

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		05-33e	Apr 11/17/06	Info 11/31/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Lynda LaRoche	Email Address laroche@iup.edu
Proposing Department/Unit Department of Art / Studio Division	Phone 724-357-2530

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)		
<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change	<input type="checkbox"/> Course Deletion
<input type="checkbox"/> Course Revision	<input checked="" type="checkbox"/> Course Number and/or Title Change	<input checked="" type="checkbox"/> Catalog Description Change
ART 460 Advanced Metals	ART 460 Advanced Jewelry and Metals	
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>	
2. Additional Course Designations: check if appropriate		
<input type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)	
<input type="checkbox"/> This course is also proposed as an Honors College Course.		
3. Program Proposals		
<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Program Title Change	<input type="checkbox"/> Program Revision
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> New Track	<input type="checkbox"/> Other
<i>Current program name</i>	<i>Proposed program name, if changing</i>	
4. Approvals		
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	11-9-05
Department Chair(s)	<i>[Signature]</i>	11/10/05
College Curriculum Committee Chair	<i>[Signature]</i>	11-10-05
College Dean	<i>[Signature]</i>	11/10/05
Director of Liberal Studies *	<i>[Signature]</i>	12/14
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>[Signature]</i>	1-17-06

* where applicable

DEC 16 2005

JAN 20 2006

Part II: Description of Curriculum Change

1. A complete catalog description with the new number, title, number of credits, class and lab hour designation, **prerequisites, and an appropriately written course description.

ART 460 Advanced Jewelry and Metals **0c-6I-3cr**

Prerequisite: ART 216 or permission

Technical expertise will be further developed to challenge each individual to understand the relationship of concept to the completed object whether it is jewelry, holloware or a non-functional object. Various techniques will be investigated in pursuit of a personal expression and aesthetic. *May be repeated for credit.*

2. A listing of the proposed change (s) giving the old title, number and catalog description.

Old: ART 460 Advanced Metals **0c-6I-3cr**

Prerequisite: ART 216 or permission

Design and processes associated with art of metal are given greater concentration. The developing artist is encouraged to investigate, in depth, one or more of the metal arts as an extension of the basic course.

New: ART 460 Advanced Jewelry and Metals **0c-6I-3cr**

Prerequisite: ART 216 or permission

Technical expertise will be further developed to challenge each individual to understand the relationship of concept to the completed object whether it is jewelry, holloware or a non-functional object. Various techniques will be investigated in pursuit of a personal expression and aesthetic. *May be repeated for credit.*

3. Justification/rationale for the change (s)

The change in the title will be more specific to include jewelry, holloware and tabletop objects. As it is, some students think the course deals with sculpture or blacksmithing.

The prerequisite, ART 216 (Basic Metals) was in the old description. Techniques introduced in the beginning class are built upon in subsequent courses in the Jewelry & Metals program. Students must be able to solder and fabricate non-ferrous metals before coming into the Advanced Jewelry & Metals. Permission of the Instructor was added for those students who may have transferred into the program with the necessary technical skills.

Part III: Letters of Support if any other department is affected.

NA