

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		06-35	AP 3-20-07	App 5-1-07

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Paul Arpaia	Email Address Arpaia@iup.edu
Proposing Department/Unit History	Phone 7-2766

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion

Course Revision Course Number and/or Title Change Catalog Description Change

	HIST 312 Europe, 1914-45: The Age of Dictators and Imperiled Democracies
<u>Current Course prefix, number and full title</u>	<u>Proposed course prefix, number and full title, if changing</u>

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)

This course is also proposed as an Honors College Course.

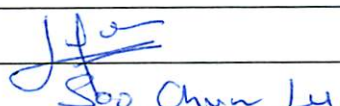
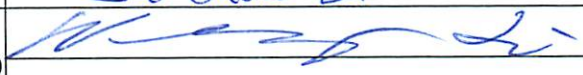
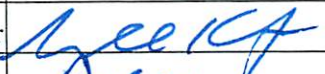


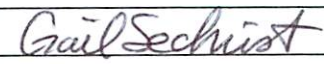
3. Program Proposals

New Degree Program Program Title Change Other

New Minor Program New Track

Catalog Description Change Program Revision

<u>Current program name</u>	<u>Proposed program name, if changing</u>
-----------------------------	---

4. Approvals		Date
Department Curriculum Committee Chair(s)		1/30/2007
Department Chair(s)		1/31/07
College Curriculum Committee Chair		2/7/07
College Dean		2/7/07
Director of Liberal Studies *		
Director of Honors College *		
Provost *		2/15/07
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		3-20-07

Received

FEB - 7 2007

Liberal Studies

Received

MAR 30 2007

Liberal Studies

**** SYLLABUS OF RECORD ****

I. Catalog Description

HIST 312 Europe, 1914-1945: The Age of Dictators and Imperiled Democracies

3 class hours

0 lab hours

Prerequisites: Sophomore standing (majors); sophomore standing and HIST 195 (non-majors) 3 semester hours
(3c-01-3cr)

Surveys the principal themes in the transformation of Europe from 1914 to 1945. Topics include World War I and the Paris Peace settlement; developments in conservatism, liberalism and socialism; colonial empires; the emergence of communism, fascism and nazism; artistic, musical and literary movements between the two World Wars; the Great Depression and responses to it; antisemitism and the Shoah; the Spanish Civil War, appeasement and World War II; and the seeds of decolonization and the Cold War.

II. Course Objectives

Students will be able to:

1. demonstrate sufficient knowledge about the historical figures, terms, events and developments in Europe and its colonies during the first half of the twentieth century.
2. compare efforts aimed at waging war and peace in Europe.
3. assess the social, economic, cultural, political and diplomatic transformations in Europe from 1914 to 1945.
4. analyze the emergence of a European identity and its consequences for Europeans and non-Europeans.
5. understand European nationalism and antisemitism and their consequences.
6. evaluate Europe's role in the non-Western world through cultural, political and economic forms of imperialism.
7. evaluate the significance of European history in shaping the past and the present in Europe, the non-Western World and the United States.

III. Course Outline

A. The Belle Époque and Modernism: Making Sense of the 19th Century -Modernism and European <i>Ennui</i> -Europe on the Eve of War	(2 hours)
B. World War I -Long-term and Short-term Causes for the War -Total War; Industrialized War -The Campaigns -The Soldier's Life (and Death) in the Trenches	(4 hours)
C. World War I: The Home Front -The Transformation of the State, Economy and Workforce -War Propaganda and Popular Culture -Colonial Life during the War	(3 hours)
D. 1917: The <i>annus mirabilis</i> -American Intervention -The Russian Revolution	(3 hours)
E. Versailles -The Paris Peace Talks -The Dictated Peace and Triumphant Nationalism -The Colonies and the Mandates	(3 hours)
Mid-Term Exam	(1 hour)
F. Coping with Victory -Triumphant France? -UK and the Return to Peace -Italy and the Rise of Fascism	(5 hours)
G. Coping With Defeat -Weimar Germany -Austria under the Christian Socialists	(3 hours)
H. States on the Periphery -Soviet Russia -Eastern and Central Europe -Portugal and Spain -Colonial Life between the Wars	(4 hours)
I. Gathering Clouds -The Great Depression and Survival Mechanisms -The Rise of Hitler -The Spanish Civil War -Diplomatic Tensions and Realignments: Ethiopia and Appeasement	(5 hours)
J. World War II -German War Aims and the Blitzkrieg -The Fall of France and Nazi-Fascist Europe -Operation Barbarossa and Its Consequences	(3 hours)
K. World War II -The Final Solution -Responsibilities for the Shoah -Collaboration and Resistance -Defeating Nazi-Fascism	(5 hours)

L. The End of European Hegemony? -Looking out from the Rubble	(1 hour)
--	----------

Final Exam - During Final Exam Week

IV. Evaluation Methods

The final grade will be determined as follows:

50% of the final grade will be earned in two examinations: one at mid-semester and the other during the week of final exams. Together the exams will count 50% of the final grade.

- (1) A section dedicated to identifications will require students to identify key figures, terms and events.
- (2) A geography section will assess student ability to label political and human geographical maps. The section will also assess in short written essays student understanding by asking them to interpret maps and to make arguments based on the information they convey.
- (3) An essay section will ask students to write two essays on a relevant historical problem asking students to offer their own interpretation by drawing on their knowledge and understanding of the topic.

The final examination will additionally incorporate an essay that asks students to synthesize their knowledge of central economic, cultural, social, political and international themes that have been discussed throughout the semester.

15% of the final grade will be based on low-stakes writing. The purpose of this activity is to encourage students to practice scholarly reflection and write-to-learn strategies. Students will be given credit for conscientious participation. Students should be instructed in terms of appropriate length and encouraged to follow the conventions of standard American English. If entries fail to meet the instructor's expectations, students will be given the opportunity to resubmit the entry.

20% of the final grade will be based on a thematic ten-page essay. The goal of the essay is to have students examine in a formal piece of writing a specific historiographical question concerning modern European history. In the essay, the students will summarize and evaluate the merits of four or more interpretations based on their reading of at least two monographs and at least two articles. Students may not supplement their work with information from a website unless they can verify the authorship of an individual professional historian who is responsible for the actual text consulted. The format of the paper will follow the conventions of the *Chicago Manual of Style*. The paper will include an annotated bibliography of works consulted.

15% of the final grade will be on attendance, class discussions and in-class written assignments.

Tally for Final Grade	Grading Scale:
25% Mid-Term	A: 91% to 100%
25% Final Exam	B: 81% to 90%
15% Low-stakes writing	C: 71 to 80%
20% 10-page Essay	D: 61 to 70%
15% Class participation	F: below 61%

V. Attendance Policy

Instructor will define an attendance policy as appropriate.

VI. Required textbooks, supplemental books and readings

Suggested Required Monographs

Eubank, Keith. *The Origins of World War II* 3rd ed. NY: Harlan Davidson, 2004.

Howard, Michael. *The First World War*. New ed. New York: Oxford UP, 2003.

Large, David Clay. *Between Two Fires: Europe's Path in the 1930's*. NY: Norton, 1990.

Parker, R.A.C. *The Second World War: A Short History*. Rev. ed. New York: Oxford UP, 2002

Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 6th rev. ed. Chicago: Chicago UP, 1996.

Suggested Required Primary Sources

Benda, Julien *The Treason of the Intellectuals*. Somerset, NJ: Transaction Publishers, 2006.

Glazar, Richard. *Trap with a Green Fence: Survival in Treblinka*. Chicago: Northwestern UP, 1999.

Levi, Primo. *If Not Now, When?* Trans. by William Weaver. New York: Penguin Books, 1986.

Orwell, George. *Homage to Catalonia*. San Diego: Harcourt Brace & Co, 1980.

Wiesel, Elie. *The Time of the Uprooted: A Novel*. New York: Knopf, 2005.

VII. Special resource requirements

None.

VIII. Bibliography

Arendt, Hannah. *Eichmann and the Holocaust*. New York: Penguin Books, 2006.

Aronson, Shlomo. *Hitler, the Allies, and the Jews*. New York: Cambridge UP, 2004.

Audoin-Rouzeau, Stéphane and Annette Becker. *1914-1918: Understanding the Great War*. London: Profile, 2002.

- Brendon, Piers. *The Dark Valley: A Panorama of the 1930s*. New York: Alfred A. Knopf, 2000.
- Browning, Christopher R. *The Origins of the Final Solution: The Evolution of Nazi Jewish policy, September 1939-March 1942*. Lincoln: U of Nebraska P, 2004.
- Coetzee, Frans, ed. *Authority, Identity and the Social History of the Great War*. Providence: Berghahn Books, 1995.
- Cohen, Michael Joseph. *Churchill and the Jews*. 2nd rev. ed. Portland, OR: F. Cass, 2003.
- Dockrill, M.L. and Goold, J. Douglas. *Peace Without Promise: Britain and the Peace Conferences, 1919-1923*. Hamden, CT: Archon Books, 1981.
- Fairclough, Oliver, ed. *Art in Exile: Flanders, Wales and the First World War*. Ghent: Museum of Fine Arts, 2002.
- Feinstein, C. H., ed. *Banking, Currency, and Finance in Europe between the Wars*. New York: Oxford UP, 1995.
- Ferro, Marc. *The Great War, 1914-1918*. London and New York: Routledge, 2002.
- Frantzen, Allen J. *Bloody Good: Chivalry, Sacrifice, and the Great War*. Chicago: U of Chicago P, 2004.
- Gallo, Patrick J. ed. *Pius XII, the Holocaust, and the Revisionists: Essays*. Jefferson, NC: McFarland & Co., Inc., 2006.
- Gilbert, Shirli. *Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps*. New York: Oxford UP, 2005.
- Gray, Edmund. *The Road to War, 1918-1939*. London, Chatto & Windus, 1970.
- Hastings, Paul. *Between the Wars*. London: Benn, 1968.
- Hayes, Paul, ed. *Themes in Modern European History, 1890-1945*. New York: Routledge, 1992.
- Herf, Jeffrey. *The Jewish Enemy: Nazi Propaganda During World War II and the Holocaust*. Cambridge, MA: The Belknap Press of Harvard UP, 2006.
- Hilberg, Raul. *The Destruction of the European Jews*. 3 vols. 3rd ed. New Haven: Yale UP, 2003.
- Jablonsky, David. *Churchill, the Great Game and Total War*. London and Portland: F. Cass, 1991.

- Jukes, Geoffrey. *The First World War*. 4 vols. New York: Routledge, 2003.
- Keegan, John. *The First World War*. New York: A. Knopf, 1999.
- _____. *Six Armies in Normandy: From D-Day to the Liberation of Paris, June 6th-August 25th, 1944*. New York: Viking Press, 1982.
- Landsman, Stephan. *Crimes of the Holocaust: The Law Confronts Hard Cases*. Philadelphia: U of P Press, 2005.
- Large, David Clay. *Between Two Fires: Europe's Path in the 1930s*. New York: Norton, 1990.
- Lawson, Tom. *The Church of England and the Holocaust: Christianity, Memory and Nazism*. Woodbridge, UK and Rochester, NY: Boydell & Brewer, 2006.
- Linn, Ruth. *Escaping Auschwitz: A Culture of Forgetting*. Ithaca: Cornell UP, 2004.
- Longerich, Peter. *The Unwritten Order: Hitler's Role in the Final Solution*. Stroud: Tempus, 2005.
- Macdonald, Lyn. *1915, The Death of Innocence*. New York: H. Holt, 1995.
- Mackenzie, S. P. *The Second World War in Europe*. New York: Addison Wesley Longman, 1999.
- Macksey, Kenneth. *The Partisans of Europe in the Second World War*. NY: Stein and Day, 1975.
- Macmillan, Margaret. *Paris 1919: Six Months that Changed the World*. NY: Random House, 2002.
- McDonough, Frank. *Conflict, Communism and Fascism: Europe 1890-1945*. Cambridge and New York: Cambridge UP, 2001.
- Meyer, G. J. A. *World Undone: The Story of the Great War, 1914-1918*. NY: Delacorte Press, 2006.
- Morrow, John Howard. *The Great War: An Imperial History*. London and New York: Routledge, 2004.
- Namier, Lewis Bernstein. *Europe in Decay: A study in Disintegration, 1936-1940*. London, Macmillan, 1950.
- Nicolson, Colin. *The Longman Companion to the First World War: Europe, 1914-1918*. Harlow, England and New York: Longman, 2001.

- Panayi, Panikos. *Minorities in Wartime: National and Racial Groupings in Europe, North America, and Australia During the Two World Wars*. Oxford, and Providence: Berg, 1993.
- Pringle, Heather Anne. *The Master Plan: Himmler's Scholars and the Holocaust*. London: Fourth Estate, 2006.
- Pugh, Martin. *A Companion to Modern European History, 1871-1945*. Oxford: Blackwell, 1997.
- Rees, Laurence. *Auschwitz: The Nazis & the 'Final Solution'*. London: BBC Books, 2005.
- Roberts, J. M. *Europe, 1880-1945*. New York: Longman, 1989.
- Sachar, Howard Morley. *Dreamland: Europeans and Jews in the Aftermath of the Great War*. New York: Alfred A. Knopf, 2006.
- Saunders, Nicholas J. *Matters of Conflict: Material Culture, Memory and the First World War*. London and New York: Routledge, 2004.
- Seton-Watson, Hugh. *Eastern Europe between the Wars, 1918-1941*. Cambridge: The University Press, 1945.
- Smith, Gene. *The Ends of Greatness: Haig, Pétain, Rathenau, and Eden*. New York: Crown Publishers, 1990.
- Sontag, Raymond James. *A Broken World, 1919-1939*. New York: Harper & Row, 1971.
- Spiering, M. *Ideas of Europe since 1914: The Legacy of the First World War*. New York: Palgrave MacMillan, 2002.
- Steiner, Zara S. *The Lights that Failed: European International History, 1919-1933*. Oxford and New York: Oxford UP, 2005.
- Stevenson, D. *Cataclysm: The First World War as Political Tragedy*. New York: Basic Books, 2004.
- Stone, Dan, ed. *History, Memory and Mass Atrocity: Essays on the Holocaust and Genocide*. London and Portland, OR: Vallentine Mitchell, 2006.
- Strachan, Hew. *The First World War*. New York: Viking, 2004.
- Tal, Uriel. *Religion, Politics and Ideology in the Third Reich: Selected Essays*. NY: Routledge, 2004.
- Todman, Daniel. *The Great War: Myth and Memory*. London: Hambledon and London, 2005.

- Tucker, Spencer. *The Great War, 1914-18*. Bloomington: Indiana UP, 1998.
- Wallach, Jehuda. *Uneasy Coalition: The Entente Experience in World War I*. Westport: Greenwood Press, 1993.
- Western, John R. *The End of European Primacy, 1871-1945*. New York: Humanities Press, 1966.
- Winks, Robin W., ed. *Europe, 1890-1945: Crisis and Conflict*. New York: Oxford UP, 2003.
- Winter, J. M., ed. *The Great War and the Twentieth Century*. New Haven: Yale UP, 2000.
- _____. *Remembering War: The Great War Between Memory and History in the Twentieth Century*. New Haven: Yale UP, 2006.
- _____. *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge and New York: Cambridge University Press, 1995.
- Wiskemann, Elizabeth. *Europe of the Dictators, 1919-1945*. New York: Harper & Row, 1966.
- Wright, Gordon. *The Ordeal of Total War, 1939-1945*. New York: Harper & Row, 1968.

Course Analysis Questionnaire

A. Details of the Course

A1. This course is one of the electives for students in the BA in History and BS in Social Studies Education. This course is not intended to be a Liberal Studies course. This course and another new course being proposed divide the history of Europe in the 20th century into two parts, separated by World War II. The new course proposed here covers the period from 1914-1945. This division corresponds better with the earlier course in European history (HIST 307 Europe, 1815-1914); the complexity of the twentieth century; and the recognized division of European history into two distinct periods divided by the end of World War II. The division also parallels the periodization that the department has already established in United States history.

HIST 345 America in War and Depression, 1914-1945
 HIST 346 Recent United States History

A2. No. Hist 308: Europe in the Twentieth Century, an existing course, will remain inactive.

A3. This course has not yet been offered at IUP.

A4. This course is not intended to be dual level.

A5. This course is not to be taken for variable credit.

A6. Similar courses are offered at the following institutions, among others:

University of Pittsburgh at Johnstown, "Europe 1914-1945"

Stonybrook (SUNY), "Europe 1914-1945"

University of Miami, "Europe 1914-1945"

Georgia Southern University, "Europe 1914-1945"

University of Memphis, "Europe, 1914-1945"

Loyola University of New Orleans, "Europe, 1914-1945"

Dickinson College, "Europe, 1914-1945"

A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.

B. Interdisciplinary Implications

B1. This course will be taught by one instructor.

B2. The content of this course does not overlap with any other at the University.

B3. This course is not cross-listed.

C. Implementation

C1. No new faculty member is required to teach this course. The faculty in modern European history will alternate this course with their other courses. This course will be counted as one preparation and three hours of equated workload.

C2. Other resources:

a. Current space allocations are adequate to offer this course.

b. No special equipment is needed for this course.

c. No laboratory supplies are necessary for this course.

d. Library holdings are adequate.

C3. None needed.

C4. This course will be offered every other fall semester or more often according to demand.

C5. One section will be offered at a time.

C6. Up to 25 students can be accommodated in this class in which students do a considerable amount of writing.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.