LSC Use Only Number: Submission Date: Action-Date: UWUCC USE Only Number:

	ission Date:			Number: Submission		
Action-Date:				Action-Date: App 1/24/9 COVER SHEET Senate App-3/		
		CURRICULUM PROPOSAL COVER SHEET University-Wide Undergraduate Curriculum Committee				
l.	CONTACT	University-VVide U	Indergraduate Ci	urriculum Committee		
	Contact Person Barbara Blackledge			Phone <u>357-4450</u>		
	Department_Theater					
н.	PROPOSAL TYPE (Check All Appropriate Lines)					
	TH 341 COURSE		Acting Styl	Acting Styles Suggested 20 character title		
	New Course* Course Revision					
				Course Number and Full Title		
				Course Number and Full Title		
	Liberal Studies Approval + for new or existing course			Course Number and Full Title	·	
	Course Deletion			Source Hamber and Fall Hale		
				Course Number and Full Title	-	
	XXX_N	XXX Number and/or Title Change TH 340 Acting II Old Number and/or Full Old Title				
	TH 341 A			ting Styles		
	New Number and/or Full New Title XXX Course or Catalog Description Change TH 341 Acting Styles					
				Course Number and Full Title	24100	
	PRO	OGRAM:	Major	Minor	Track	
	New	/ Program*		December Name		
	Proc	gram Revision*		Program Name		
				Program Name		
	Program Deletion*			Program Name		
	Title Change			Old Program Name		
				New Program Name		
III.	Approvals (sig	gnatures and date		· P · /	10 10/ 1 .	
	Department Curr	iculum Committee	4/54 UMA	ment Chair	New 114/94	
	Mea	0 111		your Hr	next 10/17/94	
	College Curriculu	im Committee	Colleg	e pean	/ / /	

⁺Director of Liberal Studies (where applicable)

DESCRIPTION OF CURRICULUM CHANGE:

1. Catalog Description:

TH 341 Acting Styles

3 credits 3 class hours (3c-01-3sh)

Prerequisite: TH 130, 131, 240 or permission

Study and practice of advanced acting skills with special emphasis on style and period. Possible areas of focus: Greek classical, Commedia Dell'Arte (farce), French Neo-classical, Restoration Comedy, Melodrama, High Comedy (Wilde/Coward) or Theater of the Absurd.

2. Old Listing:

TH 340 Acting II 3c-01-3sh

Prerequisites: TH 240, TH 131, TH 130 Study and practice of acting skills with special emphasis on style and period.

New Listing:

TH 341 Acting Styles 3c-01-3sh
Prerequisites: TH 130, TH 131, TH 240 or permission
Study and practice of advanced acting skills with special
emphasis on style and period. Possible areas of focus: Greek
classical, Commedia Dell'Arte (farce), French Neo-classical, Restoration Comedy, Melodrama, High Comedy (Wilde/Coward) or Theater of the Absurd.

3. Justification/rationale for the change:

<u>Change of name:</u> Change of name:
In preparation for a National Association of Schools of Theater (NAST) accreditation review, it was made clear to the department that a clearer definition of an acting styles course was needed in the catalog. NAST requires that an acting styles class be offered. To insure that the students better understand that offering and that it more clearly represents such a course on their transcripts, the decision was made to change the name of the course. Additionally, the department wanted to develop a new course in a sequence that would better serve the needs of the performance students. Therefore, we would retain the name and number of TH 340 Acting II which would build on TH 240 Acting I. Then TH 341 Acting Styles (originally called TH 340 Acting II) becomes the third course in the sequence and not the 340 Acting II) becomes the third course in the sequence and not the second course.

Change of Course Number:

The course number was changed to clarify the sequence of acting classes for the performance students in the department.

TH 240 Acting I

TH 340 Acting II

TH 341 Acting Styles

TH 342 Acting Shakespeare

The first two classes build on each other and the third class takes the student into styles of acting in different time periods. The fourth class focuses on acting in Shakespeare's plays.