

LSC Use Only
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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 420 Modern Hispanic Theater
Suggested 20 Character Course Title: Mod Hispanic Theater
Department: Spanish and Classical Languages
Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Sally Thornton Department Curriculum Committee
[Signature] Department Chairperson

[Signature] College Curriculum Committee
[Signature] College Dean *
[Signature] Director of Liberal Studies (where applicable)
[Signature] Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____ Semester to be implemented: _____ Date to be published in Catalog: _____
to UWUCC: _____

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 420 Modern Hispanic Theater

3c-01-3sh

Prerequisite: "C" grade or better in SP 260 or permission

Recommended: SP 230, SP 321 and any one of SP 340, 342 or 344

Study and analysis of modern dramatic works from Spain and Spanish America. Particular emphasis will be given to the representational aspect of the works.

II. COURSE OBJECTIVES

1. Students will learn how Hispanic theater has changed in modern times.

2. Students will become aware of the Western World's theater traditions in general.

3. Students will study means of expression that go beyond the purely verbal.

4. The students will understand the artistic and thematic concerns of the playwrights studied.

5. The students will learn what the roles of the director, actors, and stage crew entail by staging a short play or selected scenes from two or three works.

6. At the end of the course, students will be able to demonstrate a rather deep understanding of how the theater works. They must be able to indicate that they can interpret a theatrical text from several perspectives, to demonstrate how theater has developed in the last two centuries and to demonstrate a basic knowledge of the the trajectory of Hispanic theater.

III. COURSE OUTLINE

The instructor for the course will select plays from Spain and Spanish America to reflect a variety of countries and authors. The plays will vary in themes and length. Two to four class hours will be spent on each play depending on its length and complexity. Time will be allotted for quizzes and/or class presentations.

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

30% Class participation, assignments, quizzes. Quizzes may

be unannounced.

- 20% Participation in staging a play
- 30% Exams. These will consist of completion, short answer and essay.
- 20% Research paper. Each student will prepare a 6-8 page paper in Spanish on a topic approved by the instructor. A preliminary draft of the paper will be due at mid-term and the final paper will be due one week before finals. Research papers will be graded on content and mechanics.

V. TEXTBOOKS

A selection will be made from any of the following:

Dauster, Lyday & Woodyard, eds., 9 dramaturgos hispanoamericanos, vols. I-III

Dauster/Lyday, eds., En un acto: Diez piezas hispanoamericanas

Garcia Lorca, Federico, Rodas de sangre

O'Connor and Pasquariello, Contemporary Spanish Theater: Seven One-Act Plays

Paz and Waldman, eds., Teatro Contemporaneo

Usigli, Rodolfo, Corona de sombra

Valle-Inclan, Ramon del, Luces de Bohemia

VI. BIBLIOGRAPHY

Alvaro, Francisco. El espectador y la critica (el teatro en Espana en 1984). Valladolid: Francisco Alvaro, 1985.

Cabal, Fermin, and Alonso de Santos, J. L. Teatro espanol de los 80. Madrid: Fundamentos, 1985.

Luzuriaga, Gerardo, ed. Popular Theater for Social Change in Latin America. Los Angeles: UCLA Latin American Center Publications, 1978.

Lyday, Leon F. and George W. Woodyard. A Bibliography of Latin American Theater Criticism. Austin: Institute of Latin American Studies, University of Texas, 1976.

O'Connor, Patricia W. "Post-Franco Theater: From Limitation to Liberty to License." Hispanic Journal 5.2 (1984): 55-73.

Sheehan, Robert Louis. "Tres generaciones miran la epoca postfranquista: Buero, Gala, Cabal". Estreno 13.1 (1987).

COURSE ANALYSIS QUESTIONNAIRE: SP 420

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 Yes. It was taught as a Special Topics course in 1981, 1986, and 1988.
- A5 No.
- A6 No.
- A7 Yes. Millersville University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

Section D: Miscellaneous

SP 420 Modern Hispanic Theater

Millersville University

SPAN 423: 3 s.h.

Spanish Drama III

Reading of representative plays of 20th century Spanish and Spanish American dramatists. Lecture, outside readings, discussions and reports.

Prereq: SPAN 311, 312, or 313.