Unleashing Manhood in the Cage: Masculinity and Mixed Martial Arts addresses the question “Why do mixed martial arts participants endure grueling workouts and suffer through injury, with little or no pay, just to compete?” The answer is because the participants enjoy a form of idolization from their supporters, each other, and culture more generally, which is linked to masculinity.

Whereas most scholarship treats modernism and birth control activism as parallel, but ultimately separate, movements, Conceived in Modernism shows that they were deeply intertwined. It argues not only that literary concerns exerted a lasting influence on the way activists framed the emerging politics of contraception, but also that birth control activism helped shape some of modernism’s most innovative concepts.