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LIBERAL STUDIES

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Senate - withdrawn

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. **CONTACT**

Contact Person Barbara Blackledge _____ Phone 357-4450

Department Theater _____

II. **PROPOSAL TYPE (Check All Appropriate Lines)**

_____ **COURSE** _____
Suggested 20 character title

_____ New Course* _____
Course Number and Full Title

_____ Course Revision _____
Course Number and Full Title

_____ Liberal Studies Approval + _____
for new or existing course   Course Number and Full Title

_____ Course Deletion _____
Course Number and Full Title

_____ Number and/or Title Change _____
Old Number and/or Full Old Title

_____
New Number and/or Full New Title

_____ Course or Catalog Description Change _____
Course Number and Full Title

__XXX__ **PROGRAM:** _____ Major _____ Minor __XXX_ Track

_____ New Program* _____
Program Name

XXX Program Revision* Bachelor of Arts - Design/Tech Track
Program Name

_____ Program Deletion* _____
Program Name

_____ Title Change _____
Old Program Name

_____
New Program Name

III. **Approvals** (signatures and date)

signature 10/14/94   _signature_ 10/14/94
Department Curriculum Committee   Department Chair

signature   _signature_ Marjorie Arnett 10/17/94
College Curriculum Committee   College Dean

_____   _____
+Director of Liberal Studies (where applicable)   *Provost (where applicable)

Part II. DESCRIPTION OF CURRICULUM CHANGE

1. COMPLETE CATALOG DESCRIPTION: Bachelor of Arts--Design/Tech Track

Bachelor of Arts--Design/Tech Track

Liberal Studies: As outlined in Liberal Studies section   53-57
    with the following specifications:
    Fine Arts: MU101, AH101, or TH102
    Liberal Studies electives: no courses with TH prefix

Major: 36

Required Courses:

TH 110	Script Analysis	3sh
TH 115	Principles of Design/Theater Architecture	3sh
TH 201	Theater History I	3sh
TH 202	Theater History II	3sh
TH 301/302	Tragic Mask OR Comic Mask	3sh
TH 310	Theater Criticism	3sh

Any three of the following:

TH 120	Stagecraft I	3sh
TH 122	Costume Workshop	3sh
TH 221	Basic Stage Lighting	3sh
TH 223	Make Up for the Stage	3sh

Any three of the following:

TH 130	Stage Voice	3sh
TH 131	Stage Movement	3sh
TH 150	Fundamentals of Dance	3sh
TH 240	Acting I	3sh
TH 350	Directing	3sh

Other Requirements: 23

TH 486	Practicum in Production	8sh

Controlled electives:

TH 220	Stagecraft II	3sh
TH 320	Scene Design	3sh
TH 321	Stage Lighting Design	3sh
TH 322	Costume Design	3sh
TH 323	Sound Design	3sh
TH 489	Technical Theater Problems [TTP]: Technical Drawing & Drafting	3sh
TH 489	TTP: Stage Management	3sh
TH 489	TTP: Computer Aided Design	3sh
TH 489	TTP: Scene Painting	3sh
TH 493	Internship	3sh

Free Electives: 8-12

           Total Degree Requirement: 124

2. DESCRIPTION AND JUSTIFICATION: BA in Theater--Design/Tech Track

First and foremost, the offering of this track in the Department of Theater curriculum does **not** replace the already offered Liberal Arts BA in Theater currently offered by the department.

The Design/Tech Track offered here for curriculum implementation is essentially what most of the theater majors in Design/Tech are already doing. The core BA in Theater consisting of 40 credit hours is a very broad based degree providing an initial level of understanding across a wide range of specialty areas in the collaborative art form of theater. While ideal for a pure liberal arts degree in its breadth, the minimum requirements of our major curriculum do not explore any area in any depth. As a result, the vast majority of theater majors want to and do take the advanced courses offered in the various theater disciplines. The Design/Tech Track defined in these documents formally recognizes this regular student option. It also provides a needed structure to better advise students in the four year process and to assure that advanced level courses are indeed offered during upperclass years of each of the theater majors.

With the Design/Tech Track, students will be advised to take the introductory level courses required in the BA technical core (TH120, 121, 122, or 123) in their freshman and sophomore years. In addition, they will be encouraged to take at least one of the controlled electives during their sophomore year. In their junior and senior years in this track, students would be advised to take at least one of the controlled electives in each semester. (Please see suggested course progression for Design/Tech Track.)

POSSIBLE ADVISED PROGRESSION FOR BA IN THEATER--DESIGN/TECH TRACK

First Year: Fall (16.5 Cr)
EN 101 (4)
Humanities: History (3)
Health & Wellness (3)
TH 110 Script Analysis (3)
TH 130 Stage Voice (3)
TH 486 Practicum (.5)

Second Year: Fall (16 Cr)
EN 202 (3)
Social Science (3)
TH 240 Acting I (W) (3)
TH 122 Costume Workshop (3)
TH 201 Theater History I (3)
TH 486 Practicum (1)

Third Year: Fall (15 Cr)
Lab Science (4)
Humanities: Literature (3)
LS Elective (NW)(3)
TH 489 TTP: Drawing & Drafting (3)
TH 486 Practicum (2)

Fourth Year: Fall (16 Cr)
LS Elective (3)
TH 310 Theater Criticism (W) (3)
TH 320 Scene Design (3)
Elective (3)
Elective (3)
TH 486 Practicum (1)

First Year: Spring (15.5 Cr)
Fine Arts 101 (3)
Humanities: Phil/Rel (3)
TH 115 Prin. Design/Arch. (3)
TH 150 Fundamentals of Dance (3)
TH 120 Stagecraft (3)
TH 486 Practicum (.5)

Second Year: Spring (16 Cr)
Social Science (3)
Math (3)
TH 221 Basic Stage Lighting (3)
TH 220 Stagecraft II (3)
TH 202 Theater History II (3)
TH 486 Practicum (1)

Third Year: Spring (17 Cr)
Lab Science (4)
Social Science (3)
TH 302 Comic Mask (3)
TH 489 TTP: Scene Painting (3)
LS Elective (3)
TH 486 Practicum (1)

Fourth Year: Spring (13 Cr)
Synthesis Course (3)
TH 323 Sound Design (3)
Elective (3)
Elective (3)
TH 486 Practicum (1)

Part III. IMPLEMENTATION: BA IN THEATER--DESIGN/TECH TRACK

1. The proposed new track will offer structure in terms of both course progression and course offerings over a four year cycle for each theater major. All the courses in this curriculum package have already been taught either under their present course number and/or name or under another course framework such as TH 489 Technical Theater Problems or TH 481 Special Topics. However, both the timing of course offerings and the advisement process largely floated from semester to semester without any consistant structure from course to course and advisor to advisor.

    As these courses already exist and have been taught in the last four years, students presently in the program who want to pursue this track will be advised as to whether they can complete the requirements in a timely fashion. If so, they will be allowed to graduate under this track as there is considerable flexibility already worked into the course progressions.

    Those students presently accepted into the BFA degree in Design/Tech will be allowed to graduate under the requirements for that degree. As of June 1994 the BFA degree program is on an indefinite "hold".

2. There will be no change in faculty teaching loads as a result of this proposed track. No additional faculty will be needed to teach courses for this track. The flexibility of the requirements will lead to few, if any, extra demands for class seats. (Please see "Possible Two-Year Rotation" in Appendix.)

3. As these courses have all been previously and repeatedly taught, there are no problems expected with any department resources needed.

4. As nearly all previous theater majors interested in design/tech have pursued a course progression similiar to the number of courses in the proposed track, the department does not expect significant changes in the number of theater majors. However, if this curriculum were not instituted, the elimination of the BFA Design/Tech degree option would probably involve a significant decline in the number of theater majors as there would now be no formal recognition of advanced course progressions on a theater major's transcript or degree.

IV. Course Proposals

Please see attached new course proposal for:

TH 323 Sound Design