Bachelor of Arts in Music - General Music Track - revised September 2016

Liberal Studies: 46 credits as outlined in Liberal Studies section with the following specifications:

Fine Arts: MUHI 102

Humanities Literature: One course from the following: ENGL 210-214, 225-226, or 340-398

Mathematics: MATH 101 or other Liberal Studies Mathematics

Natural Science: Option II recommended, PHYS 105 recommended

Social Science: PSYC 101

Liberal Studies Electives: 3 cr, MUHI 301 (no courses with MUSC prefix)

Major: 43 cr

Required Courses:

APMU (Major) Applied Music I 2 cr ❑        _____ _____
APMU (Major) Applied Music II 2 cr ❑        _____ _____
APMU (Major) Applied Music III 2 cr ❑       _____ _____
APMU (Major) Applied Music IV 2 cr ❑        _____ _____
APMU (Major) Applied Music V 2 cr ❑         _____ _____
APMU (Major) Applied Music VI 2 cr ❑        _____ _____

APMU 427 Capstone Jury: Primary Instrument 0 cr ❑        _____ _____

MUSC 115 Theory I 3 cr ❑         _____ _____
MUSC 116 Theory II 3 cr ❑         _____ _____
MUSC 215 Theory III 3 cr ❑        _____ _____
MUSC 216 Theory IV 3 cr ❑         _____ _____

MUSC 113 Theory I Practicum (if required, or optional) 1 cr ❑        _____ _____

MUSC 111 Theory Skills I 2 cr ❑         _____ _____
MUSC 112 Theory Skills II 2 cr ❑        _____ _____
MUSC 211 Theory Skills III 2 cr ❑       _____ _____
MUSC 212 Theory Skills IV 2 cr ❑        _____ _____

MUHI 302 Music History II 3 cr ❑         _____ _____
MUSC 311 Fundamentals of Conducting 2 cr ❑         _____ _____

MUSC 120-136 4 semesters of Music Ensembles 1 cr ❑        _____ _____
1 cr ❑         _____ _____
1 cr ❑         _____ _____
1 cr ❑         _____ _____

APMU 126 Piano Proficiency Level I 0 cr ❑        _____ _____
MUSC 153 Class Piano I 1 cr ❑         _____ _____
MUSC 154 Class Piano II 1 cr ❑         _____ _____
Controlled Electives (all concentrations): 3

MUSC 180  Music Technology for General Musicianship  2 cr  
MUSC 217  Keyboard Harmony  3 cr  (required for piano and organ majors only)
MUSC 311  Fundamentals of Conducting  2 cr
MUSC 351  Italian Diction  1 cr  (required for piano and organ majors only)
MUSC 354  German Diction  1 cr
MUSC 353  French Diction  1 cr  (required for voice majors only)

Other courses with MUSC or MUHI prefix  0-3 cr

Free Electives: 29 (1)

Total Degree Requirements: 120

MUSC 475  Recital Attendance:

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MUSC 120-136  Music Ensembles (all music students are required to participate in one primary and one secondary ensemble each semester. Ensembles may be taken for 0 or 1 credit):

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Liberal Studies Requirements - Bachelor of Arts Majors

43 cr

**LEARNING SKILLS**

**English Composition: Two Courses** (6 cr)

- ENGL 101 Composition I 3 cr
- ENGL 202 Composition II (sophomore standing) 3 cr

**Mathematics: One Course** (3-4 cr)

- MATH 101 Foundations of Mathematics 3 cr

**Dimensions of Wellness: One Course** (3 cr)

- Wellness 3 cr

**KNOWLEDGE AREAS**

**Humanities:** (9 cr)

- **History:** one course from the list (3 cr)
  - HIST 196, 197, or 198 3 cr

- **Literature:** one course from the following (3 cr)
  - ENGL 210-214, 225-226, or 340-398 3 cr

- **Philosophy or religious studies:** one course from the list (3 cr)

**Fine Arts:** (3 cr)

- MUHI 102 Survey of Music Literature (All Music Majors) 3 cr

**Natural Science: One Option** *(OPTION II RECOMMENDED)*

**Option I: Two-semester Laboratory Course Sequence** (8 cr)

- Science I (with lab) 4 cr
- Science II (with lab) 4 cr

**Option II: One Laboratory plus One Non-laboratory Courses** (7 cr)

- Recommended: PHYS 105 Physics of Light and Sound (3 cr)

**Social Sciences: Three Courses from List***(9 cr)

- **Required:**
  - PSYC 101 General Psychology 3 cr

- **No course prefix may be used more than once**
  - Social Science 3 cr
  - Social Science * 3 cr

- *Global and Multicultural Awareness* (fulfills one Social Science requirement)

**Liberal Studies Electives:** (3 cr)

- MUHI 301 Music History I 3 cr

**Writing Across the Curriculum** (two course identified with a “W”)
(1) Students are encouraged to consider a minor in another department

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.

2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.

3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.