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Action-Date: App - 1/24/95
Senate - Withdrawn.

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Barbara Blackledge Phone 357-4450
Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

_____ COURSE _____
Suggested 20 character title
_____ New Course* _____
Course Number and Full Title
_____ Course Revision _____
Course Number and Full Title
_____ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title
_____ Course Deletion _____
Course Number and Full Title
_____ Number and/or Title Change _____
Old Number and/or Full Old Title
_____ New Number and/or Full New Title
_____ Course or Catalog Description Change _____
Course Number and Full Title

XXX PROGRAM: _____ Major _____ Minor _____ XXX Track
_____ New Program* _____
Program Name
BA Program Revision* Bachelor of Arts - Dance Track
Program Name
_____ Program Deletion* _____
Program Name
_____ Title Change _____
Old Program Name
_____ New Program Name

III. Approvals (signatures and date)

Barbara Blackledge 10/14/94
Department Curriculum Committee
Thea
College Curriculum Committee

Annie Laurie Wheat 10/14/94
Department Chair
Marjorie E. Arnett 10/17/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

Part II. DESCRIPTION OF CATALOG CHANGE

COMPLETE CATALOG DESCRIPTION: Bachelor of Arts -- Dance Track

Bachelor of Arts--Dance Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 53-57

Fine Arts: MU101 or AH101

Liberal Studies electives: no courses with TH prefix

Major: 36

Required Courses:

TH 110 Script Analysis 3sh

TH 115 Principles of Design/Theater Architecture 3sh

TH 201 Theater History I 3sh

TH 202 Theater History II 3sh

TH 301/302 Tragic Mask OR Comic Mask 3sh

TH 310 Theater Criticism 3sh

Any three of the following:

TH 120 Stagecraft I 3sh

TH 122 Costume Workshop 3sh

TH 221 Basic Stage Lighting 3sh

TH 223 Make Up for the Stage 3sh

Any three of the following:

TH 130 Stage Voice 3sh

TH 131/150 Stage Movement OR Fundamentals of Dance 3sh

TH 240 Acting I 3sh

TH 350 Directing 3sh

Other Requirements: 23

TH 486 Practicum in Production 8sh

Controlled electives:

TH 131/150 Stage Movement OR Fundamentals of Dance 3sh

TH 250 Contemporary Dance 3sh

TH 260 Jazz Dance 3sh

TH 270 Ballroom & Tap Dance 3sh

TH 280 Ballet 3sh

TH 290 Ethnic Dance 3sh

TH 351 Choreography 3sh

TH 485 Dance Studio: Jazz 3sh

TH 485 Dance Studio: Contemporary 3sh

TH 485 Dance Studio: Tap 3sh

TH 485 Dance Studio: Ballet 3sh

Free Electives: 8-12

Total Degree Requirement: 124

2. DESCRIPTION AND JUSTIFICATION: BA in Theater--Dance Track

First and foremost, the offering of this track in the Theater Department curriculum does **not** replace the already offered Liberal Arts BA in Theater currently offered by the department.

The intent of the Dance Track offered here for curriculum implementation is to more effectively address the introduction of dance into the Department of Theater curriculum directly. This track will also offer a curriculum progression which, through effective advisement, could service the needs of those majors interested in a music-theater curriculum as well.

As noted in the other justifications for the two other BA tracks, the core BA in Theater consisting of 40 credit hours is a very broad based degree providing an initial level of understanding across a wide range of specialty areas in the collaborative art form of theater. While ideal for a pure liberal arts degree in its breadth, the minimum requirements of the theater major curriculum does not explore any area in any depth. As a result, the vast majority of theater majors want to and do take the advanced courses offered in the various theater disciplines. It is assumed that those students interested in dance/theater or music/theater will also want to pursue course work beyond initial levels of exploration and development. The Dance Track defined in these documents formally recognizes this regular student option. It also provides a needed structure to better advise students in the four year process and to assure that advanced level courses are indeed offered during upperclass years of each of the theater major tracks.

With the Dance Track, students will be advised to take the introductory level courses required in the BA performance core (TH130, 131 [or 150] 240 and/or 350) in their freshman and sophomore years. In addition, they will be encouraged to take at least one of the discrete dance courses courses during their sophomore year (TH 250, 260/270/280/290)). In their junior and senior years in this track, students would be advised to take one of the controlled electives in each semester. (Please see suggested course progression for Dance Track.)

POSSIBLE ADVISED PROGRESSION FOR BA IN THEATER--DANCE TRACK

First Year: Fall (16.5 Cr)

EN 101 (4)
Humanities: History (3)
Health & Wellness (3)
TH 110 Script Analysis (3)
TH 130 Stage Voice (3)
TH 486 Practicum (.5)

Second Year: Fall (16 Cr)

EN 202 (3)
Social Science (3)
TH 240 Acting I (W) (3)
TH 122 Costume Workshop (3)
TH 201 Theater History I (3)
TH 486 Practicum (1)

Third Year: Fall (15 Cr)

Lab Science (4)
Humanities: Literature (3)
LS Elective (NW) (3)
TH 260 Jazz Dance (3)
TH 486 Practicum (2)

Fourth Year: Fall (16 Cr)

LS Elective (3)
TH 310 Theater Criticism (W) (3)
TH 485 Dance Studio: Tap (3)
Elective (3)
Elective (3)
TH 486 Practicum (1)

First Year: Spring (15.5 Cr)

Fine Arts 101 (3)
Humanities: Phil/Rel (3)
TH 115 Prin. Design/Arch. (3)
TH 150 Fundamentals of Dance (3)
TH 120 Stagecraft (3)
TH 486 Practicum (.5)

Second Year: Spring (16 Cr)

Social Science (3)
Math (3)
TH 223 Makeup for Stage (3)
TH 250 Contemporary Dance (3)
TH 202 Theater History II (3)
TH 486 Practicum (1)

Third Year: Spring (17 Cr)

Lab Science (4)
Social Science (3)
TH 302 Comic Mask (3)
TH 270 Ballroom & Tap Dance (3)
LS Elective (3)
TH 486 Practicum (1)

Fourth Year: Spring (13 Cr)

Synthesis Course (3)
TH 485 Dance Studio: Jazz (3)
Elective (3)
Elective (3)
TH 486 Practicum (1)

Part III. IMPLEMENTATION: BA IN THEATER--DANCE TRACK

1. The proposed new track will offer structure in terms of both course progression and course offerings over a four year cycle for each theater major. All the courses in this curriculum package have already been taught (or will have been taught by the Spring of 1995) with the exception of TH 485 Dance Studio. As most of these courses already exist and have been taught in the last year, students presently in the program who want to pursue this track will be advised as to whether they can complete the requirements in a timely fashion. If so, they will be allowed to graduate under this track as there is considerable flexibility already worked into the course progressions.
2. The only changes in teaching loads as a result of this curriculum will be a fuller use of the dance faculty newly added to this department. No additional faculty will be needed to teach courses for this track. The flexibility of the requirements will lead to few, if any, extra demands for class seats.
3. There are at least two separate spaces available for dance classes: one in Waller Hall (the Multi Purpose Room with a dance floor and mirrors already installed) and the Zink Auditorium theater floor which has long served as the primary dance instruction facility. At this point, the department does not anticipate any space problems in serving this course as long as the department maintains control of the scheduling of these two spaces. Equipment is appropriate for dance instruction in Zink at this point. A barre will have to be added to the Waller Multi Purpose Room to make it more fully functional as a dance studio space. The addition of a barre is already intended for this space whether or not this curriculum change is approved.
4. The department expects a significant increase in the number of students registering for dance courses as a result of this curriculum change. In addition, the department expects that a significant number of students may choose a theater major at IUP because of this dance track option. Any adjustments to meet this increase in students is not only easily addressed by the present curriculum but anticipated as an intended result of this curriculum change.

IV. Course Proposals

Please see attached course proposals for:

TH 350 Choreography
TH 485 Dance Studio