



LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 94-67
Submission Date: _____
Action-Date: App-1/24/95
Senate App - 3/14/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Barbara Blackledge Phone 4450
Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

TH 131 COURSE Stage Movement
Suggested 20 character title

___ New Course* _____
Course Number and Full Title

___ Course Revision _____
Course Number and Full Title

___ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

___ Course Deletion _____
Course Number and Full Title

XXX Number and/or Title Change TH 131 Stage Movement I
Old Number and/or Full Old Title

TH 131 Stage Movement
New Number and/or Full New Title

XXX Course or Catalog Description Change TH 131 Stage Movement
Course Number and Full Title

___ PROGRAM: ___ Major ___ Minor ___ Track

___ New Program* _____
Program Name

___ Program Revision* _____
Program Name

___ Program Deletion* _____
Program Name

___ Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

[Signature] 10/14/94
Department Curriculum Committee

[Signature] 10/14/94
Department Chair

[Signature]
College Curriculum Committee

[Signature] 10/17/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

DESCRIPTION OF CURRICULUM CHANGE FOR TH 131, STAGE MOVEMENT

1. Catalog Description

| | |
|-----------------------|---------------|
| TH 131 Stage Movement | 3 Credits |
| | 3 Class hours |
| | (3c-01-3sh) |

Prerequisite: None

Instruction in basic stage movement and the physicalization of character. Includes work in character development through variety in movement; introductory work in juggling, stage combat and mime; and the assessment, awareness, and correction of individual movement problems.

- 2. Old Listing:** TH 131, Stage Movement I 3c-01-3sh
 Instruction in basic stage movement and the physicalization of character. Includes work in character development through variety in movement, basic commedia technique, and the assessment, awareness, and correction of individual movement problems.

New Listing: TH 131, Stage Movement 3c-01-3sh
 Instruction in basic stage movement and the physicalization of character. Includes work in character development through variety in movement; introductory work in juggling, stage combat, and mime; and the assessment, awareness, and correction of individual movement problems.

- 3. Justification for the change:**
 Originally, Stage Movement II was offered as an upper level movement course. However, shifting enrollments and changing interests of our students resulting in under-enrollment of this class and, in the fall of 1994, the Stage Movement II course listing was removed from the catalogue. As such, there is no longer any reason for the numerical designation "I" in the Stage Movement title. The change in the wording of the course listing is intended to clarify the listing by specifying the movement skills associated with "commedia technique."