

OCT 21 2008

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-390.	W-3/5/09	

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit English	Phone 7-0165

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)
 New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

ENGL 422: Technical Writing II ENGL 422: Digital Writing

Current Course prefix, number and full title *Proposed course prefix, number and full title, if changing*

2. Additional Course Designations: check if appropriate
 This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals
 New Degree Program Program Title Change Other
 New Minor Program New Track Catalog Description Change Program Revision

Current program name *Proposed program name, if changing*

4. Approvals

	Date
Department Curriculum Committee Chair(s) <i>[Signature]</i>	09/16/08
Department Chair(s) <i>[Signature]</i>	9/12/08
College Curriculum Committee Chair <i>[Signature]</i>	10/16/08
College Dean <i>[Signature]</i>	10/21/08
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	

will become new course

* where applicable

Received

OCT 22 2008

Liberal Studies

I. Description of Curricular Change

1. ENGL 422: Digital Writing

3c-0l-3cr

Prerequisite: ENGL 202

This course provides intensive instruction in writing for new digital media. The course is organized around discussion, workshops, tutorials, and project-based learning. Students encounter new media exhibits and reflect upon digital textuality in order to develop vocabulary and habits of judgment which are then applicable to students' own production. Readings combine technical information on digital writing, cultural and social theory, and case studies/examples. Students become familiar with the conventions of digital writing and gain practice composing and producing digital and online format publications. No special computer skills are required, as the emphasis is upon extending traditional literacy skills into emergent, digital genres. ENGL 422 is not a web design course or an introduction to html, but students should be ready to learn how to operate within digital writing and publishing environments.

2. Old Description:

ENGL 422: Technical Writing II

3c-0l-3cr

Prerequisite: ENGL 322 Minimum Grade: D or EN 322 Minimum Grade: D

An advanced workshop/tutorial that provides intensive instruction in technical writing. Technical Writing II builds on the basics of audience, readability, proposals and reports, letters, memos, and resumes, which are covered in Technical Writing I. Describes the writer's role in such areas as legal and ethical aspects of technical communication; planning, testing, reviewing, and evaluating documents; and proofreading and editing.

Title change from Technical Writing II to Digital Writing

Prerequisite change from ENGL 322 Minimum Grade D or ENGL 322 Minimum Grade D
To ENGL 202

Catalog description change from

An advanced workshop/tutorial that provides intensive instruction in technical writing. Technical Writing II builds on the basics of audience, readability, proposals and reports, letters, memos, and resumes, which are covered in Technical Writing I. Describes the writer's role in such areas as legal and ethical aspects of technical communication; planning, testing, reviewing, and evaluating documents; and proofreading and editing.

To This course provides intensive instruction in writing for new digital media. The course is organized around discussion, workshops, tutorials, and project-based learning. Students encounter new media exhibits and reflect upon digital textuality in order to develop vocabulary and habits of judgment which are then applicable to students' own production. Readings combine technical information on digital writing, cultural and social theory, and case studies/examples. Students become familiar with the conventions of digital writing and gain practice composing and producing digital and online format publications. No special computer skills are required, as the emphasis is upon extending traditional literacy skills into emergent, digital genres. ENGL 422 is not a web design course or an introduction to html, but students should be ready to learn how to operate within digital writing and publishing environments.

3. Rationale for changes:

Our students increasingly write for new digital media; the course builds upon the expository skills and kinds of rhetorical situations students learn to work with in Technical Writing but now more directly emphasizes the skills and emerging conventions of writing for the digital environment. It includes attention to the further development of editing, evaluation, and proofreading but with additional orientation to the tools and conventions increasingly used in digital formats. The title change more accurately conveys the special emphasis and the fact that the course is not simply an extension or continuation of Technical Writing I.

Part III. Letters of Support or Acknowledgement

No other department should be affected by these changes.