CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

LSC Use Only
Number ______
Action ______
Date ______

UWUCC Use Only
Number ______
Action ______
Date ______

I. TITLE/AUTHOR OF CHANGE
COURSE/PROGRAM TITLE PH 324 History of Philosophy I: Ancient and Medieval
DEPARTMENT Philosophy & Religious Studies
CONTACT PERSON Albert Bouffard

II. THIS COURSE IS BEING PROPOSED FOR:
_____ Course Approval Only
_____ Course Approval and Liberal Studies Approval
_____ Liberal Studies Approval only (course previously has been
approved by the University Senate)

III. APPROVALS

[Signatures and dates]

--- Department Curriculum Committee

--- Department Chairperson

--- College Curriculum Committee

--- College Dean*

--- Director of Liberal Studies

--- Provost

*College Dean must consult with Provost before approving
curriculum changes. Approval by College Dean indicates that the
proposed change is consistent with long range planning documents,
that all requests for resources made as part of the proposal can
be met, and that the proposal has the support of the university
administration.

IV. TIMETABLE

Date Submitted to LSC ______
Date Submitted to UWUCC ______

Semester/Year to be implemented ______
Date to be published in Catalog ______

Revised 5/88

[Attach remaining parts of proposal to this form.]
Course Syllabus

I. Catalogue Description

PH 324 History of Philosophy I: Ancient and Medieval Western philosophy of Pre-Socratic, classical Greek, Roman, and Medieval periods. Special attention given to Plato, Aristotle, Augustine and Aquinas, as well as the philosophic schools. Junior or Senior standing, or Instructor Permission Required Along with Well Developed Thinking and Reading Skills.

II. Course Objectives

1. Students learn the difference between philosophical thinking and myth.
2. Students experience the development and maturation of philosophical thinking from its early struggles to break out of mythical categories into rational methods.
3. Students learn about philosophical schools outside of the Platonic and Aristotelian paradigms e.g. Stoics, Epicureans, Cynics, Skeptics.
4. Students experience the shifts in philosophical thinking required when accommodations need to be made to organized religion especially Christianity in the Middle Ages.
5. Students understand the roots of contemporary thinking in the long tradition of philosophy.

III. Course Outline

A. Presocratics
   1. Meleagrians (a "material" principle)
      Thales
      Anaximander
      Anaximenes
   2. Pythagorians (a "formal" principle)
   3. The Problems of Motion/Monism and Pluralism
      (a) Heraclitus
      (b) Parmenides
      (c) Empedocles
      (d) Anaxagoras
      (e) Democritus
   4. Xenophanes and God
   5. Sophists
      (a) Protagoras
      (b) Gorgias

B. Socrates, Plato, Aristotle
C. Stoics, Epicureans, Cynics, Skeptics
D. Plotinus
E. Philosophy and Christianity/Islam*/Judaism*
   1. Augustine
   2. Anselm
   3. Aquinas
   4. Scotus
   5. William of Occam
   *Depending on time limitations

(Note: The above syllabus represents one of many possible ways to organize and structure the course; actual syllabi will vary with individual instructors.)
IV. Evaluation Methods

Actual methods will vary from instructor to instructor. But in order to fulfill the composition requirement in knowledge area of the Humanities and Elective sections faculty members will require either a paper or give some essay segments on their tests.

(a) A sample evaluation method might be:
1. A paper of approximately 6 pages - 25 points
2. Three Tests - 25 points each.

V. Required Textbooks

This will vary from instructor to instructor, but we will require at least one book length reading.

Possible Books:
1. Kirk and Raven, The Pre-Socratic Philosophers, Cambridge
4. Aurelius, Marcus, Meditations, Penguin Books
5. Epictetus, Enchiridion, Henry Regeney
7. Augustine, Confessions, Penguin Books
8. Pegis, Ed. Introduction to Thomas Aquinas, Modern Library
11. Owens, History of Ancient Western Philosophy, Appleton, Century, Croft
12. Maurer, Medieval, Philosophy, Random House
LIBERAL STUDIES COURSE APPROVAL FORM

About this form: Use this form only if you wish to have a course included for Liberal Studies credit. The form is intended to assist you in developing your course to meet the university's Criteria for Liberal Studies, and to arrange your proposal in a standard order for consideration by the LSC and the UWUCC. If you have questions, contact the Liberal Studies Office, 353 Sutton Hall; telephone, 357-5715.

Do not use this form for technical, professional, or pre-professional courses or for remedial courses, none of which is eligible for Liberal Studies. Do not use this form for sections of the synthesis course or for writing-intensive sections; different forms will be available for those.

PART I. BASIC INFORMATION

A. For which category(ies) are you proposing the course? Check all that apply.

LEARNING SKILLS

_____ First English Composition Course
_____ Second English Composition Course
_____ Mathematics

KNOWLEDGE AREAS

_____ Humanities: History
_____ Humanities: Philosophy/Religious Studies
_____ Humanities: Literature
_____ Fine Arts
_____ Natural Sciences: Laboratory Course
_____ Natural Sciences: Non-laboratory Course
_____ Social Sciences
_____ Health and Wellness
_____ Non-Western Cultures
_____ Liberal Studies Elective

B. Are you requesting regular or provisional approval for this course?

_____ Regular  _____ Provisional (limitations apply, see instructions)

C. During the transition from General Education to Liberal Studies, should this course be listed as an approved substitute for a current General Education course, thus allowing it to meet any remaining General Education needs?  _____ yes  _____ no

If so, which General Education course(s)?  PH 120, 101, 221, 222, 223.

LS-1 - 5/33
PART II. WHICH LIBERAL STUDIES GOALS WILL YOUR COURSE MEET? Check all that apply and attach an explanation.

All Liberal Studies courses must contribute to at least one of these goals; most will meet more than one. As you check them off, please indicate whether you consider them to be primary or secondary goals of the course. (For example, a history course might assume "historical consciousness" and "acquiring a body of knowledge" as its primary goals, but it might also enhance inquiry skills or literacy or library skills.) Keep in mind that no single course is expected to shoulder all by itself the responsibility for meeting these goals; our work is supported and enhanced by that of our colleagues teaching other courses.

A. Intellectual Skills and Modes of Thinking:

1. Inquiry, abstract logical thinking, critical analysis, synthesis, decision making, and other aspects of the critical process.
   X

2. Literacy—writing, reading, speaking, listening
   X

3. Understanding numerical data
   

4. Historical consciousness
   X

5. Scientific inquiry
   X

6. Values (ethical mode of thinking or application of ethical perception)
   X

7. Aesthetic mode of thinking
   X

B. Acquiring a Body of Knowledge or Understanding Essential to an Educated Person

X

C. Understanding the Physical Nature of Human Beings


D. Certain Collateral Skills:

1. Use of the library
   X

2. Use of computing technology
   

Depending on instructor, or "no".
PART III. DOES YOUR COURSE MEET THE GENERAL CRITERIA FOR
LIBERAL STUDIES? Please attach answers to these questions.

A. If this is a multiple-section, multiple-instructor course, there should be a basic
equivalency (though not necessarily uniformity) among the sections in such
things as objectives, content, assignments, and evaluation. Note: this should not
be interpreted to mean that all professors must make the same assignments or
teach the same way; departments are encouraged to develop their courses to
allow the flexibility which contributes to imaginative, committed teaching and
capitalizes on the strengths of individual faculty.

What are the strategies that your department will use to assure that
basic equivalency exists? Examples might be the establishment of
departmental guidelines, assignment of responsibility to a coordinating
committee, exchange and discussion of individual instructor syllabi, periodic
meetings among instructors, etc.

B. Liberal Studies courses must include the perspectives and contributions of ethnic
and racial minorities and of women wherever appropriate to the subject matter.
If your attached syllabus does not make explicit that the course
meets this criterion, please append an explanation of how it will.

C. Liberal Studies courses must require the reading and use by students of at least
one, but preferably more, substantial works of fiction or nonfiction (as
distinguished from textbooks, anthologies, workbooks, or manuals). Your
attached syllabus must make explicit that the course meets this
criterion.

[The only exception is for courses whose primary purpose is the development of higher level
quantitative skills; such courses are encouraged to include such reading, but are not
expected to do so at the expense of other course objectives. If you are exercising this
exception, please justify here.]

D. If this is an introductory course intended for a general student audience, it
should be designed to reflect the reality that it may well be the only formal
college instruction these students will have in that discipline, instead of being
designed as the first course in a major sequence. That is, it should introduce the
discipline to students rather than introduce students into the discipline. If this
is such an introductory course, how is it different from what is
provided for beginning majors?
E. The Liberal Studies Criteria indicate six ways in which all courses should contribute to students' abilities. To which of the six will your course contribute? Check all that apply and attach an explanation.

- 1. Confront the major ethical issues which pertain to the subject matter; realize that although "suspended judgment" is a necessity of intellectual inquiry, one cannot live forever in suspension; and make ethical choices and take responsibility for them.

- 2. Define and analyze problems, frame questions, evaluate available solutions, and make choices

- 3. Communicate knowledge and exchange ideas by various forms of expression, in most cases writing and speaking.

- 4. Recognize creativity and engage in creative thinking.

- 5. Continue learning even after the completion of their formal education.

- 6. Recognize relationships between what is being studied and current issues, thoughts, institutions, and/or events.

PART IV. DOES YOUR COURSE MEET THE CRITERIA FOR THE CURRICULUM CATEGORY IN WHICH IT IS TO BE LISTED?

Each curriculum category has its own set of specific criteria in addition to those generally applicable. The LSC provides copies of these criteria arranged in a convenient, check-list format which you can mark off appropriately and include with your proposal. The attached syllabus should indicate how your course meets each criterion you check. If it does not do so explicitly, please attach an explanation.
CHECK LIST -- LIBERAL STUDIES ELECTIVES

Knowledge Area Criteria which the course must meet:

- [X] Treat concepts, themes, and events in sufficient depth to enable students to appreciate the complexity, history, and current implications of what is being studied; and not be merely cursory coverages of lists of topics.

- [X] Suggest the major intellectual questions/problems which interest practitioners of a discipline and explore critically the important theories and principles presented by the discipline.

- [X] Allow students to understand and apply the methods of inquiry and vocabulary commonly used in the discipline.

- [X] Encourage students to use and enhance, wherever possible, the composition and mathematics skills built in the Skill Areas of Liberal Studies.

Liberal Studies Elective Criteria which the course must meet:

- [X] Meet the "General Criteria Which Apply to All Liberal Studies Courses."

- [X] Not be a technical, professional, or pre-professional course.

Explanation: Appropriate courses are to be characterized by learning in its broad, liberal sense rather than in the sense of technique or professional proficiency. For instance, assuming it met all the other criteria for Liberal Studies, a course in "Theater History" might be appropriate, while one in "The Craft of Set Construction" probably would not; or, a course in "Modern American Poetry" might be appropriate, while one in "New Techniques for Teaching Writing in the Secondary Schools" probably would not; or, a course on "Mass Media and American Society" might be appropriate, while one in "Television Production Skills" probably would not; or, a course in "Human Anatomy" might be appropriate, while one in "Strategies for Biological Field Work" probably would not; or, a course in "Beginning French" might be appropriate, while one in "Practical Methods for Professional Translators" probably would not.
Part II

A. Intellectual Skills and Modes of Thinking
Students will not only associate ideas with people but will study the reasons philosophers use to justify their positions as well as weaknesses that become apparent in their thinking as they are criticized by subsequent philosophers who pick up the trail of their predecessors. Students will study various dimensions of a philosopher's thought including where appropriate their attempts to understand what is real; reflections on the justification for claiming knowledge; what is good, etc. In addition students will reflect on great shifts in thinking from the mythical to the rational and then again in medieval thought on the relation between rational thinking and the revealed religions.

B. Acquiring a Body of Knowledge or Understanding Essential to a Educated Person.
The roots of Western people are found in the thinking of the Greek and Roman philosophers and the struggles and accommodations of reason and faith in the Middle Ages. Studying these pre-modern philosophers' attempts to understand and find fulfillment in their worlds helps to put our own times into perspective. The education of a person is impoverished who knows nothing about Plato and his dialogues, or the Stoics: Marcus Aurelius and Epictetus (the Emperor and the Slave), or Augustine.

Part III. General Criteria

A. Basic Equivalencies
All instructors who have taught this course during the previous academic year and summer and all who intend to teach it the following academic year will meet at the conclusion of the spring semester. They will review this document, including the generic syllabus. They will exchange individual syllabi and then will discuss whether they are meeting the specific goals and criteria outlined in this document. Any problems or conflicts will be brought to the attention of the entire department for resolution.

B. Perspectives and Contributions of Ethnic and Racial Minorities and of Women
a. Republic, Book V
b. Symposium, Plato "Speech of Diotema"
d. Eva Brann, The Offense of Socrates, Interpretation 7
e. Rhona Burger, The Phaedo: A Platonic Labyrinth
f. Veronique Foti, Freedom and Constraint in The Symposium and The Phaedrus
g. The Fragility of Goodness, Martha Nussbaum
h. Politics, Book I, Aristotle
The course will include the perspectives and contributions of ethnic and racial minorities and women wherever appropriate. This will be done on several levels. First, through the use of nonsexist, nonracist language. Second, through the inclusion of readings by women and minorities. Third, through references to and discussions of their perspectives and contributions.

C. Required Readings - See syllabus for Representative List. This is at the discretion of the individual instructor. But we do understand the requirement of at least one substantial primary source work.

D. How this course differs from an Introductory major course?

We do not have introductory major courses as such. This course meets all the requirements of a Liberal Studies "mandated" course except that it is a little more intense and demands a little more reading and comprehension ability. It would, therefore, be an ideal course for the better students at IUP. If a student can fulfill a requirement at a higher level should he/she be required to take a lower level course?

E. Ways of Contributing to Student Abilities


2. Critical thinking is integral to philosophy courses. We not only associate ideas with thinkers but study the justifications for their positions and criticisms.

3. Students are urged to engage in discussions of the issues raised and are given options to do some writing depending on the evaluation format of the instructor.

4. Creative thinking emerges in exploring the range of possibilities surrounding a philosopher's thought or by way of imaginative variations or "what if" situations to test ideas.

5. Philosophy is characterized by increasing maturity in dealing with issues rather than solving them once and for all.

6. The roots of our thinking are buried in the thinking of the Ancient Greek and Roman Philosophers, and the struggles and accommodations of faith and reason in the middle ages. The questions raised by philosophers are perennial.
Part IV. **Specific Criteria for the Curriculum Category**

A. **Knowledge Area**
See Checklist. Explanations are self-evident.

B. **Philosophy Criteria**
See Checklist, Part II. General Criteria, B. Explanations are self-evident.

C. **Elective Criteria**
Course meets the "General Criteria which apply to all Liberal Studies Courses" if not in a self-evident way then in the way described in the proposal made for this course to be a mandated course.
Date: June 27, 1989

Subject: Request For Approval of Dual Category

To: Liberal Studies Committee

From: Philosophy & Religious Studies Department

I. Dual Category

We are requesting that each of the courses in this group (PH 324, 325, 405, 420, 421) satisfy, at the student's option, either the Humanities: Philosophy/Religious Studies category or the Liberal Studies Elective category. We feel this is appropriate because these courses satisfy the Humanities: Philosophy/Religious Studies criteria and, although they are advanced courses, they are not "in the normal sense" technical, professional, or pre-professional courses.

Philosophy is neither a profession nor a vocationally oriented discipline. At least at the undergraduate level, most if not all philosophy courses are broad based and treat issues of significance to all humans as they attempt to understand their existence and their experience. It is in their very nature to be liberal studies courses and to have, in most cases, an interdisciplinary flavor.

None of the courses in this group has a course prerequisite hence each involves a general introduction to the discipline of philosophy and its methodology. In that the courses are advanced in the sense of probing their subject matter more deeply than a typical introductory level course, they are more difficult to understand than the courses we have placed in the "mandate" only category. For that reason they are appropriate only for junior or senior students who have well developed thinking and reading skills as well as greater motivation and interest in pursuing philosophical issues. Indeed we feel that these courses are more appropriate for such students than are the courses that we have placed in the "mandate" only category.
II. Humanities: Philosophy/Religious Studies Category

We are also submitting, at this time, one additional course for our "mandate" only category: PH 223 Philosophy of Art. This was one of our original General Education courses which has been appropriately modified to satisfy Liberal Studies requirements. It is not an advanced course. Value theory in Philosophy includes both ethics and aesthetics. We have previously submitted an ethics course; this is an aesthetics course. It is one of the five main areas of Philosophy.

III. Liberal Studies Elective Category

Philosophy is presently working on a group of courses to be considered for the LS Elective category. These will be submitted in the early part of the F89 semester.
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