Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Philosophy
Phone 7-2310

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)
   - X New Course
   - Course Prefix Change
   - Course Revision
   - Course Number and/or Title Change
   - Course Deletion
   - Catalog Description Change

   Current course prefix, number and full title:

   Proposed course prefix, number and full title, if changing: PHIL 350 The Human Experience of Time

2. Liberal Studies Course Designations, as appropriate
   - This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)
   - Learning Skills
   - Knowledge Area
   - Global and Multicultural Awareness
   - Writing Intensive (include W cover sheet)
   - Liberal Studies Elective (please mark the designation(s) that applies - must meet at least one)
   - Global Citizenship
   - Information Literacy
   - Oral Communication
   - Quantitative Reasoning
   - Scientific Literacy
   - Technological Literacy

3. Other Designations, as appropriate
   - Honors College Course
   - Other: (e.g. Women's Studies, Pan African)

4. Program Proposals
   - Catalog Description Change
   - Program Revision
   - Program Title Change
   - New Track
   - New Degree Program
   - New Minor Program
   - Liberal Studies Requirement Changes
   - Other

   Current program name:

   Proposed program name, if changing:

5. Approvals

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<thead>
<tr>
<th>Approvals</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Curriculum Committee Chair(s)</td>
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<td>3/13/14</td>
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<td>Department Chairperson(s)</td>
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<tr>
<td>College Curriculum Committee Chair</td>
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<td>3-26-14</td>
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<tr>
<td>College Dean</td>
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<td>Director of Liberal Studies (as needed)</td>
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<td>Director of Honors College (as needed)</td>
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<td>Additional signature (with title) as appropriate</td>
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<td>UWUCC Co-Chairs</td>
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<td>4/18/14</td>
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{MAR 27 2014 Received}
Syllabus of Record: PHIL 350 The Human Experience of Time

I. Catalog Description

PHIL 350 The Human Experience of Time 3c-01-3cr
Examines philosophical questions about the nature and experience of time. Explores how philosophical views about time are informed by work in different fields, such as anthropology, religious studies, and physics. Questions include whether time is real or an illusion, whether it flows, whether the past, present, and future are equally real, whether time travel is possible, how different cultures think about time and what light that sheds on its true nature. Readings drawn from a wide range of historical and contemporary sources.

II. Course Outcomes
At the end of the course students will be able to:

1. Explain views about the nature of time as held by historical and contemporary philosophers.

2. Explain the role contemporary science plays in understanding time.

3. Explain the contrast between different religions’ and cultures’ views of time.

4. Analyze arguments about the structure of time and the possibility of time-travel.

III. Detailed Course Outline

A. Introduction to Course and Fundamentals: What is Time? 3 hours
   a. The Paradox of “Now”
   b. Method: Philosophy, Physics, and Metaphysics

B. Time and Religion 3 hours [6]
   a. Time in Western Religions
   b. Time in Eastern Religions
   c. The Nature of Eternity

C. Historical Debates about the Nature of Time 6 hours [12]
   a. Aristotle: Time is the Measure of Change
   b. The Moderns (Leibniz and Newton)
   c. Absolutism vs. Relationalism

D. The Kantian Turn 3 hours [15]
   a. Kant’s Metaphysics and Epistemology
   b. Subjectivity and Time
   c. Time and Illusion

E. Contemporary Philosophical Debates: A-series vs. B-series 3 hours [18]
   a. McTaggart’s Proof of Unreality of Time
   b. The “Block Universe” View
c. The “Moving Now”

F. Experiential Time: Husserl and Heidegger
   a. The Construction of Perceptual Experience
   b. Being-in-the-World (Heidegger)
   c. The Role of the Future and Past in Experience
   d. Time and Death

G. Time and the Arts
   a. Music as Temporal Art
   b. Depicting Time in Film

H. Time and Anthropology: Non-Western Conceptions of Time
   a. Whorf/Sapir and Linguistic Determinism
   b. Hopi and Bantu Understandings of Time

I. Time and Science
   a. Special Relativity and Space-Time
   b. The Direction of Time and Thermodynamics

J. Metaphysics of Time
   a. Topology of Time
   b. Is Time-Travel Possible?
   c. Science and/or Philosophy?

[K. Closing Activity: Synthesis and Discussion

IV. Evaluation Methods
Evaluation Methods may vary. The following is an example.

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<tr>
<th>Weekly Writing Assignments</th>
<th>25% of grade</th>
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<tr>
<td>Two Short (4-page) papers</td>
<td>40% of grade</td>
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<tr>
<td>One Term Paper (12 pages)</td>
<td>25% of grade</td>
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<tr>
<td>One Peer Edit</td>
<td>10% of grade</td>
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_Weekly writing assignments_ will be used to strengthen students' abilities to summarize difficult material in clear, concise prose.

_Short papers_ will be primarily expository ones. Students will be given topic questions to choose from, and their papers are to be focused explanations of key issues, debates and concepts that have been explored in class.
The term paper will give students an opportunity to develop and defend a thesis of their own. Students will be encouraged to synthesize information/views/theories that have been analyzed through the course.

Peer editing will provide students a chance to revise their papers in light of feedback, while encouraging their skills in analyzing other's work and providing constructive feedback.

The closing activity will provide an opportunity to explore questions that remain and where subsequent research might be helpful.

V. Example Grading Scale
90-100% A, 80-89% B, 70-79% C, 60-69% D, 59% or less F.

VI. Undergraduate Course Attendance Policy
This course will follow the official IUP attendance policy as described in the IUP Undergraduate Catalog.

VII. Required Textbooks, Supplemental Books and Readings
Example of current text:


Examples of Supplemental Readings:


VIII. Special Resource Requirements
None.

IX. Bibliography


COURSE ANALYSIS QUESTIONNAIRE
A. Details of the Course
A1. The course is to be a controlled elective in our revised BA program. The course content is drawn primarily from diverse areas of philosophy, as well as from other disciplines, such as anthropology, religious studies, and natural science. The topics explored are not represented in our current course offerings. The number and depth of issues concerning time warrant a course of its own.
A2. This course does not require changes in any existing Philosophy Department courses.
A3. This course has been offered several times as an HNRC 499 and also as a PHIL 481.
A4. This is not a dual-level course.
A5. This course may not be taken for variable credit.
A6. Institutions that offer similar courses include:

MIT: Philosophy 349T: Philosophy of Time
http://web.mit.edu/bskop/www/old/394T/

Gonzaga University: PHIL 437: Philosophy of Time
http://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Philosophy/Undergrad-Program/2012Fall/Courses.asp

Stony Brook University: PHI 335-G: Philosophy of Time
http://www.stonybrook.edu/commcms/philosophy/undergraduate/catalogue.html

Edinburgh University: PHIL 10144: Philosophy of Time
http://www.philosophy.ed.ac.uk/phil_students/undergraduate/documents/Philosophy%20of%20Time%20Course%20Guide%202013-2014.pdf

Florida International University: PHIL 4541: Philosophy of Time
http://philosophy.fiu.edu/courses/syllabi/

A7. This course is not required by the American Philosophical Association (APA).

B. Interdisciplinary Implications
B1. This course will be taught by one instructor.
B2. This course does not duplicate or affect courses offered by other departments.
B3. This course will not be cross-listed.
B4. No seats will be set aside in particular for Continuing Education students, though they are welcome to register.

C. Implementation
C1. With our current complement and staffing commitments, the department can reasonably expect to staff and fill at least one section of this course at least once every four years.
C2. No additional space, equipment, supplies, or library materials are needed.
C3. None of the resources for this course is funded by a grant.
C4. The course will be offered every four years
C5. One section of the course will be offered each semester the course is taught.
C6. 25 students is the current maximum we set for upper-level writing-intensive classes.
C7. The APA does not recommend maximum enrollments for this type of course.
C8. This is not a distance education course.

D. Miscellaneous
None.