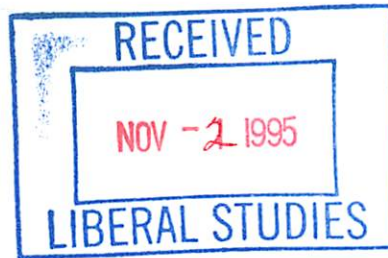


LSC Use Only
 Number: _____
 Submission Date: _____
 Action-Date: _____



UWUCC USE Only
 Number: 95-486
 Submission Date: _____
 Action-Date: _____

*App 1/16/96
 Senate App 2/6/96*

CURRICULUM PROPOSAL COVER SHEET
 University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Brian Jones Phone 357-2965

Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

_____ **COURSE**

_____ Suggested 20 character title

_____ New Course*

_____ Course Number and Full Title

_____ Course Revision

_____ Course Number and Full Title

_____ Liberal Studies Approval +
 for new or existing course

_____ Course Number and Full Title

XXX Course Deletion

TH 115 Principles of Theater Design and Architecture

_____ Course Number and Full Title

_____ Number and/or Title Change

_____ Old Number and/or Full Old Title

_____ New Number and/or Full New Title

_____ Course or Catalog Description Change

_____ Course Number and Full Title

_____ **PROGRAM:** _____ Major _____ Minor _____ Track

_____ New Program*

_____ Program Name

_____ Program Revision*

_____ Program Name

_____ Program Deletion*

_____ Program Name

_____ Title Change

_____ Old Program Name

_____ New Program Name

III. Approvals (signatures and date)

Brian Jones
 Department Curriculum Committee

Annie Laurie Wheat
 Department Chair

[Signature]
 College Curriculum Committee

[Signature]
 College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

Part II. DESCRIPTION OF CURRICULUM CHANGE

1) Deleted Course

TH 115 Principles of Theater Design and Architecture

2) RATIONALE FOR CHANGE

Re: the change from TH 115 to TH 116 --

When the National Association of Schools of Theater (NAST) evaluated the Department of Theater for accreditation last year, their review noted a concern that students were graduating from our program without having been required to take any course in theatrical design. (TH 115 was basically a Theater Architecture course and did not meet NAST design requirements.) Aware of the NAST recommendation to include a required course in design, the department decided to rethink TH 115. As a result, TH 116 was developed as an introductory level course for all areas of theatrical design.

3) IMPLEMENTATION

1. Students already in the program will be allowed to use TH 115 or TH 116 to satisfy the course requirement in the core curriculum. The option of taking either TH 130 or TH 150 will benefit students in that they will now have even more choices within the basic requirements for the degree. For some of our students who are particularly interested in dance and musical theater, this option is very attractive.

2. As TH 116 is a replacement for TH 115, there will be no effect upon faculty teaching loads in the department. As TH 150 has already been in the department curriculum for two years, this course will also have no negative effect upon faculty teaching loads.

3. We expect no significant increase or decrease in the number of students as a result of these revisions.

4) LETTERS OF SUPPORT

No letters of support are necessary.