

FEB 14 2003

App 4/8/03

<b>LSC Use Only</b> Date: 256	No: LSC Action-	<b>UWUCC USE Only</b> 02-69e	No. UWUCC Action-Date: Info	Senate Action Date: App 4/29/03
----------------------------------	-----------------	---------------------------------	-----------------------------	---------------------------------

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person Brenda Mitchell	Email Address brmitche@iup.edu
Proposing Department/Unit ART	Phone 724-357-9363

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**1. Course Proposals (check all that apply)**

- New Course     
  Course Prefix Change     
  Course Deletion  
 Course Revision     
  Course Number and/or Title Change     
  Catalog Description Change

<u>Current Course prefix, number and full title</u>	ARHI 207 Renaissance through Modern
<u>Proposed course prefix, number and full title, if changing</u>	

**2. Additional Course Designations: check if appropriate**

- This course is also proposed as a Liberal Studies Course.     
  Other: (e.g., Women's Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

- 3. Program Proposals**
- New Degree Program     
  Catalog Description Change     
  Program Revision  
 New Minor Program     
  Program Title Change     
  Other  
 New Track

<u>Current program name</u>	<u>Proposed program name, if changing</u>
-----------------------------	-------------------------------------------

**4. Approvals**

		Date
Department Curriculum Committee Chair(s)	<i>PM Mode</i>	10/23/02
Department Chair(s)	<i>James M. A. Day</i>	10/24/02
College Curriculum Committee Chair	<i>Scott Smith</i>	2/10/03
College Dean	<i>Michael J. Wood</i>	2/12/03
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate:		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	4/8/03

\* where applicable

MAR 21 2003

LIBERAL STUDIES

RECEIVED

APR -1 2003

LIBERAL STUDIES

## **I. Catalog Description**

ARHI 207 Renaissance through Modern Art

3 class hours

0 lab hours

3 credits

(3c-01-3cr)

Prerequisites: None

Studies art from the Renaissance through the Modern periods in western Europe in light of historical events and in the broader context of political, philosophical, religious, and social developments, including women and underrepresented groups as subjects, creators, and patrons of the arts. Issues of exoticism, Orientalism, and colonialism will be discussed.

## **II. Course Objectives**

Students will be able to:

1. Acquire knowledge concerning dates, events, and places relevant to major artistic developments in Western Europe and vocabulary appropriate to the discipline of art history.
2. Comprehend the meaning and content of paintings, sculpture, and architecture in the broader context of historical, political, and social developments in western European culture, including comparing and contrasting works of art and their various cultural contexts.
3. Apply information using methods, concepts, and theories in new situations, and analyze works of art through recognizing and interpreting style, meaning, and content of works of art.
4. Hone writing skills through the development of a paper based on the above research (as well as through short essays on examinations).

### **III. Course Outline**

A. Introduction to course	(1 hr.)
B. Review of Gothic/High Middle Ages	(1 hr.)
C. Fourteenth century painting in Italy	(2 hrs.)
D. Early Italian Renaissance architecture and sculpture	(2 hrs.)
E. Early Fifteenth century painting	(2 hrs.)
F. Early Renaissance painting in Northern Europe	(2 hrs.)
G. High Renaissance in Italy	(2 hrs.)
H. Did women have a Renaissance?	(2 hrs.)
I. High and Late Renaissance outside Italy	(2 hrs.)
J. Exam	(1 hr.)
K. "Mannerism"	(2 hrs.)
L. Sixteenth and Seventeenth Century Italian Painting	(2 hrs.)
M. Seventeenth Century sculpture and architecture	(2 hrs.)
N. Seventeenth and Eighteenth Century in northern Europe	(1 hrs.)
O. Exam	(1 hr.)
P. Romanticism, Exoticism, Orientalism, Colonialism	(3 hrs.)
Q. Realism: class issues, prostitutes, transvestism	(2 hrs.)
R. Impressionism	(3 hrs.)
S. Post Impressionism, Orientalism revisited	(2 hrs.)
T. Early Modernism: Fauvism and Expressionism	(2 hrs.)
U. Early Modernism: Cubism and Its Influences	(2 hrs.)
V. Dada and Surrealism	(3 hrs.)
W. Final Exam during final exam week	

#### **IV. Evaluation Methods**

The final grade will be determined as follows:

75% Three exams – two exams during the term and one during finals week. According to the instructor, each exam may consist of slide identification, multiple choice, essays and compare/contrast essay questions, including the following:

Compare and contrast the style of the works. How are they similar? How are they different?

Compare and contrast the subjects of the works. How are they similar? How are they different?

How does the style serve to carry the meaning of the work?

Who are the artists and what are their main ideas?

How does each relate to the period in which it was produced? How does it draw from earlier traditions and how does it break with earlier traditions?

25% Directed responses to outside reading assignments.

Grading Scale: A= 90+% B: 80-89% C: 70-79% D: 60 – 69% F: <60%

#### **V. Attendance Policy**

Although there is no formal attendance policy for this class, student learning is enhanced by regular attendance and participation in class discussions. [Note: It is recommended that an attendance policy be developed by individual faculty and included in student syllabi. (See undergraduate catalog for Undergraduate Course Attendance Policy).

#### **VI. Required textbooks, supplemental books and readings**

The resources may vary with the instructor and will be updated periodically.  
Textbook: Stokstad, M., (2002) *Art History*. New Jersey: Prentice Hall.

#### **VII. Special Resource Requirements**

None

## VIII. SAMPLE BIBLIOGRAPHY

- Arnason, H. Harvard (1998), *History of Modern art: Painting, Sculpture, Architecture, Photography*. New York : Harry N. Abrams, Inc., 4th ed.
- Chadwick, Whitney (1990), *Women, Art, and Society*. New York: Thames and Hudson.
- Chu, Petra ten-Doesschate (2003), *Nineteenth Century European Art*, Prentice Hall.
- Garrard, Mary D. (1993), *Artemisia Gentileschi*, New York: Rizzoli International Publications.
- Harbison, Craig (1996), *Mirror of the Artist: Art of the Northern Renaissance*, Prentice Hall.
- Hartt, Frederick and Wilkins, David G. (2003), *History of Italian Renaissance Art*. Prentice Hall.
- Honor, Hugh and Fleming, John (2003), *The Visual Arts*, Prentice Hall.
- Izenberg, Gerald N. (2000), *Modernism and Masculinity: Mann, Wedekind, Kandinsky through World War I*.
- Minor, Vernon Hyde (2000), *Baroque and Rococo: Art and Culture*, Prentice Hall.
- Nederveen Pieterse, Jan (1992), *White on Black: Images of Africa and Blacks in Western Popular Culture*. New Haven: Yale University Press.
- Reynolds, Dee (1995), *Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary space*.
- Slatkin, Wendy (2001), *Women Artists in History: From Antiquity to the Present*, Prentice Hall.
- Snyder, James (1985), *The Northern Renaissance*, Prentice Hall.
- Tomlinson, Janice (1998), *From El Greco to Goya: Painting in Spain 1561-1828*, Prentice Hall.
- Weiss, Peg (1995), *Kandinsky and Old Russia: The Artist as Ethnographer and Shaman*.

## **Course Analysis Questionnaire**

### **A. Details of the Course**

A1. This course is required for students in all areas of the Art Department (art education, studio art, and B.A. in art/art history track). It is also a Liberal Studies elective.

A2. This is a new course that combines two existing courses in the Art curriculum: ARHI 206 Renaissance to Baroque Art and ARHI 211 Modern Art in order to bring the curriculum into compliance with the 120 credit mandate.

A3. This course has not been offered at IUP.

A4. This course is not intended to be dual level.

A5. This course is not to be taken for variable credit.

A6. Similar courses are offered at Indiana University in Bloomington.

A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.

### **B. Interdisciplinary Implications**

B1. This course will be taught by one instructor.

B2. The content of this course does not overlap with any other at the university.

B3. This course is not cross-listed.

### **C. Implementation**

C1. No new faculty is required to teach this course. This course will be counted as one preparation and three hours of equated workload.

C2. Other resources:

- a. Current space allocations are adequate to offer this course.
- b. No special equipment is needed for this course.
- c. No laboratory supplies are necessary for this course.
- d. Library holdings are adequate.
- e. The Department budget is sufficient to offer this course.

C4. This course will be offered every Fall semester.

C5. Two sections may be offered at a time.

C6. Up to 35 students can be accommodated in each section of this class in which students do a considerable amount of writing.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

**D. Miscellaneous: No additional information is necessary**