

DEPARTMENT OF FOOD AND NUTRITION

Department Writing Plan Version II

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Summary

February 2019 update: This document is updated to reflect assessment data from spring 2018 along with recommendations for "closing the loop" – pedagogical and curriculum suggestions for incorporating what the assessment tells us about student writing into back into classrooms can be found in Appendix A, B, and C.

In Spring 2013, the Department of Food and Nutrition (FDNT) expressed interest in improving the delivery of writing education for students in its major programs – Dietetics, Culinary Dietetics, and Nutrition. Then incoming department Chair, Rita Johnson, and Director of Writing Across the Curriculum, Bryna Siegel Finer, met to discuss implementing a writing-enriched curriculum, which would entail a focus on writing-to-learn pedagogies in most FDNT courses. Food and Nutrition is the first department on campus to implement a Department Writing Plan (DWP).

In creating their writing-enriched curriculum, two FDNT faculty, Nicole Clark and Jodie Seybold, served as liaisons between WAC and FDNT. They used a template borrowed from the University of Minnesota¹ and adapted by Siegel Finer to thoroughly investigate where and how writing was already being taught in the FDNT curriculum, and where and how writing could be added to the curriculum, in order to draft the DWP for their department instructors.

In the two and half years that Clark and Seybold developed the DWP, they met with Siegel Finer monthly or bi-monthly. Members of their faculty also attended several workshops run by Siegel Finer, including the two-day Liberal Studies writing workshop that occurs each May. Clark, Seybold, and Siegel Finer also developed an IRB-approved survey (Appendix A) of seniors graduating from FDNT programs; the first survey was given in spring 2015 to determine baseline perspectives of their education as writers in their majors courses before the DWP was launched in Fall 2016. Together, department faculty reviewed survey results (Appendix B) to determine target areas for improvement. They also developed a statement of "Department Commitment to Writing" (page 6) to include on all syllabi for courses that will be part of the writing-enriched curriculum.

At a meeting on April 25, 2016, the FDNT faculty voted unanimously to support the Department Writing Plan as described below in addition to the WAC Director's recommendations for full roll-out and sustained program facilitation on page 7 of this document.

At a meeting on September 14, 2020,, the FDNT faculty voted unanimously to support the recommendations described below and adapt version II as their official Department Writing plan.

¹ University of Minnesota Writing Enriched Curriculum. 2013. http://wec.umn.edu/Writingplans.html

Food and Nutrition Department Writing Plan Rollout Fall 2016 | Updated Spring 2019

Professional and Academic Genres in Food and Nutrition

Professionals in food and nutrition (whether dietitians, nutritionists, or dietetic technicians) must have strong communication skills, particularly as they write to audiences including patients and medical practitioners. Professional documents are concise, audience-focused, descriptive, and visually appealing when appropriate. Professional scholarship is evaluated for content, quality, and reliability as its findings are applied to patient care. Professionals need to be able to write and format several types of documents including medical charting (ADIME and PES), educational pamphlets and handouts, oral presentations, policies, case studies, personal wellness plans, interview reports, and journaling. As continuing academics, students in food and nutrition also need to write personal statements and application documents. The IUP Department of Food and Nutrition is committed to helping students improve their writing skills toward the goal of being able to communicate as professionals in the field are required to do.

Student Writing Skills and Abilities

Students in FDNT need a variety of writing skills and abilities upon completion of their degree. These include:

- Rhetorical knowledge: students should understand the audience, the context, and the purpose of each writing task and its part in the academic curriculum and professional field.
- Critical thinking: students should be able to critically evaluate others' written documents to then perform a comprehensive nutritional evaluation/assessment. Critical thinking is also involved in their own documentation to others in the healthcare field such as MDs, PAs and RNPs. Students must also critically evaluate the written nutrition information they are disseminating to target the correct audience, reading level of the audience, and outcomes.
- Writing process knowledge: students must understand the process of writing in a clinical, community, and management setting. Writing is used in all Food and Nutrition Classes to help students understand the writing process in varied environments and for varied audiences such as consumers, administrators, and other healthcare professionals.
- Ability to compose in varied formats: students are also instructed on how to use technology as well as paper and pencil to provide written communication. Students use technology to write, such as Microsoft Publisher, Microsoft PowerPoint, Microsoft Word and Electronic Health Records.

• Recognizing Errors: students are consistently asked to review and rewrite such items as ADIME notes, research papers and career documents (goal statements and resumes). Faculty provide feedback, but more importantly students do self-evaluation as well as peer-evaluation of many of the writing assignments used in the curriculum.

The IUP Department of Food and Nutrition is committed to introducing, emphasizing, and reinforcing these skills and abilities throughout the curriculum, and does so through the purposeful mapping of writing assignments and activities that are detailed at the end of this document.

Integration of Writing into Undergraduate Curriculum

Department faculty have participated in professional development training in writing-tolearn pedagogy² through writing workshops with the WAC director, participation in the end-of-year Liberal Studies writing workshop, and in full department faculty meetings that the WAC director has visited.

The writing-enriched curriculum in FDNT integrates writing instruction in these two ways:

Direct instruction in disciplinary genres

Throughout the curriculum, students are introduced to concepts, practice, and reinforcement of core disciplinary genres: genres in which they will need fluency when they enter career fields as dietitians or nutritionists. These include recipe analysis, diet analysis, themed meal design, ADIME notes, nutrition care plans, research papers, grant proposals, oral/poster presentations, case studies, and counseling notes. Most of these core disciplinary projects are taught in various steps, such as research papers, which include process assignments like annotated bibliographies and reading responses that build up to the submission of the final paper. Faculty in the department recognize that good writing usually happens according to a recursive process, so students are given opportunities to submit rough drafts, receive peer and instructor feedback, and revise.

Writing-to-learn

Writing-to-learn pedagogy is used to accomplish two simultaneous goals: increase writing abilities and improve learning of course content through writing as an additional mode of learning. In the Department of Food and Nutrition, WTL techniques include end-of-class notecards on which students write questions for their professor, personal reflections on assignments, one-minute papers related to current issues in the field, progress reports and other self-assessments, entry and exit slips, journaling (traditional and double/triple-entry), summaries, focused freewriting, RAFT analysis (Role of writer, Audience, Format, Topic), micro-themes, and reading responses. These activities are found throughout each level of the curriculum (see Course Outcomes Map below) and in almost

² "What is Writing to Learn?" *Writing Across the Curriculum Clearinghouse*. Colorado State University. 2015. http://wac.colostate.edu/intro/pop2d.cfm

every course in order to emphasize to students that writing is a critical part of their education in the FDNT field, and in order to best help them learn course content.

Communicating Writing Expectations to Students

The department communicates writing expectations to undergraduate students through their handbook that all majors receive, course syllabi, tentative course outlines, and grading rubrics. Department syllabi will contain the **Department Commitment to Writing Statement** as relevant, and many contain a paragraph of information for each written assignment:

The Department of Food and Nutrition is committed to developing student writing throughout the curriculum in addition to your skills in the FDNT content area; therefore, in this class, you will complete writing assignments and various writing activities throughout the course designed to improve your communication skills in the profession.

Writing expectations are, for the most part, communicated verbally in each class. In classes with high-stakes writing and where core disciplinary genres are taught, as well as more technical writing courses for the profession, students may be given samples of writing. Department faculty require that students write in AMA format, the format used for citation in the field. Faculty in many classes introduce, reinforce, and emphasize this formatting at appropriate levels of the curriculum, since most students have not used it before.

When faculty teach a genre of writing that they expect students to practice through the semester, students are given flexibility in order to make mistakes and experiment without penalization. This is consistent with writing-to-learn pedagogy, which suggests students learn both course content and writing skills through experimentation with writing.

Writing is not formally assessed at the department level. But, the creation of this Department Writing Plan has prompted faculty discussion and review of how writing is taught across courses and among faculty who teach the same courses in different way. Department faculty are also prompted to consider ways to gain a general sense of the students who seem to have a better handle on the different types of writing within the curriculum and profession in order to learn more about how to improve the delivery of writing instruction overall.

Implementation and Assessment of Department Writing Plan

The FDNT department will elect at least one representative annually to serve as the liaison between the department and the WAC program.

The FDNT WAC Department Representative(s) will be responsible for the following activities as needed to sustain the WAC writing plan and program facilitation:

- Provide all newly hired faculty a copy of the DWP, and recommend attendance at two hour-long WAC workshops during the academic-year or the May 2-day writing workshop for Liberal Studies faculty; or, invite the WAC director to a department meeting yearly for updated training on writing-to-learn pedagogy;
- Faculty should add "Department Commitment to Writing Statement" (above, page 6) to course syllabi as appropriate and discuss with students in classes as relevant;
- Department should continue to the give senior survey every two years and analyze results with WAC Director;
- Through faculty development seminars with WAC director, workshop attendance, and writing-enriched curriculum, attempt to move more survey results to target 75% and maintain results in other areas (see "Results of Baseline Assessment" below);
- Report survey assessment results to WAC director or University Assessment Committee as requested.
- Continue to update the writing outcomes curriculum map as courses are added, removed, and revised in the FDNT curriculum (and communicate these changes to the WAC Director)

Results of Baseline Assessment

In Spring 2015, Seybold and Clark performed a survey of seniors in order to determine a baseline understanding of students' perceptions of writing in their FDNT curriculum. Results were overwhelmingly positive (see Appendix B for full results); however, it was determined that two areas of particular importance could be improved:

- Students only somewhat agree that their department has prepared them to write for their career field
- Students only somewhat agree that their ability to write to a professional audience has improved

Faculty in the department will determine the best way(s) to approach improving in these areas specifically, in conjunction with the WAC director if so desired. The survey will be given every two years (again in Spring 2017) in order to trace improvement of student perceptions of their writing in the major.

Writing Outcomes Curriculum Map*

*depending on who teaches the course, these assignments are not fixed or required; faculty have academic freedom to teach assignments of their own design. However, as a department committed to WAC, the expectation is that a similar or comparative amount or type of writing will be taught, and that writing-to-learn will still be a foundation of the course regardless of the instructor.

The Writing Outcomes Curriculum Map demonstrates:

- Conscious effort on the part of department faculty at placing core disciplinary genres at appropriate levels of the curriculum, scaffolding and reinforcing writing skills necessary for students to succeed in writing those genres.
- Thoughtful integration of writing-to-learn activities in 94% of courses in the curriculum (18 courses offered; 17 using WTL = 94% courses are writing enriched; goal for WAC = 80% writing-enriched)
- Balanced measures for assessing writing as process and product, that is, writing is graded for demonstrating mastery of course content as well as improvement of writing skills over time.

Course (FDNT)	Writing assignment or oral presentation (list the name of the assignment); or writing- to-learn activity (WTL)	What are students to gain from this assignment or presentation?	How are they graded? (e.g. just checked to make sure they did it; read/listened and graded with a rubric)	What should the student be able to do (in terms of writing and presenting) after successfully completing this course?
			ble to document processes, y a food science principle in	
110	Interview Assignment Library Research Assignment Career Investigation Notecards almost every class (WTL)	Networking with a food and nutrition	Use of a grading form (not a formal rubric)	Use correct sentence structure, grammar, spelling, and logical thought development in writing business letters and reporting the answers to interview questions.
150	Food Science Principles	Students are required to complete	Grading Rubric	

a food science project

that includes

Students should be

able to better

	Chapter Worksheets, about 11 per semester Group work (WTL), writing on the spot about recipes	explaining a food science principle, providing background information on the topic, and responding in writing to a peer's project. Students are expected to respond to questions regarding food preparation theory and practices.	Graded on both correct answers and reflective.	understand principles of science in food preparation.
151	- Pre Labs	- Students complete the pre lab to understand the recipe that they will be making in lab, its cooking methods and the steps they need to take in order to be successful in completing it.	- Worksheets are checked to make sure they completed.	For this course, the student should be able to understand and apply various cooking methods. They should also be able to begin relating specific foods to macro and micronutrients that they contain. Finally, they will have a basic understanding of what happens to both macro and micronutrients when heat or physical alteration is applied
	- Post Labs Recipe Analysis Notecards at the end of class (WTL) Tasting grid (WTL)	- Students complete the post lab to take what they have learned in the mini lecture, as well as what they have seen from the other foods that were created by their peers, and apply it to all foods that fall within that topic week.	Each question is assessed to see if the student is able to critically think and apply principles they've seen to include all of the foods prepared in the particular lab.	to food principles.
basic die		vriting, and apply man	ble to analyze nutrient intak agement theory to a food se a from multiple sources.	
212	Diet Analysis Project Worksheets Reflections on worksheets (WTL) One-minute papers (WTL)	The project includes a paper that provides a summary of their analysis, reflection, and establishment of short- and long-term goals.	The project itself is graded based on a rubric. Within the rubric is the Paper assignment. The paper is worth 100 points and there are very specific guidelines on what it should include.	The students should have a solid understanding of the nutrients and their importance for optimal health and nutrition status. Skills include the

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	related to current issues in FDNT			ability to use standards for evaluating diets and establish a basis for instituting change when advisable. Diet planning to include meeting nutrient/caloric needs using personally acceptable foods.
213	Case Scenarios/Studies Discussion Questions	Students are required to apply nutrition knowledge as the respond to various life cycle scenarios. Some scenarios require the use of the Nutrition Care Process while other scenarios are simplified. In all cases I am looking for how well the student can apply nutrition knowledge to a specific situation.	Some assignments are graded based on the correct answer and others are reflection.	Students should be able to apply the most current nutrition knowledge to life cycle issues concerning the healthy individual. They should have a good understanding of factors that affect nutrient needs during all stages of the lifecycle.
	Group written project on life stages Group plan (brainstorming) (WTL)	Students are required to respond in writing to questions for purposes of class discussion.	Graded based on whether they have completed the assignment.	Same as above
	Progress report (WTL)			
245	Evaluate a Sports Supplement Homework assignments based on module content and textbook readings	Students read textbook chapters and an article. Students select a sports nutrition supplement to evaluate, answering specific questions related to the supplement's purity, legality, ethics, safety, and effectiveness.	Students are graded on depth of their responses and demonstration of clear understanding of the topic and demonstration that the student has read the assigned readings.	Students should be able to apply knowledge they've learned from the module and readings. Students should also be able to evaluate the supplement's marketing techniques and scientific evidence to support its efficacy.
		Students are required to read assigned textbook	Students are graded on	

		I	ſ	,
	Personal Sports Nutrition Diet & Activity Analysis Assignment One-minute papers (WTL) Entry/exit slips (WTL)	readings, articles and lecture PowerPoints. Students will be asked short answer essay style questions to apply knowledge learned. Students complete a diet and activity analysis of a physically active individual. Students complete personal application questions, as well as case study questions.	correct responses, depth of responses and demonstration of comprehension. Students are graded on correct responses, depth and demonstration of comprehension and application of content.	Students should be able to identify, apply, and understand concepts related to sports nutrition and current sports nutrition research and recommendations.
				Students should be able to apply science- based sports nutrition principles and recommendations to personal food and activity choices.
250	Problem Solving Case Studies (WTL)	Students are required solutions to various "problems" related to food service in healthcare/school settings.	I grade this based on whether they have completed the assignment or not AND how well they apply concepts covered in course	I expect students to be able to critically think about how they might apply theory covered in class to real life situations. There is often no
	End of chapter review	A shortened version of the above. Most often these are "what would you do if???" questions They are expected to respond in writing and participate in class discussion.	Same as the above.	"right" answer so I am looking for how well they "support" their solution to the give problem.
	Theme Meal Project (WTL and WTC)	Students are expected to present a summary of their theme meal.	Did fully participate in the presentation.	Same as the above
	Aramark Experience Journal and written	Students are expected to complete a journal of ARAMARK food service experiences	The journal is based on their reflection of the	

	summary (WTL and WTC).	including their theme meal. Additionally they are required to write an end of experience summary and submit it with their theme meal project.	experience.	
care plat across th theory, s	ns to audiences including he he lifecycle in order to prom	ealthcare professionals note desired outcomes tion theory, food scien	ble to communicate nutritio s, teachers, consumers, clien , apply theory to practice (so ce theory, diagnostic theory ation in a research project.	its and patients uch as learning
355	Nutrition Care Plan ADIME notes Medical terminology quizzes One-minute notecards (WTL) Reflections/self- assessment on simulation lab (WTL)	To connect various pieces of assessment data and to develop critical thinking skills related to medical nutrition therapy. To interpret and synthesize data from nutrition screening and assessment data to ultimately make a nutrition diagnosis and document a nutrition care plan.	Depends. Sometimes discussion, other times use grading rubric.	Improve understanding (learn and apply) of Standardized Language, writing PES statements, ADIME documentation. Basic level of written and oral professional communication.

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362	Pre and Post Labs (WTL)	They are gaining knowledge of the	Pre-labs, checking for accuracy (writing to learn),	Students should be able to read and
		topic for the week as	Post-labs checking for	interpret research on
		well as learning how	critical thinking (writing to	an intermediate level,
		to run a research	communicate)	to understand the
		experiment and		components of a
		interpret results.		research experiment
		r · · · · · · · · · · · · · · · · · · ·		and be able to set up
	Decearch Danar	They are gaining	Grading Rubric, writing to	and conduct a simple
	Research Paper	professional writing	communicate (though all of	one, to use a
	Door Dorriger for Deserved	skills here. They	the drafts are writing to	statistical analysis
	Peer Review for Research Paper (WTL)	need to be able to	learn/communicate	program, to be able
	raper (WIL)	professionally	because they do get	to critically think and
		communicate	feedback.	interpret conclusions
		research through		and connections
		writing with others		from results and discuss them in a
		in the profession.		professional manner,
	Annotated Bibliography	T he second s		and to verbally
	(WTL)	They are gaining an		communicate
		understanding of their selected topic	Check to see if they did it	research on a
		through past	(writing to learn)	professional level.
		research.		1
	Research presentation	i cocai cii.		
	(write slides and notes but	They are learning		
	do not submit)	how to take what	Writing/speaking to	
	as not submity	they know, and	communicate – grading	
		verbally	rubric.	
		communicate it in a		
	Possible participation in	professional manner.		
	undergraduate student			
	scholars forum (poster			
	presentation)			
364	Teaching Philosophy	An assignment	A draft is submitted at the	Program/educational
304	Statement (wtl aspects	designed to help	beginning of the semester.	assessment,
	include their original draft	students connect	After their teaching	planning,
	and then later in the	with their	experiences they review	implementation and
	semester, a reflection,	experiences teaching	their first writing and then	evaluation.
	which are not graded)	and learning and how	make any revisions as	Professional
	8	these shape/define	informed or modified by	communication
		their approach to	their experiences.	development is
		teaching food and		important at all
	Lesson Plan (in	nutrition.		levels. Written and
	progression to writing			oral communication
	lesson plan, WTL includes	Identify appropriate	Lesson plans are graded for	skills development.
	focused freewriting on	learning objectives	completeness and how well	
	teaching in the community,	for a target audience	the plan is integrated and	
	4 quadrant diagram, triple-	and design	appropriate for audience.	
	entry journal, target	instruction		
	audience needs	accordingly.		
	assessment, RAFT, micro-	Emphasize		
	theme)	connectivity between		
		objectives, content, learning experiences,		
		and evaluation		
		methods. Using a		
		template, convey a		
		lesson plan for a		
		icoson plan ior a	1	

	Teaching Portfolio	food/nutrition educational session.		
	Teaching Experience Accomplishments and	Reflect and package the teaching experience accomplishments and challenges.	Graded using a rubric.	
	Challenges Presentation (written slide if they choose)	Opportunity for students to share- and-compare with other students.	Graded	
	Reading response prompts on journal articles (worksheet with specific prompts on the scholarship) – WTL Print/electronic media with narrative that explains objectives and how they'd market it		Walk around and make sure there's something written on them (not collected); they become a study guide for an exam later	
	Grant proposal to support a nutrition program		Graded	
			Graded	
writing perform	as necessary to real-world a n evidence-based analysis of	audiences (e.g., patient research and commur	le to write for practical app s, clients, professionals, and nicate it to a lay audience. T ters, and graduate school ap	peers), as well as hey should also be
402	County Assessment (worksheets)	Collection of statistical data and putting it into tables. Evaluating data and making a judgment to prioritize health and nutrition problems in their home county in PA.	Graded with a grading sheet (not a formal rubric)	Incorporate writing about statistics using professional, succinct, and well organized prose that convinces the reader that their prioritization of health problems is appropriate, considering current health recommendations.
	In-class poster session on community/nation-wide programs	Develop a tri-fold display and handout suitable for a health fair for the public	Graded with a rubric	Follow directions for display board. Organize thoughts and self-reflect on experience in

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Service Project - WTL (they evaluate the event as they go through the process, and they reflect on the whole process)writing410Reflection with each project (WTL)Graded for completenessClass prep activity (set of questions to look up the information and bring to class to share/teach) – WTLGraded for completenessCritical Thinking Case Studies with oral presentationsGraded for completeness	
project (WTL) Class prep activity (set of questions to look up the information and bring to class to share/teach) – WTL Graded for completeness Critical Thinking Case Studies with oral presentations Graded for completeness	
questions to look up the information and bring to class to share/teach) – WTL Graded for completeness Critical Thinking Case Studies with oral presentations Graded for completeness	
Studies with oral presentations Graded for completeness	
peer review, two outside reviewers) their knowledge and skills form possible Follow	few words as le to have the t impact; directions roduces a
Application Letter/Self- Statement (WTL – peer review, in-class drafting)Identify criteria required by different sites/graduate paragraphs about each criterion so that the final letter can be compiled over the holiday break.Graded based upon participation at a 3 class writing workshop by The IUP Writing Center; Final paragraphs graded using descriptive criteriaUniform participation at a 3 class writing workshop by The Jup Writing Center; Final langua knowle and exp market into the graduate	m document op descriptive age about their edge, skills, sperience to et themselves a workplace or ate school; to self-edit and
Ethics ProblemDevelop a professional opinion to an ethical problem of Ethics and other ethics-relatedGraded rather loosely based upon use of references that are provided and the student's professional versus personal decision-makingprofess (IUP W	dit; seek sional editing Vriting Center)
Image: Students to state Use of a grading form	literature to professional, l decisions s using nal opinion.
What Color is Your Parachute – soft skills Graded for completeness assignments – they write Graded for completeness Follow important points in seven Follow Follow	

	chapters (reflective)			Develop a persuasive
	Two paragraph reflection on mock-interview		Graded for completeness	letter regarding a topic of food and nutrition policy interest.
455	Case Studies	Each disease state is discussed in terms of a case study that students write the answers too.	Graded by book /instructor answer key	Ability to assess, evaluate and identify nutrition related issues and provide a nutrition DX.
	ADIME Notes	Each case study, the students write a ADIME note	Graded by rubric	Learn and apply the NCP
	Notecards – what's confusing you (WTL)			
	Debriefing after simulation – answering questions		Graded by rubric	
458	Two Take-home Essay Questions In-class essay question with every exam	Apply scientific, technical, and referenced (APA) writing to the interpretation of a current nutrition science problem.	Different sections receive different number of points. Students know points for these sections when the assignment is given.	Interpret nutrition research and basic statistics; apply the research findings to the "average American" and his/her risk using the opinions of experts.
	Study guide for the exam		ungraded	opinions of experts.
463	Counseling Notes (for every client, but students only turn in 3 – WTL) Completion of worksheets	Counsel clients and write a note in ADIME format Students write	Graded with rubric	How to write an outpatient counseling note and the NCP/ ADIME format
	that require the development of a counseling response to a client scenario.	responses to demonstrate understanding of the counseling responses	Graded by instructor	Students should be able to identify responses and write concise statements.
	Self-evaluation of counseling skills		ungraded	Reflective counseling
	Video evaluated by self,	Students identify responses (graded)		Students should be able to use effective nutrition counseling

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	peer, and professor (WTL – evaluation is not graded)	and reflect on response usage	Rubric	skills and strategies when counseling clients.
470	Midterm and Final Exam Essay Questions worth 30% of each exam Cultural Nutrition Project – research report leads to reflection about food habits and food culture (WTL – investigation, research into other cultures), presentation to the class with PowerPoint		Rubric	
	submitted Supplemental text double- entry journal (WTL) Self-assessments of food culture and practices		Graded for completeness/ thoughtfulness Graded for completeness/ thoughtfulness	
484	Poster presentation (synthesize information with visuals) Evidence Analysis Worksheets on primary research articles and/or review articles	Use of professional language and visuals to show understanding of a disease process/mechanism and the impact of an experimental variable (e.g. supplement or dietary treatment) on the disease process by showing their	Students are graded using an extensive rubric.	Students should be experts in this topic; they should know much more about this topic than there is time to present. This topic should be of interest to them for the rest of their career.
	Possible presentation at undergraduate research forum	skills at identifying pertinent literature and evaluating experimental evidence.		

Appendix A – Assessment Protocol for Senior Writing Samples

Fourteen samples of student writing were collected from seniors in FDNT 362. Students wrote a research paper, which was graded as part of the course. The professor kept copies to use for WAC assessment. Graduate students in FDNT were trained as raters using extra samples from a prior semester; the rating session was facilitated by Drs Seybold, Clark, and Siegel Finer. A first draft of the rubric was piloted by a group of FDNT graduate students, then fine-tuned for reading at the assessment rating session at the end of the spring 2018 semester.

Students responded to the following prompt:

Category 1: Formatting (In the foll	owing order)	Points Possible: 25
Cover sheet in correct format		/1
Abstract		/5
Acknowledgements		/1
Introduction, methods, results and		/5
discussion, conclusion		
Headings and Subheadings were		/2
correctly used; no breaks in pages		
Tables and Figures did NOT overrun		/1
from one page onto the next		
Reference list (numbered in the order		/10
that ref. appear as reading; AMA)		
	Total Points Category	
Category 2: Data Collection Perfor	mance (Lab Portion)	Points Possible: 20
One complete set of data for each		/5
recipe group		
All data is valid (No mistakes made)		/15
	Total Points Category	
Category 3: Introduction	r	Points Possible: 40
Opening sentence to capture reader's attention?		/1
Brief introduction that includes the		/2
following before the full literature		
review begins:		
- Focus of the review		
- Necessary background info. reader		
must know in order to understand		
this section		
Appropriate heading and subheadings		/2
Correct variables identified and used		/2
(independent and dependent)?		15
(marpendent and acpendent).		/10

Research Paper: Grading Rubric

FDNT 362 Experimental Foods, Spring 2018

argument for the PURPOSE of your	
experiment?	
- Disease relationship?	
- Function of nutrient/ingredients?	
- Results from studies similar to	
your experiment?	
Main focus is on food science	/10
Research Questions clearly and	/4
concisely written; free from	
grammatical/spelling errors/written in	
third person	
Ends with research statement (use	/1
format discussed in class – one	
sentence)	
Correct AMA citing within text	/5
Clearly and concisely written; free	/2
from grammatical/spelling errors	
	Total Points Category 3: /40
Category 4: Methods	Points Possible: 50
Accurately describes procedures	/25
used in experiment?	
• Overview of nutrition	
analysis for each recipe and	
discussion of recipes survey	
Methodology for each recipe	
1	
Directions for modifications	
per recipe category	
Subjective procedures	
- Sample scorecard	
Objective procedures	
- Outline steps for using	
equipment	
Appropriate tables/figures and in	/8
correct AMA format	
Nutrition Table for Recipes	
Sensory Scorecard	
Tables/Figures were referenced	/5
correctly in the writing and were	
positioned appropriately within the	
writing	
Clearly and concisely written; free	/5
from grammatical/spelling errors	
AMA citing within the text	/5
Transition to Results section	/2
	Total Points Category 4: /50
	10tai 10tilis Category 4/30

Category 5: Results & Discussion	Points Possible: 60
Discussed in objective manner	/2
(does not contain personal bias	
while reporting the results and	
discussing/interpreting what they	
mean)	
Did your recipe modifications	/20
"work"? In detail why/why not?	
Highlighted which variable(s)	
worked the best for each Subjective	
Evaluation and identified why.	
Highlighted studies that coincided	/10
with findings throughout each	
recipe's variation.	
Answered research questions.	/10
Limitations of study	/2
Appropriate tables/figures and in	/4
correct AMA format	
• Table of Means	
• One additional Table or	
Figure of your choosing	
Tables/Figures were referenced	/3
correctly in the writing and were	
positioned appropriately within the	
writing	
Descriptive statistics used	/4
appropriately	
Clearly and concisely written; free	/3
from grammatical/spelling errors	
AMA citing within the text	/2
	Total Points Category 5:/60
Category 6: Conclusion	Points Possible:
	15
Summarization of main findings	/10
for each recipe-includes your	
interpretation and identifies which	
independent variable(s) is/are the	
best to be used for this recipe Circles back to the disease	
state/condition and how a person	/2
with this disease state may find	
these study results useful. (Can	
NOT make statements of a	
biological nature: e.g. eating	
cookies made with Splenda will	
help diabetics lower or control their	

blood glucose levels)		
Recommendations for future		/1
research		
Example – There was not much		
research in regard to using agave		
nectar in baked products and how it		
affects the tenderness and volume.		
More research should be completed		
on this ingredient as it is a very		
popular food right now.		
Clearly and concisely written; free		/2
from grammatical/spelling errors		
	Total Points Categ	ory 6:/15
Points Deductions for more than 2,	1 sentence quotes	
	(5 points deducted for each add	ditional quote over 2):
	· -	

TOTAL: ____/210

 Grading Scale:

 ______A: 90 - 100% (≥189)

 ______B: 80 - 89.9% (168 - 188)

 ______C: 70 - 79.9% (147 - 167)

 ______D: 60 - 69.9% (126 - 146)

 ______F: 0 - 59.9% (≤125)

Comments:

Appendix B – Rubric for Writing Assessment

	Insufficient (1)	Developing (2)	Meeting Expectations (3)	Exemplary
Rhetorical knowledge Understanding of the audience, the context, and the purpose of each writing task and its part in the academic curriculum and professional field.	The purpose of the student work is not well defined and in general the work doesn't respond to the assignment or prompt.	The writer might insufficiently respond to the assignment, might be needlessly repetitive, or might frequently divert from the main purpose of the assignment.	The writer consistently and directly responds to the prompt or assignment and the central purpose of the student work is clear.	The writer engages fully with the assignment or writing prompt, and fully and directly addresses elements of the assignment in an interesting way.
Supporting Ideas Supports thesis with relevant, specific information and ideas	Thoughts appear disconnected. Support is, unclear, non-existent, or contradictory.	Support is occasionally insufficient, unclear, repetitive, or wanders away from the central purpose.	Ideas and details are usually in direct support of the thesis, though they might be slightly repetitive or insufficient.	Each main point is sufficiently supported by useful, interesting details and ideas, and each detail serves the overall thesis of the writing project.
Organization and clarity Sequencing of elements and ideas, moving from general to specific	Information and ideas are poorly sequenced or disconnected, making it difficult to follow. Introduction or conclusion distract from the work or are missing.	Information and ideas are presented in an order that the audience can follow with some difficulty. Portions of the text wander, digress or are seemingly unrelated.	Information and ideas are presented, from introduction to body to conclusion, in a logical sequence. The reader can follow with little or no difficulty, and each element of the text is in service of the whole.	Information and ideas are presented in a logical, engaging, entertaining sequence. The introduction and conclusion effectively serve the purpose of the work.
<u>Terminology</u>	Most terms used inaccurately or haphazardly; or does not use any terminology from the discipline	An even mix of accurate and inaccurately used terminology	Uses most terms appropriately; may miss a few key terms that could be helpful for clearer expression	Fluency with terminology of the discipline
Polish	T he second second			
Typos, homonyms, "text-ese" and slang, mechanical and grammatical correctness	The reader is consistently or significantly distracted by a variety of errors.	While a variety of errors do distract from the work, it is usually clear what the author intends to say.	The writer is generally in control of language. The reader might notice few minor errors repeatedly.	The work is free from typographical errors, and each word seems appropriate and carefully chosen.
<u>Citation and</u> Documentation	Writer uses primarily uses dropped quotations or block quotes that are not properly integrated. Sources could not be retrieved using bibliographic information provided.	Some claims are unattributed to a source (citation absence). Documentation of sources impacts source retrievability.	In-text citations are used consistently with few lapses in style conventions. Most sources could probably be retrieved using bibliographic information provided.	Document shows command of in-text citation style conventions. Sources could be retrieved using bibliographic information provided.

Appendix C – Writing Sample Assessment Results

The Spring 2018 data are considered "baseline" results from the first assessment of 14 student writing samples from a 400-level Food & Nutrition course.

Areas in which student writing is ABOVE expectations: 77+

Criterion 1: Rhetorical Knowledge

year(s)	Exemplary/Meets Expectations	Developing/Insufficient
2018	72% (29% / 43%)	29% (29% / 0%)

Criterion 6: Citation/Documentation

year(s)	Exemplary/Meets Expectations	Developing/Insufficient
2018	86% (43% / 43%)	14% (14% / 0%)

Areas in which student writing is MEETING expectations: 68-77

Criterion 3: Organization/Clarity

year(s)	Exemplary/Meets Expectations	Developing/Insufficient
2018	72% (36% / 36%)	29% (29% / 0%)

Criterion 4: Terminology

year(s)	Exemplary/Meets Expectations	Developing/Insufficient
2018	72% (29% / 43%)	29% (29% / 0%)

Criterion 2: Supporting Ideas

year(s)	ar(s) Exemplary/Meets Expectations Developing/Insufficient	
2018	65% (29% / 36%)	36% (29% / 7%)

Holistic

year(s)	Exemplary/Meets Expectations	Developing/Insufficient
2018	72% (29% / 43%)	29% (29% / 0%)

Areas in which student writing is BELOW expectations below 67 and below

None

Discussion of Assessment Results with Recommendations, by the WAC Director

Based on assessment results of the current curriculum in Food & Nutrition, students are *exceeding expectations* for writing in two of six criteria and *meeting expectations* in the other four. In almost all criteria, the highest percentage of students are *meeting expectations*. The student success in writing is most likely due to the amount of writing

students are expected to do in this major, as evidenced in curriculum map shown above; the department should be applauded for its commitment to ensuring student success in writing.

Importantly, students met or exceeded expectations in rhetorical knowledge, which includes understanding audience, context, and purpose; this bodes well for FDNT graduates as they move on to professional situations. Notably, many of the writing samples in Criterion 2: Supporting Ideas were rated as *developing* (total "developing/insufficient" = 36%). Over the next two years (until the next writing assessment), faculty might discuss ways to enrich more of their courses and scaffold earlier coursework (200- and 300-level) with activities that would help students support their ideas. As a group, the department could develop a sequence for how development of ideas is taught throughout the major so that by senior year, students are more confidently evidencing its application.

Ideally, as seniors graduate from programs at IUP, we'd like the majority of them to exceed expectations in most or all criteria. In particular, faculty in History could look at criteria like "Terminology" and "Citation," where more students are meeting expectations rather than exceeding. These, too, are skills that could be scaffolded earlier in students' coursework, and by encouraging students to go to the Writing Center. The Writing Center or WAC program could also facilitate professional development for faculty who are interested in developing ways to teach these concepts specifically in the context of their discipline.

Appendix D -- Survey of FDNT Seniors, 2016

Student Perceptions of Writing Education at IUP Overview

You are invited to participate in this research study that aims to discover how upper class Food and Nutrition majors perceive their writing skills. The following information is provided in order to help you make an informed decision about whether to participate.

Purpose of the Study

The purposes of this study are to discover: 1) if you feel you've become a better writer as a student at IUP 2) what resources helped you become a better writer while at IUP 3) what we can do to make writing education better at IUP

Time

This survey is 21 questions and should take you 10-20 minutes to finish.

Confidentiality

Your participation in this survey is anonymous. The information obtained in this study may be published in scholarly journals or presented in academic meetings. All collected information will be stored in a password-protected database.

Voluntary Participation

Your participation in this study is completely voluntary, and you have the right to withdraw at any time. You may choose to opt out of completing the survey at any time by closing the browser window. Upon your request to withdraw, all information pertaining to you will be destroyed.

If you agree to participate in this study, please click the "Next" button below to start taking the survey. By clicking this button, you certify that you have read and understood this information and you consent to volunteer to be a participant in this study.

To submit your survey at the end of Question #21 click "Next." You understand that your responses are completely confidential and that you have the right to withdraw at any time. There is little risk to participating. The data will be kept for 3 years in a secured location in accordance with 45 CFR 46.115(b).

Principal Researcher Nicole Clark, DCN, RD, LDN, CDE Assistant Professor, Department of Food and Nutrition Indiana University of PA 724-357-3128 nclark@iup.edu

Co-Researcher Jodie Seybold, MS, RD, LDN Instructor, Department of Food and Nutrition Indiana University of PA 724-357-1395 jseybold@iup.edu

Co-Researcher Bryna Siegel Finer, PhD Assistant Professor Indiana University of PA 724-357-2267 brynasf@iup.edu

This project has been approved by the Indiana University of Pennsylvania Institutional Review Board for the Protection of Human Subjects (Phone: 724-357-7730).

1. How many FDNT classes have you taken?

- **O** 2
- **O** 3
- **O** 4
- **O** 5
- O more than 5

2. When will you graduate with your B.S. in Food and Nutrition?

- O May 2015
- O August 2015
- Fall 2015
- **O** Other

3. What track will you graduate in from the Department of Food and Nutrition?

- **O** Dietetics
- **O** Nutrition
- Culinary Dietetics

4. The Food and Nutrition Department (FDNT) helped me (areas = aim, audience, sentence structure, and grammar overall)....

- address one of the areas for improvement needed within my writing.
- **O** address two of the areas for improvement needed within my writing.
- make significant improvement in my writing.
- make very little improvement in my writing.

5. I received either faculty and/or peer feedback on ____ number of writing assignments in the Food and Nutrition Department...

- **O** 1-2 papers
- **O** 3-4 papers
- **O** 5 or more papers

6. While at IUP, you should have had lots of practice learning how to write for academic purposes and in your desired professional field. How much do you agree with the following statements about your experiences learning to write in the Department of Food and Nutrition?

	Disagree	Agree somewhat	Agree a lot	Not applicable
My writing skills are stronger because of my FDNT major.	0	0	0	О
My professors in FDNT encouraged me to use writing as a learning tool (like journaling, free writing, ADIME notes, or case studies).	О	O	О	О
FDNT seems committed to teaching students to write effectively.	О	О	О	O
While majoring in Food and Nutrition, I learned to develop my own writing process (which might include brainstorming, drafting, peer review, revision, and other steps).	O	O	O	Э
FDNT has prepared me to go out and write in the career field or grad program l've chosen.	•	0	0	О

7. These questions relate to writing assignments you were given in FDNT major classes. Think about the assignment sheets you received that detailed writing tasks, requirements, and guidelines for major papers.

	Disagree	Agree somewhat	Agree a lot	Not applicable
Most writing assignments I received in FDNT courses were	Ο	0	O	О

clear and understandable.				
Most writing assignments I received in FDNT courses were detailed on a handout that included a description of the content I was supposed to write as well as guidelines on length, format, and other requirements.	O	O	O	O
In FDNT courses, I received a rubric with most writing assignments that explained how the assignment would be graded.	O	О	O	О
Much of the feedback I received on writing assignments in FDNT courses was related to my ideas and content.	О	О	О	O
Much of the feedback I received on writing assignments in FDNT courses was related to grammar (punctuation, spelling, sentence- structure, etc).	О	О	О	O
Most writing assignments in	О	О	О	О

FDNT courses required that I use sources as evidence and cite those sources.				
Most writing assignments in FDNT courses asked me to choose a side of an argument and defend it.	0	0	0	O

8. Has writing (any kind) in FDNT courses aided you in learning/reinforcing class information? (Example: Does writing a response to a scientific article help you learn how to translate that article for a consumer audience?)

- O Yes
- O No
- O I don't know

9. My ability to analyze and create arguments, explain, and persuade in the field of food and nutrition has...

- **O** Decreased
- **O** Stayed about the same
- O Improved
- **O** Significantly Improved

10. My knowledge and understanding of styles of writing within the food and nutrition field has...

- O Decreased
- Stayed about the same
- **O** Improved
- **O** Significantly Improved

11. My ability to read and interpret professional food and nutrition articles and literature has...

- Decreased
- **O** Stayed about the same
- **O** Improved
- **O** Significantly Improved

12. My ability to find, evaluate, and incorporate appropriate resources to support the thesis/premise/points of view within a paper has...

- **O** Decreased
- **O** Stayed about the same
- **O** Improved
- **O** Significantly Improved
- 13. My ability to write a good first draft of a paper has...
- **O** Decreased
- **O** Stayed about the same
- **O** Improved
- Significantly Improved

14. My ability to write for audiences like doctors, other healthcare team members, or patients...

- **O** Decreased
- Stayed about the same
- O Improved
- **O** Significantly improved

15. My ability to write clearly and concisely in the field of food and nutrition has...

- **O** Decreased
- **O** Stayed about the same
- **O** Improved
- **O** Significantly improved

16. The following helped me become a better writer while I was at IUP enrolled in the major of Food and Nutrition (check all that apply):

	Not at all	Somewhat	A lot	Not applicable
Medical Nutrition Therapy I and II	0	0	0	С
Senior Seminar	Ο	Ο	Ο	Ο
Writing Intensive Courses in my major (Experimental Foods & Human Food Consumption Patterns)	O	O	O	О
Other Writing Intensive Courses in other departments	O	O	O	О
Minor courses (if you had a minor)	0	0	0	О
Writing Center	O	O	0	0

Feedback from FDNT faculty	О	О	О	О
Help from family and friends	О	0	0	О
Private tutor (not from the Writing Center)	0	О	0	О
Nutrition Counseling	0	0	0	О

17. Check course(s) you felt helped increase your knowledge of writing and writing specific to food and nutrition (check all that apply).

- □ FDNT 110, Careers in FDNT
- □ FDNT 150, Foods Lecture
- □ FDNT 151, Foods Laboratory
- □ FDNT 212, Nutrition
- □ FDNT 213, Life Cycle Nutrition
- □ FDNT 250, Quantity Foods in Healthcare/Schools
- □ FDNT 355, Medical Nutrition Therapy I
- □ FDNT 362, Experimental Foods
- □ FDNT 364, Methods of Teaching
- □ FDNT 402, Community Nutrition
- □ FDNT 430, Professional Topics in FDNT
- □ FDNT 455, Medical Nutrition Therapy II
- □ FDNT 458, Advanced Human Nutrition
- □ FDNT 470, Human Food Consumption Patterns
- □ FDNT 484, Senior Seminar

18. Please add anything you'd like us to know about what the FDNT Department could have done to help you improve your skills as a writer.

Appendix E – Results of Senior Survey, Spring 2015

These are considered "baseline" survey results: perceptions of students before the writing-enriched curriculum was rolled out.

Response Rate = 68% (38/56)

Target = 75% of students perceive that department is meeting the criteria

Areas in which department is above expectations

- Question #8: 92% agree that writing in FDNT courses has helped reinforce course content
- Question #9: 84% say their ability to analyze and create arguments and persuade has improved or significantly improved
- Question #11: 88% say their ability to read and interpret professional FDNT literature has improved or significantly improved
- Question #12: 88% say their ability to support a thesis/premise with appropriate sources has improved or significantly improved

Areas in which department is meeting expectations

- Question #6.1: 72% say professors used writing as a tool for learning (freewriting, journaling, note-taking, etc)
- Question #10: 72% say their knowledge of writing styles in FDNT has improved or significantly improved
- Question #13: 72% say their ability to write a good first draft of a paper improved or significantly improved
- Question #15: 76% feel their ability to write clearly and concisely in the field had improved or significantly improved

Areas in which department is below expectations

- Question #4: 44% say department courses helped them significantly improve their writing
- Question #5: 44% say they received feedback on 5 or more papers by FDNT faculty
- Question #6.1: 32% agree a lot that their writing skills are stronger because of FDNT (68% agree somewhat)
- Question #6.3: 54% agree a lot that department seems committed to teaching students to write (56% agree somewhat)
- Question #6.4: 56% agree a lot that they learned to develop their own writing process (36% agree somewhat, 8% disagree)
- Question #6.5: 32% agree a lot that the department has prepared them to write for their career field (64% agree somewhat, 4% disagree)
- Question #14: 68% feel their ability to write to a professional audience has improved or significantly improved