

LSC Use Only
 Number: _____
 Action: _____
 Date: _____

UWUCC Use Only
 Number: 28KK
 Action: _____
 Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 431 Spanish-American Poetry
 Suggested 20 Character Course Title: Sp Amer Poetry
 Department: Spanish and Classical Languages
 Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

<u>[Signature]</u> Department Curriculum Committee	<u>[Signature]</u> Department Chairperson
_____ College Curriculum Committee	_____ College Dean *
<u>[Signature]</u> Director of Liberal Studies (where applicable)	_____ Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____	Semester to be implemented: _____	Date to be published in Catalog: _____
to UWUCC: _____		

SPANISH AMERICAN POETRY

I. CATALOG DESCRIPTION

Sp 431 Spanish American Poetry 3 credits
3 lecture hours
3c-01-3sh

Prerequisite: "C" or better in Sp 260 or permission from instructor

This course is a study of Spanish American poetry from its early manifestations through modernism, post-modernism and avant-garde.

II. COURSE OBJECTIVES

1. Students will be able to identify selected Spanish-American poets and their works.
2. Students will interpret and critique the works presented.
3. Students will demonstrate an understanding of the major social, political, cultural and historical forces which shaped the poetry of each period.
4. Students will demonstrate an understanding of biographical, historical, cultural references and allusions in the poetic works.
5. Students will know the principal features of each literary movement.
6. Students will demonstrate an understanding of literary and cultural terms.

III. COURSE OUTLINE

- A. Del descubrimiento a la independencia (1492 - 1824)
 1. Alonso de Ercilla Y Zuniga
 2. Sor Juana Ines de la Cruz
- B. Busqueda de la emancipacion cultural (1825 - 1882)
 1. Jose Maria Heredia
 2. Gertrudis Gomez de Avellaneda
 3. Jose Hernandez
- C. La realidad americana y la renovacion literaria (El modernismo)
 1. Jose Marti
 2. Manuel Gutierrez Najera

3. Jose Asuncion Silva
4. Ruben Dario

D. Continuidad y ruptura: Hacia una nueva expresion
(Posmodernismo y vanguardismo)

1. Delmira Agustini
2. Gabriela Mistral
3. Alfonsina Storni
4. Cesar Vallejo
5. Vicente Huidobro
6. Jorge Luis Borges
7. Juana de Ibarbourou
8. Xavier Villaurrutia

E. Consolidacion y expansion (posvanguardismo)

1. Luis Pales Matos
2. Carlos Pellicer
3. Nicolas Guillen
4. Pablo Neruda
5. Octavio Paz
6. Nancy Morejon
7. Rosario Castellanos
8. Antonio Cisneros

IV. EVALUATION METHODS:

The final grade for the course will be determined as follows:

- | | |
|-----|---|
| 50% | Tests. Two tests (mid-term and final) consisting of multiple choice, completion, true-false, and short essay. 100 points each. |
| 25% | Class presentations/class participation. Each student will be expected to express and to defend opinions regarding Hispanic poetry and other material introduced in class. Each student or group of students will give an oral presentation on a literary work from the class discussions or work assigned by the instructor. |
| 15% | Research paper. Each student will prepare a 5 page paper on a topic approved by the instructor. A preliminary draft of the paper will be due at mid-term and the final paper will be due during finals' week. Research papers will be graded on content, mechanics, control of the Spanish language, and organization. |
| 10% | Quizzes. Periodic unannounced quizzes will be given on the textbook assignments. |

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Chang-Rodriquez, Raquel and Filer, Malva. Voces de Hispanoamerica: Antologia literaria. Boston: Heinle and Heinle, 1988.

Other supplemental materials distributed by instructor.

VI. Bibliography

The text includes references for additional outside reading

COURSE ANALYSIS QUESTIONNAIRE: SP 431

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 Yes. It was offered as a Special Topic in the spring of 1989.
- A5 No.
- A6 No.
- A7 Yes. Glassboro State College.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 431 Spanish American Poetry

Glassboro State College

1105.327 Spanish-American Poetry 3 s.h.
(Prerequisite: 1105.320 or waiver)
This course introduces students to general trends in
the poetry of Spanish-America.