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Action-Date: App-1/24/95
senate - withdrawn

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Barbara Blackledge Phone 357-4450
Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

_____ **COURSE** _____
Suggested 20 character title

_____ **New Course*** _____
Course Number and Full Title

_____ **Course Revision** _____
Course Number and Full Title

_____ **Liberal Studies Approval +** _____
for new or existing course Course Number and Full Title

_____ **Course Deletion** _____
Course Number and Full Title

_____ **Number and/or Title Change** _____
Old Number and/or Full Old Title

New Number and/or Full New Title

_____ **Course or Catalog Description Change** _____
Course Number and Full Title

XXX **PROGRAM:** _____ **Major** _____ **Minor** _____ XXX **Track**

_____ **New Program*** _____
Program Name

BA **Program Revision*** Bachelor of Arts - Performance Track
Program Name

_____ **Program Deletion*** _____
Program Name

_____ **Title Change** _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

Barbara Blackledge 10/14/94
Department Curriculum Committee

Ann-Louise Wheat 10/14/94
Department Chair

Mia
College Curriculum Committee

Mayorie S Arnett
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable).

COMPLETE CATALOG DESCRIPTION: Bachelor of Arts -- Performance Track

Bachelor of Arts--Performance Track

Liberal Studies: As outlined in Liberal Studies section **53-57**
with the following specifications:

Fine Arts: MU101, AH101, or TH102

Liberal Studies electives: no courses with TH prefix

Major: **36**

Required Courses:

- TH 110 Script Analysis 3sh
- TH 115 Principles of Design/Theater Architecture 3sh
- TH 201 Theater History I 3sh
- TH 202 Theater History II 3sh
- TH 301/302 Tragic Mask OR Comic Mask 3sh
- TH 310 Theater Criticism 3sh

Any three of the following:

- TH 120 Stagecraft I 3sh
- TH 122 Costume Workshop 3sh
- TH 221 Basic Stage Lighting 3sh
- TH 223 Make Up for the Stage 3sh

Any three of the following:

- TH 130 Stage Voice 3sh
- TH 131/150 Stage Movement OR Fundamentals of Dance 3sh
- TH 240 Acting I 3sh
- TH 350 Directing 3sh

Other Requirements: **23**

- TH 486 Practicum in Production 8sh

Controlled electives:

Tier I: (minimum of 9 cr)

- TH 130/150 Stage Movement
OR Fundamentals of Dance 3sh

TH 250/260/270/280/290

- Contemporary Dance OR Jazz Dance OR Ballroom & Tap
Dance OR Ballet OR Ethnic Dance 3sh

- TH 340 Acting II 3sh

- TH 341 Acting Styles 3sh

Tier II: (minimum of 6 cr.)

- TH 342 Acting Shakespeare 3sh

- TH 483 Acting Studio: Improvisation 3sh

- TH 483 Acting Studio: Stage Dialects 3sh

- TH 483 Acting Studio: Audition Techniques 3sh

- TH 483 Acting Studio: Acting for the Camera 3sh

- TH 484 Directing Studio (Prerequisite TH 350) 3sh

- TH 493 Internship 3sh

[any course in Tier I not yet taken] 3sh

Free Electives: **8-12**

Total Degree Requirement: 124

2. DESCRIPTION AND JUSTIFICATION: BA in Theater--Performance Track

First and foremost, the offering of this track in the Theater Department curriculum does **not** replace the already offered Liberal Arts BA in Theater currently offered by the department.

The performance track offered here for curriculum implementation is essentially what most of the theater majors in performance are already doing. The core BA in Theater consisting of 40 credit hours is a very broad based degree providing an initial level of understanding across a wide range of specialty areas in the collaborative art form of theater. While ideal for a pure liberal arts degree in its breadth, the minimum requirements of our major curriculum do not explore any area in any depth. As a result, the vast majority of theater majors want to and do take the advanced courses offered in the various theater disciplines. The Performance Track defined in these documents formally recognizes this regular student option. It also provides a needed structure to better advise students in the four year process and to assure that advanced level courses are indeed offered during upperclass years of each of the theater majors.

With the Performance Track, students will be advised to take the introductory level courses required in the BA performance core (TH130, 131 [or 150] 240 and/or 350) in their freshman and sophomore years. In addition, they will be encouraged to take at least one of the Tier I courses during their sophomore year (TH150 [or 131], 250 [or 260/270/280/290], 340 or 341). In their junior year in this track, students would be advised to take one of the Tier I courses in each semester. In their senior year, students would be advised to take one of the Tier II courses in each semester. (Please see suggested course progression for Performance Track.)

POSSIBLE ADVISED PROGRESSION FOR BA IN THEATER--PERFORMANCE TRACK

First Year: Fall (16.5 Cr)

EN 101 (4)
Humanities: History (3)
Health & Wellness (3)
TH 110 Script Analysis (3)
TH 130 Stage Voice (3)
TH 486 Practicum (.5)

First Year: Spring (15.5 Cr)

Fine Arts 101 (3)
Humanities: Phil/Rel (3)
TH 115 Prin. Design/Arch. (3)
TH 150 Fundamentals of Dance (3)
TH 120 Stagecraft (3)
TH 486 Practicum (.5)

Second Year: Fall (16 Cr)

EN 202 (3)
Social Science (3)
TH 240 Acting I (W) (3)
TH 122 Costume Workshop (3)
TH 201 Theater History I (3)
TH 486 Practicum (1)

Second Year: Spring (16 Cr)

Social Science (3)
Math (3)
TH 223 Makeup for Stage (3)
TH 131 Stage Movement (3)
TH 202 Theater History II (3)
TH 486 Practicum (1)

Third Year: Fall (15 Cr)

Lab Science (4)
Humanities: Literature (3)
LS Elective (NW) (3)
TH 340 Acting II (3)
TH 486 Practicum (2)

Third Year: Spring (17 Cr)

Lab Science (4)
Social Science (3)
TH 302 Comic Mask (3)
TH 341 Acting Styles (3)
LS Elective (3)
TH 486 Practicum (1)

Fourth Year: Fall (16 Cr)

LS Elective (3)
TH 310 Theater Criticism (W) (3)
TH 483 Acting Studio (3)
Elective (3)
Elective (3)
TH 486 Practicum (1)

Fourth Year: Spring (13 Cr)

Synthesis Course (3)
TH 342 Acting Shakespeare (3)
Elective (3)
Elective (3)
TH 486 Practicum (1)

Part III. IMPLEMENTATION: BA IN THEATER--PERFORMANCE TRACK

1. The proposed new track will offer structure in terms of both course progression and course offerings over a four year cycle for each theater major. All the courses in this curriculum package have already been taught either under their present course number and/or name or under another course framework such as TH 483 Acting Studio or TH 481 Special Topics. However, both the timing of course offerings and the advisement process largely floated from semester to semester without any consistent structure from course to course and advisor to advisor.

As these courses already exist and have been taught in the last four years, students presently in the program who want to pursue this track will be advised as to whether they can complete the requirements in a timely fashion. If so, they will be allowed to graduate under this track as there is considerable flexibility already worked into the course progressions.

Those students presently accepted into the BFA degree in Performance will be allowed to graduate under the requirements for that degree. As of June 1994 the BFA degree program is on an indefinite "hold".

2. There will be no change in faculty teaching loads as a result of this proposed track. No additional faculty will be needed to teach courses for this track. The flexibility of the requirements will lead to few, if any, extra demands for class seats. (Please see "Possible Two-Year Rotation" in Appendix.)
3. As these courses have all been previously and repeatedly taught, there are no problems expected with any department resources needed.
4. As nearly all previous theater majors with an interest in performance have pursued a course progression similar to the number of courses in the proposed track, the department does not expect significant changes in the number of theater majors. However, if this curriculum were not instituted, the temporary elimination of the BFA degree option would probably involve a significant decline in the number of theater majors as there would now be no formal recognition of advanced course progressions on a theater major's transcript or degree.

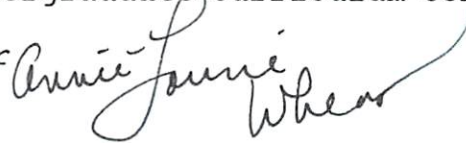
IV. Course Proposals

Please see attached new course proposals for:

TH 340 Acting II
TH 342 Acting Shakespeare

Memo To: Senate University Wide Undergraduate Curriculum Committee

From: Annie-Laurie Wheat, Chair
Department of Theater



Date: October 15, 1994

Subject: Curriculum Revisions for the Department of Theater

The attached course proposals submitted by the Department of Theater represent the culmination of a nine month process to re-think and re-structure the courses in the department to better serve our majors and to attract new students to our programs and to meet the curriculum standards of the National Association of Schools of Theatre (NAST).

Last fall the Department of Theater made a decision in conjunction with Dean Heyer (and subsequently Acting Dean Margie Arnett) to seek accreditation with the National Association of Schools of Theater (NAST). Since then the department has been working on a Self-Study Report for NAST. Additionally a consultant came on campus for a two day visit during the Spring 94 semester to look over our program and do a preliminary review of the department.

During this process it was made clear to us that our current B.F.A. program would not meet NAST standards and without further resources we would not be able to make the necessary adjustments. The department then decided to suspend the B.F.A. curriculum until such time that more resources would become available. (However, students currently enrolled in the program will be able to finish their program of study, while no new students will be admitted.)

The 40 credit B.A. as it now stands will meet NAST standards with a few minor revisions. Additionally, the Department of Theater felt it would strengthen our program offerings if groups of classes were placed into tracks so prospective students could see a way to specialize in their areas of interest.

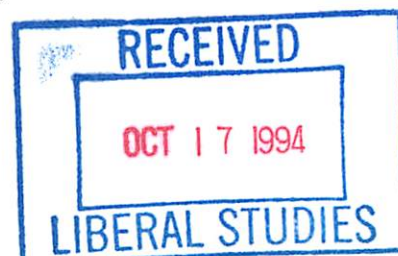
In summary the Department of Theater submits the following:

1. PROGRAM REVISION:

- a. PERFORMANCE TRACK
- b. DESIGN/TECH TRACK
- c. DANCE TRACK

2. TWO DANCE CLASSES (to complete the dance portion of the curriculum as outlined last year):

- a. TH 351 CHOREOGRAPHY
- b. TH 485 DANCE STUDIO



3. NEW COURSES (all of these courses have been previously taught under various umbrella courses):

- a. TH 323 SOUND DESIGN
- b. TH 340 ACTING II (old course #-new course content)
- c. TH 342 ACTING SHAKESPEARE
- d. TH 345 TOURING YOUNG PEOPLE'S THEATER
- e. TH 347 PLAYWRITING

4. "HOUSE CLEANING" (courses that needed some fine tuning in title or description):

- a. TH 130 STAGE VOICE
- b. TH 131 STAGE MOVEMENT
- c. TH 483 ACTING STUDIO
- D. TH 341 ACTING STYLES

The present package has been designed to be taught by the existing faculty in the Department of Theater. To show how it can be done I have attached a model two year teaching plan. With the exception of the dance courses all of the theater courses have been taught in the department over the past few years so we know that the faculty compliment and the department resources can support this revised curriculum.

If I can be of any further assistance in clarifying what we are trying to do with our curriculum, please do not hesitate to call. Thank you--have a nice day.

THEATER DEPARTMENT COURSELIST: REVISED

(New/Revised Courses are noted in bold.)

TH 101: Introduction to Theater
TH 102: Introduction to Dance
TH 110: Script Analysis
TH 115: Principles of Theater Design & Architecture
TH 120: Stagecraft I
TH 122: Costume Workshop
TH 130: Stage Voice [catalog change only]
TH 131: Stage Movement [catalog change only]
TH 150: Fundamentals of Dance
TH 201: Theater History I
TH 202: Theater History II
TH 220: Stagecraft II
TH 221: Basic Stage Lighting
TH 223: Make-up for the Stage
TH 240: Acting I
TH 250: Contemporary Dance
TH 260: Jazz Dance
TH 270: Ballroom & Tap Dance
TH 280: Ballet
TH 281: Special Topics
TH 290: Ethnic Dance
TH 301: Tragic Mask
TH 302: Comic Mask
TH 310: Theater Criticism
TH 320: Scene Design
TH 321: Stage Lighting Design
TH 322: Costume Design
TH 323: Sound Design
TH 340: Acting II (Old name and new course content)
TH 341: Acting Styles (Old course, new name and new number)
TH 342: Acting Shakespeare
TH 345: Touring Young People's Theater
TH 347: Playwriting
TH 350: Directing
TH 351: Choreography
TH 481: Special Topics
TH 482: Independent Study
TH 483: Acting Studio [catalog description only]
TH 484: Directing Studio
TH 485: Dance Studio
TH 486: Practicum in Production
TH 489: Technical Theater Problems
TH 493: Internship

PROPOSED THEATER DEPARTMENT CURRICULUM

POSSIBLE TWO YEAR ASSIGNMENTS :

Fall, 1995

Eisen
Script Analysis
Tragic Mask
Intro
Practicum

Bowes
TH Hist I
Directing
Intro
Intro

Blackledge
Stage Voice
Acting I (W)
Acting Shakespeare
Practicum

Simpson
Acting I
AS: Improvisation
Playwriting
Acting I

Lommock
Fundamentals
H & PE
Choreography
Practicum

Boda
Cont. Dance
Jazz Dance
Intro to Dance
Intro to Dance

Wheat
Costume Wksp
Makeup
Practicum
Chair

McCreary
Stagecraft I
TTP: CAD
Intro
Practicum

Ault
Scene Design
Intro
Synthesis
Practicum

Spring, 1996

Eisen
Theater Crit. (W)
Acting II
Intro
Intro

Bowes
Th. Hist II
Comic Mask
TTP: Stg. Managment.
Practicum

Blackledge
Directing Studio
Stage Voice
Acting I
Acting I

Simpson
Stage Mvmt.
Intro
AS: Audition
Practicum

Lommock
Ballroom & Tap
Ethnic Dance
Synthesis
Practicum

Boda
H & PE
Ballet
Dance Studio
Practicum

Wheat
Costume Wksp
Costume Design
Chair
Practicum

McCreary
Stagecraft I
Basic Lighting
Intro
Practicum

Ault
TTP: Scene Painting
Intro
Prin. Design...
Practicum

Fall, 1996

Eisen

Script Analysis
Tragic Mask
Acting I (W)
Acting I

Bowes

Stage Voice
Sound Design
Intro
Practicum

Blackledge

Directing
AS: Stage Dialects
Intro
Intro

Simpson

Acting Styles
Intro
Acting I
Practicum

Lommock

Cont.Dance
H&PE
Intro to Dance
Intro to Dance

Boda

Fundamentals
Jazz Dance
Dance Studio
Practicum

Wheat

Costume Wksp
Makeup
Practicum
Chair

Lommock

Stagecraft I
Stagecraft II
Intro
Practicum

Ault

Th Hist I
TTP: Drafting
Synthesis
Practicum

Spring, 1997

Esien

Theater Crit. (W)
Comic Mask
Intro
Practicum

Bowes

Th.Hist II
AS: for the Cam.
Acting I
Acting I

Blackledge

Acting II (W)
Stage Voice
Directing Studio
Practicum

Simpson

Stage Mvmt.
Playwriting
Acting I
Intro

Lommock

Ballroom & Tap
Ethnic Dance
Intro to Dance
Practicum

Boda

H & PE
Ballet
Dance Studio
Practicum

Wheat

Costume Wksp
TYP's Theater
Chair
Practicum

McCreary

Stagecraft I
Basic Lighting
Intro
Practicum

Ault

Stage Light Design
Intro
Prin. Design...
Practicum



Date: April 30, 1993

Subject: Dance at IUP

To: Harold Wingard, Human Ecology & Health Services
John Heyer, College of Fine Arts

From: Hilda Richards
Provost and Vice President
for Academic Affairs

The following points need to be understood and applied relating to the future of dance at IUP.

1. Future dance faculty at IUP will be housed in the College of Fine Arts and dance programs at IUP will be developed within the Theater Department.
2. The College of Fine Arts is authorized to recruit a full-time dance faculty member for the 1994-95 academic year.
3. Beginning with the 1993-94 academic year, Professor Lommock, at her request, will move to the College of Fine Arts Theater Department, subject to the approval of the Theater faculty.
4. The College of Fine Arts will release dance faculty to the College of Health and Human Services to cover requirements in the Physical Education teacher certification program (25% of one position each semester).
5. Dance courses and related rehearsal times will continue to receive priority scheduling in Zink Hall as follows:

On all class days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for HPE and TH Departments shall have priority for scheduling of the dance studio, with academic schedules to be negotiated collaboratively between the chairs of HPE and TH.

April 30, 1993
Page 2
Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not scheduled, priority for the use of the dance studio shall be for activities related to and in support of dance classes and dance performances.

6. An office adequate to house two faculty in proximity to the dance studio will be provided the dance faculty.
7. The College of Fine Arts will develop a dance curriculum within the theater arts programs. A minor in dance may be developed. For 1993-94 the Introduction to Dance, Fundamentals of Dance, and Dance Production classes will be developed and offered. For 94-95 the rest of the curriculum will be prepared. The minor may be developed and implemented as early as 1995-96.
8. All the above provisions are being undertaken to develop a strong dance component integrated into the Theater Arts major. All parties understand that there are no plans to develop a discrete major in dance. This fact will be made clear to new dance faculty.

HR/dg

cc: Lawrence K. Pettit, President
Mark Staszkievicz, Associate Provost
Sharon Brown-McGowan, Assistant Provost
James Mill, Chair, Health & Physical Education
Donald Eisen, Chair, Theater
Annie Wheat, Chair-elect Theater
Patricia Lommock, Health & Physical Education

DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	3 CR	FUNDAMENTALS OF DANCE
TH 250	3 CR	CONTEMPORARY DANCE
TH 260	3 CR	JAZZ DANCE
TH 270	3 CR	BALLROOM AND TAP DANCE
TH 280	3 CR	BALLET
TH 290	3 CR	ETHNIC DANCE
TH 351	3 CR	CHOREOGRAPHY
TH 485	3 CR	DANCE STUDIO (REPEATABLE/VARIOUS TOPICS)
TH 486	VAR	PRACTICUM IN THEATER (DANCE)

Two Year Cycle

FALL YEAR 1

SPRING YEAR 1

INSTRUCTOR A

25% HPE
TH 150 FUNDAMENTALS OF DANCE
TH 250 CONTEMPORARY DANCE
TH 486 PRACTICUM/DANCE

TH 102 INTRODUCTION TO DANCE
25% HPE
TH 280 BALLET
TH 486 PRACTICUM/DANCE

INSTRUCTOR B

TH 102 INTRODUCTION TO DANCE
TH 270 BALLROOM AND TAP DANCE
TH 485 DANCE STUDIO
TH 486 PRACTICUM/DANCE

TH 351 CHOREOGRAPHY
TH 150 FUNDAMENTALS OF DANCE
TH 260 JAZZ DANCE
TH 486 PRACTICUM/DANCE

FALL YEAR 2

SPRING YEAR 2

INSTRUCTOR A

25% HPE
TH 280 BALLET
TH 250 CONTEMPORARY DANCE
TH 486 PRACTICUM/DANCE

25% HPE
TH 102 INTRODUCTION TO DANCE
TH 150 FUNDAMENTALS OF DANCE
TH 486 PRACTICUM/DANCE

INSTRUCTOR B

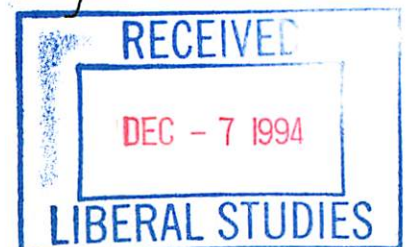
TH 102 INTRODUCTION TO DANCE
TH 150 FUNDAMENTALS OF DANCE
TH 485 DANCE STUDIO
TH 486 PRACTICUM/DANCE

TH 485 DANCE STUDIO
TH 260 JAZZ DANCE
TH 290 ETHNIC DANCE
TH 486 PRACTICUM/DANCE

THEATER DEPARTMENT COURSELIST: CURRENT

- TH 101: Introduction to Theater
TH 102: Introduction to Dance
TH 110: Script Analysis
TH 115: Principles of Theater Design & Architecture
TH 120: Stagecraft I
TH 122: Costume Workshop
TH 130: Stage Voice I
TH 131: Stage Movement I
TH 150: Fundamentals of Dance
TH 201: Theater History I
TH 202: Theater History II
TH 220: Stagecraft II
TH 221: Basic Stage Lighting
TH 223: Make-up for the Stage
TH 240: Acting I
TH 250: Contemporary Dance
TH 260: Jazz Dance
TH 270: Ballroom & Tap Dance
TH 280: Ballet
TH 281: Special Topics
TH 290: Ethnic Dance
TH 301: Tragic Mask
TH 302: Comic Mask
TH 310: Theater Criticism
TH 320: Scene Design
TH 321: Stage Lighting Design
TH 322: Costume Design
TH 340: Acting II (Acting Styles)
TH 350: Directing
TH 481: Special Topics
TH 482: Independent Study
TH 483: Acting Studio
 Semester Options: Acting Shakespeare, Acting for the Camera,
 Advanced Stanislavski, Audition Techniques, Improvisation,
 Stage Dialects
TH 484: Directing Studio
TH 486: Practicum in Production
TH 489: Technical Theater Problems
 Semester Options: Sound Design, Stage Management, Computer
 Assisted Design (CAD), Scene Painting, Technical
 Drawing/Drafting
TH 493: Internship

Highlights = COURSES WHICH HAVE MOVED TO ANOTHER COURSE
NUMBER TO STAND AS MORE CLEARLY DISCRETE
OFFERINGS IN THE CATALOG.



THEATER DEPARTMENT COURSELIST: REVISED

(New/Revised Courses are noted in bold.)

- TH 101: Introduction to Theater
- TH 102: Introduction to Dance
- TH 110: Script Analysis
- TH 115: Principles of Theater Design & Architecture
- TH 120: Stagecraft I
- TH 122: Costume Workshop
- TH 130: Stage Voice [catalog change only]
- TH 131: Stage Movement [catalog change only]
- TH 150: Fundamentals of Dance
- TH 201: Theater History I
- TH 202: Theater History II
- TH 220: Stagecraft II
- TH 221: Basic Stage Lighting
- TH 223: Make-up for the Stage
- TH 240: Acting I
- TH 250: Contemporary Dance
- TH 260: Jazz Dance
- TH 270: Ballroom & Tap Dance
- TH 280: Ballet
- TH 281: Special Topics
- TH 290: Ethnic Dance
- TH 301: Tragic Mask
- TH 302: Comic Mask
- TH 310: Theater Criticism
- TH 320: Scene Design
- TH 321: Stage Lighting Design
- TH 322: Costume Design
- TH 323: Sound Design [previously under TH 489 umbrella]
- TH 340: Acting II [previously Advanced Stanislavski under TH 483 umbrella]
- TH 341: Acting Styles [catalog change only with new number and name; previously offered under Th 340 with the name of Acting II]
- TH 342: Acting Shakespeare [previously under TH 483 umbrella]
- TH 345: Touring Young People's Theater [previously taught as Special Topics]
- TH 347: Playwriting [previously taught as Special Topics]
- TH 350: Directing
- TH 351: Choreography [totally new course]
- TH 481: Special Topics
- TH 482: Independent Study
- TH 483: Acting Studio (Improvisation Techniques, Stage Dialects, Audition Techniques, Acting for the Camera) [catalog description only]
- TH 484: Directing Studio
- TH 485: Dance Studio [totally new course]
- TH 486: Practicum in Production
- TH 489: Technical Theater Problems (Stage Management, Computer Assisted Design (CAD), Scene Painting, Technical Drawing/Drafting)
- TH 493: Internship