choose to do a total semester withdrawal from all his/her classes and, under a State System of Higher Education policy, receive a full refund for tuition and fees; any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of the withdrawal. This option requires that the student withdraw from every course and receive no grade for any course taken in that semester.

To process a total semester withdrawal, undergraduate students must contact the Department for Disability Access and Advising, 216 Pratt Hall, www.iup.edu/disabilitysupport or e-mail at disability-access@iup.edu to complete the necessary paperwork to assign the course withdrawal designations and to start the process for refunds; graduate students must notify the School of Graduate Studies and Research, 101 Stright Hall, (www.iup.edu/graduatestudies).

Any student who has elected to use this option shall be granted readmission for the next semester in which the student wishes to return to IUP. The student's academic standing at the time of readmission shall remain as it was before the call to active military duty.

For federal student aid recipients, the return of Title IV student aid will be applicable. Students who previously received a refund from their Title IV federal aid awards, may have to return these funds to the university so that federal aid programs can be credited appropriately.

Option 2

If a substantial part of the semester (typically two-thirds to three-quarters of the semester) has been completed by the time the student is called for active military duty, he/she may meet with each instructor to determine an appropriate grade. Since assignment of grades is the responsibility of the instructor, he/she may assign whatever grade is appropriate. If the

appropriate grade is an “incomplete,” IUP will extend the deadline by which the incomplete must be removed to 180 days from the time the student returns from active duty. Any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of leaving the university for active duty.

Undergraduate students must contact the Department for Disability Access and Advising to complete the necessary paperwork to start the process for refunds; graduate students must notify the School of Graduate Studies and Research.

Any student who has elected to use Option 2 who wishes to return to IUP must apply for readmission, which will be granted under this policy.

Questions may be addressed to the Office of the Registrar, 300 Clark Hall,

REVISED POLICY

IUP Policy for Enrolled Students Called to Active Military Service

IUP provides two options for students who are currently enrolled but called to active military duty before the end of the semester:

Option 1

The student may choose to do a total semester withdrawal from all his/her classes and, under a State System of Higher Education policy, receive a full refund for tuition and fees; any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of the withdrawal. This option requires that the student withdraw from every course and receive no grade for any course taken in that semester.

To process a total semester withdrawal, undergraduate students must contact the Office of the Student Advocate at the Academic Success Center to complete the necessary paperwork to assign the course withdrawal designations and to start the process for refunds; graduate students must notify the School of Graduate Studies and Research, 101 Stright Hall, (www.iup.edu/graduatestudies).

Any student who has elected to use this option shall be granted readmission for the next semester in which the student wishes to return to IUP. The student’s academic standing at the time of readmission shall remain as it was before the call to active military duty.

For federal student aid recipients, the return of Title IV student aid will be applicable. Students who previously received a refund from their Title IV federal aid awards, may have to return these funds to the university so that federal aid programs can be credited appropriately.

Option 2

If a substantial part of the semester (typically two-thirds to three-quarters of the semester) has been completed by the time the student is called for active military duty, he/she may meet with each instructor to determine an appropriate grade. Since assignment of grades is the responsibility of the instructor, he/she may assign whatever grade is appropriate. If the appropriate grade is an “incomplete,” IUP will extend the deadline by which the incomplete must be removed to 180 days from the time the student returns from active duty. Any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of leaving the university for active duty.

Undergraduate students must contact the Office of the Student Advocate at the Academic Success Center to complete the necessary paperwork to start the process for refunds; graduate students must notify the School of Graduate Studies and Research.

Any student who has elected to use Option 2 who wishes to return to IUP must apply for readmission, which will be granted under this policy.

Questions may be addressed to the Office of the Registrar, 300 Clark Hall,

RATIONALE for Revision:

Reflects a change in the place of notification, as necessitated by university reorganization.

3. Readmission Policy for Students Who Withdraw from the University Voluntarily

CURRENT POLICY:

Readmission Policy for Students Who Withdraw from the University Voluntarily

Undergraduate students who have withdrawn from the university, or who were not enrolled during the previous regular semester, must complete an Application for Readmission.

An application can be obtained by:

- Log into **MyIUP** and click on Academics. You will find ***Apply for Readmission to IUP*** in the “**Academic Record**” portlet which will allow you to apply online for readmission. If you don’t have a MyIUP account, **claim your account** to get MyIUP access. (Note: If you last attended prior to fall 2000, complete a paper Application for Readmission that can be found at www.iup.edu/registrar/forms.)

The readmission deadline is one week prior to the start of the semester in which you are applying for readmission.

Requests for readmission for academically dismissed students or first semester and transfer students who withdraw from the university voluntarily during their first semester of full-time

enrollment will be forwarded to the Office of the Dean of the college in which the student was enrolled at the time of dismissal, or of total university withdrawal, for a decision on the student's readmission.

Students in good academic standing who reapply to IUP and wish to be admitted into the Associate of Arts in General Studies program will be automatically admitted to that program. Students not in good academic standing who reapply to IUP and wish to be admitted into the Associate of Arts in General Studies program will be referred to the Office of the Dean of the College of Education and Communications for a decision.

Decisions for readmission of students in university probationary or dismissed status, regardless of whether the student was dismissed by the university or the student voluntarily withdrew, are the responsibility of the Academic Standards Officer of the college the student wishes to enter. If the student is seeking admission to a new college, the officer of the new college will consult with the officer of the former college before making a decision. The Office of the Registrar will officially change the major based on the officer's readmission letter to the student.

All outstanding financial obligations to the university must be met before the Application for Readmission will be processed. Because of enrollment restrictions, requests for readmission to Nursing or to the College of Fine Arts will be forwarded for approval by a representative from that department or college.

Readmitted students who have not been enrolled for two years or more may petition their college dean for application of the Cancelled Semester Policy, which provides for cancellation from the cumulative record of the effects of one semester below a GPA of 2.0. Students who have been separated from the university for two consecutive calendar years may petition their college dean to return under the Fresh Start Policy. Students must pay fees and attend classes before a designated semester will be cancelled or the Fresh Start Policy will take effect. See the Academic Policies section in the Undergraduate Catalog for more information on these policies.

Once the application for readmission has been approved, the student will be sent instructions on how and when to register.

Students readmitted to IUP are encouraged to complete the Free Application for Federal Student Aid (FAFSA) to determine financial aid eligibility. Financial aid eligibility will be based on financial need, as determined by the FAFSA application, and on prior academic record.

REVISED POLICY/TITLE

Re-enrollment/Readmission Policy

1. For Students in Academic Good Standing

- a. Previously matriculated undergraduate students who have registered for classes in at least one of the two previous regular academic semesters can re-enroll for courses by contacting their department for advising and an alternate PIN number.
- b. Undergraduate students who have withdrawn from the university voluntarily or who have not been enrolled in the previous two or more regular academic semesters must submit an online application for re-enrollment. Applications may be submitted up to one week prior to the start of the semester for which the student wishes to return. After processing the application, the student will be sent information regarding registration.

2. For Students Not in Academic Good Standing

Students not in academic good standing (regardless of whether the student was dismissed by the university or voluntarily withdrew) must submit an online application for re-enrollment consideration. Applications may be submitted up to two weeks prior to the start of the semester for which the student wishes to return. An Academic Standards Officer will review the application and make a decision on the student's eligibility to return. If approved, the student will be sent information regarding registration.

If the student is seeking admission to a new college, the Academic Standards Officer of the new college will consult the Academic Standards Officer of the former college before making a decision.

3. For Students Who Have Been Involuntarily Withdrawn from the University

Please see IUP's Involuntary Withdrawal Policy and its readmission process for information.

4. Procedures

- a. To return to the university, log into MyIUP and select "Academics." You will find "Apply for Re-enrollment to IUP" in the "Academic Record" portlet. Complete and submit the form. If you don't have a MyIUP account, claim your account to get MyIUP access. (Note: If you last attended prior to fall 2000, complete a paper Application for Re-enrollment: www.iup.edu/registrar/forms.) For more information on IUP's re-enrollment/readmission procedures, please access the Registrar's website at: www.iup.edu/registrar/policies/readmission-procedures/
- b. Separate from the re-enrollment/readmission process, a returning student may be required to address outstanding holds of any kind before being allowed to register for classes.

- c. Some programs may have enrollment restrictions that affect re-entry. Check with the dean's office of the college housing the major.
- d. Applications for students seeking to change their major will be forwarded to the Academic Standards Officer of the college of the requested major. A change of major request will be initiated on the student's behalf. If approved, the Office of the Registrar will officially change the major while reactivating the student account for registration.
- e. Students who want to be considered for financial aid must complete the Free Application for Federal Student Aid (FAFSA) to determine their financial aid eligibility. Eligibility will be based on financial need, as determined by the FAFSA, and on prior academic record.
- f. Returning students who have not been enrolled for two years or more may petition their college dean for application of the [Cancelled Semester Policy](#), which provides for cancellation from the cumulative record of the effects of one semester below a GPA of 2.0. Students who have been separated from the university for two consecutive calendar years may petition their college dean to return under the [Fresh Start Policy](#). Students must pay fees and attend classes before a designated semester will be cancelled or the Fresh Start Policy will take effect. Details regarding these policies can also be found in the Academic Policies section in the [Undergraduate Catalog](#).

RATIONALE for Revision:

Reflects a change in the title, terminology, manner, and timeframe for re-enrollment of students in academic good standing who have been voluntarily separated from the university for a short period, as necessary to remove perceived barriers to re-enrollment. Retains the integrity of the re-enrollment (readmission) requirements for students who were not in academic good standing at the time of separation.

Appendix D
Non-Credit Committee
Chair O'Neil

FOR INFORMATION:

March 6, 2018
Interview: Paramedic Program

Committee member attendees: Tess O'Neil, Chair, Committee members: Tim Hibsman, Mike Husenits, Sudipta Majumdar, Melinda McIsaac and Marcy Rearick

Interviewees: Dr. Mary E. Williams, Dean of Health and Human Services, Dr. Louis Pesci, Director, Institute for Rural Health and Safety, Dr. Elaine Blair, Chairperson, KHSS department.

The IUP Paramedic Program is going to convert to a clock-hour program which will allow students eligibility for financial aid.

This program is taught at the IUP Institute for Rural Health and Safety site on West Pike, Indiana, PA. It is designed to produce entry-level, competent paramedics who are eligible to sit for the national registry paramedic exam after completing the coursework. The Paramedic program increases work force opportunities for IUP students while creating a feeder system into other allied health and medical fields. It is a 1,150-hour program which converts to 30.66 credits, at a tuition of \$6,500 per student. Students also engage in 250 hours of clinical and 200 hours of field experience at clinical agencies that have an agreement with IUP.

In July of 2018 the Paramedic program will submit their initial accreditation self-study report to the committee on Accreditation of Education Programs for Emergency Medical Services Professions (CoAEMSP).

Enrollment in this program has ranged from 12 – 24 students with an expected increase once it is converted to a clock-hour program.

Recommendations:

The Non-credit committee is in favor of this move to a clock-hour program. Any program that potentially increases the enrollment of the university is an asset to the university.

**Appendix E
Research Committee
Chair Schwartz**

FOR INFORMATION:

The committee provided their minutes in the pdf file titled “3.20.18 USRC Minutes.pdf.”