

LSC Use Only  
Number: \_\_\_\_\_  
Action: \_\_\_\_\_  
Date: \_\_\_\_\_

UWUCC Use Only 2899  
Number: \_\_\_\_\_  
Action: \_\_\_\_\_  
Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
**University-Wide Undergraduate Curriculum Committee**

**I. Title/Author of Change**

SP 413 Spanish Poetry of the Nineteenth and  
Course/Program Title: Twentieth Centuries  
Suggested 20 Character Course Title: Poetry 19th/20th C  
Department: Spanish and Classical Languages  
Contact Person: Dr. Sally Thornton

**II. If a course, is it being Proposed for:**

Course Revision/Approval Only  
 Course Revision/Approval and Liberal Studies Approval  
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

**III. Approvals**

[Signature] Department Curriculum Committee      [Signature] Department Chairperson  
[Signature] College Curriculum Committee      [Signature] College Dean \*  
[Signature] Director of Liberal Studies (where applicable)      [Signature] Provost (where applicable)

\*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

**IV. Timetable**

Date Submitted to LSC: \_\_\_\_\_ Semester to be implemented: \_\_\_\_\_ Date to be published in Catalog: \_\_\_\_\_  
to UWUCC: \_\_\_\_\_

## Course Syllabus

SP 413: Spanish Poetry of the Nineteenth and Twentieth Centuries

### I. Catalogue Description:

Study and analysis of lyric poetry in Spain from nineteenth century poetry through modernism and its evolution to the present. Taught in Spanish.

### II. Objectives:

At the end of this course, students should be able to show a familiarity with the major trends in poetry in Spain in the nineteenth and twentieth centuries. In addition, they should be able to demonstrate a knowledge of the special terminology used to discuss poetry, and they should be able to demonstrate an ability to use critical tools to analyze poetry.

### III. Outline:

Week one: Romanticism  
 Week two: The Philosophical Poets  
 Week three: Pre-Modernism  
 Weeks four and five: Modernism  
 Week six: The Generation of 1898  
 Week seven: Creationism, Futurism, Surrealism  
 Weeks eight, nine, and ten: The Generation of 1927  
 Week eleven: Poetry of the Civil War  
 Week twelve: Social Poetry  
 Weeks thirteen and fourteen: Contemporary Poetry

### IV. Evaluation:

Analyses	20%
Critical paper	20%
Research paper	20%
Mid-Term exam	20%
Final exam	20%

### V. Textbooks:

Marín, Diego. Poesía Española. New York: Las Américas.  
 Photocopied texts available at Kinko's.

### VI. Special Resources: None.

## VII. Bibliography:

- Alonso, Amado. Materia y forma en poesía. Madrid: Gredos.
- Bousoño, Carlos. Teoría de la expresión poética. Madrid: Gredos.
- Cano, José Luis. Antología de la nueva poesía española. Madrid: Gredos.
- Carola Mantoro, Adrián. En torno al poema: de Bécquer a Miguel Hernández. NY: Harcourt, Brace, World.
- Castellet, José María. Un cuarto de siglo de poesía española, 1939-1964. Barcelona: Seix Barral.
- Cernuda, Luis. Estudios sobre poesía española contemporánea. Madrid: Guadarrama.
- Ciplijauskaite, Biruté. El poeta y la poesía, del romanticismo a la poesía social. Madrid: Insula.
- Cobb, Carl W. Contemporary Spanish Poetry (1898-1963). Boston: Twayne.
- Cossío, José María de. Cincuenta años de poesía española, 1850-1900. Madrid: Espasa-Calpe.
- Debicki, Andrew P. Poetry of Discovery: The Spanish Generation of 1956-1971. Lexington, KY: UP of Kentucky.
- Diego, Gerardo. Poesía española contemporánea (1901-1934). Madrid: Taurus.
- Fitzmaurice-Kelly, James, ed. The Oxford Book of Spanish Verse. Oxford: Clarendon Press.
- Flores, Angel and Kate Flores, eds. Hispanic Feminist Poems from the Middle Ages to the Present. NY: Feminist Press.
- González Muela, Joaquín. La generación poética de 1927. Madrid: Alcalá.
- Jiménez, José Olivio. Cinco poetas del tiempo. Madrid: Insula.
- Morris, C.E. A Generation of Spanish Poets, 1920-1936. London: Cambridge UP.
- Porrata, Francisco E. Antología comentada del modernismo. Sacramento, CA: California State University.
- Ribes, Francisco, ed. Poesía última. Madrid: Taurus.
- Rozas, Juan Manuel. El grupo poético del 27. Madrid: Cincel.
- Salaun, Serge. La poesía de la guerra de España. Madrid: Castalia.
- Videla, Gloria. El Ultraísmo: estudios sobre movimientos poéticos de vanguardia en España. Madrid: Gredos.
- Vivanco, Luis Felipe. Introducción a la poesía española contemporánea. Madrid: Guadarrama.

## COURSE ANALYSIS QUESTIONNAIRE: SP 413

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. West Chester University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

## SP 413 Spanish Poetry of the Nineteenth and Twentieth Centuries

## West Chester University

408 - Modern Hispanic Poetry (3) A survey of major authors and movements in Spanish and Spanish American poetry of the nineteenth and twentieth centuries. Authors include: Vicente Aleixandre, Gustavo Adolfo Bécquer, Rubén Darío, José Espronceda, Federico García Lorca, Gabriela Mistral, Pablo Neruda. Movements include: Romanticism, Modernism, the avant-garde. PREREQ: SPA 330 or 331 or permission of instructor.