IUP Community Music
School Catalog

Fall, 2015

The IUPCMS Fall semester is Monday, August 31 through Friday, December 11. Classes will not meet during the week of Thanksgiving, November 23-27, but lessons and ensembles may continue at the discretion of the instructors and directors. Be sure to check the dates under each class description.

**Lessons** – May be registered for and begun at anytime throughout the semester and year, depending upon instructor availability; simply register at iup.edu/communitymusic using the Blue Register button (NEW students), and you will be contacted. Returning students simply email community-music@iup.edu to arrange additional lessons.

**Classes** – All classes begin the week of August 31, EXCEPT Music Together classes, which begin on Saturday, September 12.

  NOTE: If you are interested in a piano and guitar classes but are unable to make any of the times listed, please contact community-music@iup.edu. There is some flexibility for class scheduling depending on demand and the schedules of registrants.

**Ensembles** – New member auditions will take place the weeks of August 24 and August 31. Be sure to look for the dates/times in this catalog (or on the web) under each ensemble listing for more specifics. Also look for when each ensemble begins their rehearsals, as they are slightly different.

Registration for classes and ensembles closes on September 11, 2015 unless prior arrangements are made. Registration after this date is on a case-by-case basis and at the discretion of the class instructor or ensemble director.

Please Note – Tuition must be paid **IN ADVANCE**. If your invoice is over $250, 2 payments may be made, and if over $500, 3 payments may be made.

For more information, or if you have questions, email community-music@iup.edu.
CLASSES

**Adult Piano I**
*Description:* In this 14-week course, 50 minutes a week, students will learn to read music and play the piano. No experience is necessary. Students must have daily access to a piano or keyboard. If the minimum number of student is not met, those interested will be offered private instruction.

*Instructor:* Andrew Cotts, Teaching Artist, BS Music Ed., IUP


*Day/Times/Room:* Thursdays, 4-4:50 p.m. and 7-7:50 p.m., Sep. 3-Dec. 10 (14 classes), Room B02

*Class size limit:* 16

*Cost:* $140 tuition, $25 registration fee, plus required material

*Required material:* Adult Piano Adventures (with CD) (HL.420243, ISBN 1616773014). Please bring to the first class meeting.

**Adult Piano II**
*Description:* In this 14-week course, 50 minutes a week, students will extend their music reading and playing skills beyond the beginning level. Students must have taken Adult Piano I, or have approval from the instructor, and have daily access to a piano or keyboard. If the minimum number of student is not met, those interested will be offered private instruction.

*Instructor:* Andrew Cotts, Teaching Artist, BS Music Ed., IUP


*Day/Time/Room:* Thursdays, 8-8:50 p.m., Sep. 3-Dec. 10 (14 classes), Room B02

*Class size limit:* 16

*Cost:* $140 tuition, $25 registration fee, plus required material

*Required materials:* Adult Piano Adventures (with CD) (HL.420243, ISBN 1616773014). Please bring to the first class meeting.

**Adult Guitar I**
*Description:* In this this 14-week course, students will learn to read music and play the guitar. No experience is necessary. Students must have daily access to a guitar.

*Instructor:* Alex Price, Teaching Apprentice, IUP Music Major

*Level:* Beginner, ages 14+.

*Day/Time/Room:* Tuesdays, 7-7:50 p.m., Sep. 1-Dec. 8 (14 classes), Room 303

*Class size limit:* 8-10

*Cost:* $140 tuition, $25 registration fee, plus required material

*Required materials:* Hal Leonard Guitar method Book 1; Guitar. Please both to first class.

**Adult Guitar II**
*Description:* In this 14-week course, students will extend their music reading and playing skills. Students must have taken Adult Guitar I or have approval from the instructor, and must have daily access to a guitar.

*Instructor:* Alex Price, Teaching Apprentice, IUP Music Student

*Level:* Intermediate, ages 14+. 
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**Day/Time/Room:** Tuesdays, 8-8:50 p.m., Sep. 1-Dec. 8 (14 classes), Room 303  
**Class size limit:** 8-10  
**Cost:** $140 tuition, $25 registration fee, plus required material  
**Required materials:** Method Book TBA at first class; Guitar. Please bring guitar to first class.

**Laurel Highlanders Pipes and Drums**  
**Course title:** “Introduction to Scottish Piping”  
**Description:** In this 14-week introductory course, students will learn to play a practice chanter, striving for excellence in rudimentary fingering, tone production, and performance of songs. With serious practice, students should be able to perform with a Scottish pipe band in 6 months-1 year.  
**Instructor:** Jim King, Specialty Artist, Pipe Major; Tom McLaughlin, piper  
**Level:** Beginner or higher.  
**Day/Time/Room:** Mondays, 7:00-8:00 p.m., Aug. 31-Dec. 7 (14 classes), Room 116 (Jazz Band)  
**Class size limit:** 3 students, age 16+  
**Cost:** $140 tuition, $25 registration fee, plus required material  
**Required materials:** Only AFTER your registration for the class is confirmed, order and bring these materials to the first class (contact Jim King at njking@kiski.net with questions).  
2. Chanter: Dunbar Polypenco, regular length practice chanter, Henderson’s SKU # PCRL1, $70.  
Both items can be found at http://www.hendersongroupltd.com/

**Music Together® (NEW FOR THE 2015-16 YEAR!)**  
**Description:** Music Together is an internationally recognized music program for children from birth through age 5—and the grownups who love them. First offered in 1987 Music Together has always been a pioneer in the field of early childhood music with truly innovative, high-quality music education and outreach programs that redefine what musical means. It is highly research-based and is the brainchild of composer/musician Kenneth Guilmartin, founder of the Center for Music and Young Children, and Dr. Lili Levinowitz, a national authority on early childhood music and Professor of Music Education at Rowan University.  
**Instructor:** Candice Bolger, Teaching Artist, licensed Music Together director and registered Music Together teacher.  
**Level:** Mixed Age Classes, Newborns – Age 5  
**Day/Time/Room:** Saturdays, Section 1: 9:30-10:30 a.m.; Section 2: 10:30-11:15 a.m. Sep. 12-Nov. 21 (11 classes), Room 102 (Music Education Room)  
**Class size limit:** 10-12 children per class  
**Cost:** $243; includes all tuition, registration fee, and materials listed below  
**Required materials:** Music Together Fiddle Collection Song CDs with over 25 beloved songs (two copies) and its companion Songbook; access to the Family Music Zone™; Music Together’s semester Newsletter; a copy of Music Together at Home: Helping Your Child Grow Musically, complete with a DVD and booklet for newly enrolled Music Together families; and an Open House event just for parents and caregivers.
**ENSEMBLES**

**Crimson Children’s Choir**

*Gold Choir Director:* Jessica Zelenack, Graduate Assistant, Voice  
*Silver Choir Director:* Jessica Zelenack  
*Accompanist:* TBA  
*Rehearsals:* Friday’s, 4:30-6:00 p.m., Sep. 11-Dec. 11 (14 rehearsals); NO rehearsal on Friday, November 27 during Thanksgiving week.  
- Silver Choir – 4:30-5:30 p.m.  
- Gold Choir – 5:00-6:00 p.m.  
- Both choirs combine into one choir from 5:00-5:30 p.m.  

*AUDITIONS:* Returning students from the past year are not required to audition; new students audition for choir/part placement; email jlzelenack@gmail.com to schedule  

*Performances:* TBA  
*Eligibility:*  
**Gold:** 3rd-8th graders who can read music and match pitch well  
**Silver:** 3rd-8th graders who want to learn to read music and match pitch  
*NOTE*: For treble (unchanged) voices only.  

*Required materials:* Provided  
*Class size limit:* Approximately 24 singers per choir

**Indiana Symphonic Winds**

The Indiana Symphonic Winds has been combined this Fall with the IUP Concert Band. It is a great opportunity to play in a full-size college-level ensemble. All parts will be rotated throughout the course of the semester.  

*Conductor:* Dr. Jason Worzybt, Professor of Music, College of Fine Arts, IUP  
*Rehearsals:* Tuesdays, 7:00-9:00 p.m. Sep. 1-Dec. 7  
NO rehearsal on Tuesday, Nov. 24  

*AUDITIONS:*  
**NEW PLAYERS ONLY** – Aug. 25 and Aug. 31, 6:00-9:00 p.m.; email Dr. Worzybt at reedtip@iup.edu for more information, location, and to schedule a specific time.  

*Concerts:*  
Sunday, Oct. 4, 3:00 p.m., Fisher Auditorium  
Sunday, Nov. 15, 3:00 p.m., Fisher Auditorium  
Saturday, Dec. 5, 8:00 p.m., Fisher Auditorium  

*Eligibility:* Wind, brass and percussion players, age 14+ (or in 9th grade band for 2015-16)  
*Ensemble size limit:* None

**Indiana Community Choir** (click HERE for more about the Choir)  

*Conductor:* Jon Erik Schreiber  
*Asst. Conductor:* Anna Very  
*Accompanist:* Acey Gongaware  
*Rehearsals:* Monday’s, 7:00-9:00 p.m., Aug. 31-Dec. 7  

*AUDITIONS:*  
**ALL SINGERS, OLD & NEW** – Aug. 24, 6:00-9:00 p.m.; Aug. 31, 6:00-7:00 p.m. and 9:00-10:00 p.m.; Sep. 14, 6:00-7:00 p.m.; email jonerek@iup.edu for more information, location, and to schedule a specific time
Concerts: TBA
Eligibility: Singers who match pitch; music reading ability desirable; age 14+
Ensemble size limit: None
Fall Repertoire: TBA

Vocal Jazz Choir (NEW!)
Conductor: Jessica Zelenack, Graduate Assistant, Voice
Guest Clinician: Dr. Laura Ferguson, IUP Music Faculty
Rehearsals: Day/Time TBD – As students communicate with Ms. Zelenack and express an interest, a day/time will be selected that is best for the majority of the students.
AUDITIONS: This ensemble is by audition only. Email Jessica Zelenack at jzelenack@gmail.com for more information, location, and to schedule a specific time.
Concert: Day/Time TBA
Eligibility: High School students, grades 9-12
Spring Repertoire: The ensemble will sing a variety of selections in various jazz styles, some a cappella, some accompanied, and utilizing various auxiliary instruments such as bass, guitar, and drumset.

SCHEDULE AT A GLANCE

ALL activities take place in Cogswell Hall. Private lessons are scheduled individually by teachers in consultation with students/parents. Classes will meet weekly beginning the week of August 31, except for Music Together, which begins Sep. 12. Ensembles audition new member the weeks of Aug. 24 & 31, and begin rehearsals the week of Aug. 31. NOTE: Classes will not meet during Thanksgiving week, Nov. 23-27; lessons may be taken at the discretion of the instructor; ensembles will meet at the discretion of the director.

Monday
Indiana Community Choir Cogswell Hall, Room 120 7:00-9:00 p.m.
LHPB Bagpipe Class Cogswell Hall, Room 116 7:00-8:00 p.m.

Tuesday
Indiana Symphonic Winds Cogswell Hall, Room 121 7:00-9:00 p.m.
Adult Guitar I Cogswell Hall, Room 303 7:00-7:50 p.m.
Adult Guitar II Cogswell Hall, Room 303 8:00-8:50 p.m.

Thursday
Adult Piano I Cogswell Hall, Room B02 4:00-4:50 p.m.
Adult Piano I Cogswell Hall, Room B02 7:00-7:50 p.m.
Adult Piano II Cogswell Hall, Room B02 8:00-8:50 p.m.

Friday
Crimson Children’s Choir Cogswell Hall, Room 201 4:30-6:00 p.m.

Saturday
Music Together; Section 1 Cogswell Hall, Room 102 9:30-10:15 a.m.
Music Together; Section 2 Cogswell Hall, Room 102 10:30-11:15 a.m.
COMMUNITY MUSIC SCHOOL INSTRUCTORS

Teaching Apprentices (IUP music students recommended by IUP faculty)

Flute
- Nichole Boger
- Brenden Goff
- Kelsi Harmon

Trumpet
- Maria Baldoni
- Emily Brown
- Ken Coronado
- Tori Cotter
- Roxanne Person

Guitar
- Alex Price

Other Fretted Instruments
- Alex Price

Clarinet
- Marykate Kuhne

Bassoon
- Jenna Dell
- TBA

Saxophone
- Sarah Hetrick

French Horn
- Eileen Kane

Teaching Artists (Individuals with music education or performance degrees)

Indiana Community Choir
- Jon Erik Schreiber, BA Vocal Performance, University of Pittsburgh

Crimson Children's Choir
- Jessica Zelenack, BS Music Education, Elon University (IUP Grad Assistant)

Piano/Piano Classes
- Andrew Cotts, BSEd, Music Education, Indiana University of Pennsylvania
- Evan Engelstad, BA, Music & Physics, Willamette University; MM, Piano Performance, University of Wisconsin, Madison; DMA Piano Performance & Pedagogy, in progress, U. of Wisconsin, Madison

Percussion
- John Mullen, BS Music Education, BA Percussion Performance, Elon University (IUP Grad Assistant)

Voice
- Jessica Zelenack, BS Music Education, Elon University

Guitar
- Terry Barnett, BA, Music Composition, Indiana University of Pennsylvania

Are you a NEW student in the IUPCMS? HIT the DARK BLUE BUTTON at www.iup.edu/communitymusic to REGISTER!

Are you a CURRENT or FORMER student in the IUPCMS?
Email community-music@iup.edu to enroll for the next semester!
Faculty (IUP Faculty Members)

Flute: Therese Wacker, DMA, The Ohio State University
Oboe: Stephanie Caulder, DM, Florida State University
Clarinet: Rosemary Brumbelow, DMA, University of Wisconsin-Madison
Bassoon: Jason Worzbyt, DMA, University of North Texas
Saxophone: Keith Young, DMA, University of Maryland
Trumpet: Kevin Eisensmith, DMA, Temple University
Horn: Heidi Lucas, DMA, University of Georgia
Trombone: Christian Dickinson, DMA, Catholic University
Tuba/Euphonium: Zach Collins, DMA, University of Southern California
Voice: Joseph Baunoch, DMA, Michigan State University
          Laura Ferguson, EdD, University of Illinois
          Raquel Winnica Young, BM, Colon Opera House, Buenos Aires, Argentina
Piano: Henry Wong Doe, DMA, The Julliard School
Composition: John Levey, PhD, University of Michigan
Indiana Symphonic Winds: David Ferguson, Ed.D (Assistant Dean, College of Fine Arts)

Specialty Artists (Community Members with unique musical skills)

Laurel Highlanders Pipe and Drums:
    Jim King, Pipe Major
    N.J. King, Drums
    Tom McLaughlin, Pipes

Tuition, Fees, and Materials

Due to a new fee being charged by the IUP Student Cooperative to every organization utilizing
t heir services, there is a very slight but necessary increase in tuition for lessons. The
registration fee is remaining the same.
Unless the cost of tuition, registration fees, and materials exceeds $250 per family, payment
MUST be paid in advance and in full. The following payment schedule may be utilized.

    Under $250 – Payment in Full
    $250-$500 – Two payments; one per month
    $500 + – Three payments; one per month

Registration Fee

A $25 registration fee is charged per student per semester. This fee directly supports the
administration of the Community Music School and may only be charged a maximum of three times a
year in the case of year-round instruction (Fall, Spring, Summer).
Lesson Tuition
Lessons do not have to be purchased in packages and a specific set number. You may purchase any number that you would like, with a minimum requirement of seven per semester (½ of the academic semester). Lessons must also occur at least once every two weeks. At the availability of the instructor, lessons may also be taken between semesters, allowing for better continuity of study throughout the year. Please see below for apprentice, artist, and faculty rates.

Teaching Apprentices
$12.50 for a 30-minute lesson ( 7 lessons = $87.50 | 14 lessons = $175 )
$18.75 for a 45-minute lesson ( 7 lessons = $131.25 | 14 lessons = $262.50 )
$25.00 for a 60-minute lesson ( 7 lessons = $175 | 14 lessons = $350 )

Teaching Artists
$16 for a 30-minute lesson ( 7 lessons = $112 | 14 lessons = $224 )
$24 for a 45-minute lesson ( 7 lessons = $168 | 14 lessons = $336 )
$32 for a 60-minute lesson ( 7 lessons = $224 | 14 lessons = $448 )

IUP Music Faculty (rates vary by instructor)
- Flute: Dr. Therese Wacker $26/half-hour, $52/hr
- Oboe: Dr. Stephanie Caulder $26/half-hour, $42/hr
- Clarinet: Dr. Rosemary Brumelow $26/half-hour, $42/hr
- Bassoon: Dr. Jason Worzbyt $32/hr
- Saxophone: Dr. Keith Young $47/hr
- Trumpet: Dr. Kevin Eisensmith $26/half-hour, $52/hr
- Horn: Dr. Heidi Lucas $26/half-hour, $52/hr
- Trombone: Dr. Christian Dickinson $26/half-hour, $52/hr
- Tuba/Euphonium: Dr. Zach Collins $26/half-hour, $42/hr
- Piano: Dr. Henry Wong Doe $26/half-hour, $52/hr
- Voice: Dr. Joseph Baunoch $26/half-hour, $52/hr
- Dr. Laura Ferguson $26/half-hour, $52/hr
- Raquel Winnica Young $26/half-hour, $42/hr
- Composition/Songwriting: Dr. John Levey $26/half-hour, $42/hr

Class & Ensemble Tuition
- Adult Guitar Classes: $140 per semester (14 classes)
- Adult Piano Classes: $140 per semester (14 classes)
- Music Together $176 per semester (11 classes)
- Crimson Children’s Choir: $75 per semester (14 rehearsals, concerts)
- Vocal Jazz Ensemble $75 per semester (14 rehearsals, concerts)
- Indiana Community Choir: $50 per semester (14 rehearsals, concerts)
- Indiana Symphonic Winds: $25 per semester (14 rehearsals, concerts)
- Laurel Highlanders Pipes & Drums: $140 per semester (14 classes)

Materials
If the ensemble or class that you will be taking has any specific requirements, in including materials to purchase, they will be listed in this section.
**Indiana Symphonic Winds**  
Must have own instrument; music is provided. Please bring a pencil to all rehearsals.

**Indiana Community Choir | Crimson Children’s Choir**  
Music is provided. Please bring a pencil to all rehearsals.

**Piano Classes**  
*Adult Piano Adventures (with CD)* (HL.420243, ISBN 1616773014). Please bring to the first class meeting.

**Guitar Classes**  
*Hal Leonard Guitar Method Book 1*; must have own guitar. Please bring to the first class meeting.

**Music Together**  
All participants are required to purchase the $42.00 music kit being utilized for the semester.

In order to take advantage of the cost savings when purchased by a licensed instructor (Candice Bolger), the cost listed is her price, will be ordered by her, and then added to your invoice. This equates to less than $4 dollars per class, with the materials being yours to keep and use at any time in the future. All prices include shipping.

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Are you a **NEW** student in the IUPCMS? To register, click on the BLUE BUTTON at [www.iup.edu/communitymusic](http://www.iup.edu/communitymusic)

Are you a **CURRENT** or **FORMER** student in the IUPCMS? To re-enroll, email community-music@iup.edu