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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Patricia Lommock Phone # 4026

Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

X **COURSE** Ballet
Suggested 20 character title

 New Course *
Course Number and Full Title

X Course Revision TH 280 Ballet
Course Number and Full Title

 Liberal Studies Approval +
for new or existing course
Course Number and Full Title

X Course Deletion HP 218 Ballet I HP 330 Ballet II
Course Number and Full Title

X Number and/or Title Change HP 218 Ballet I HP 330 Ballet II
Old Number and/or Full Old Title

TH 280 Ballet
New Number and/or Full New Title

 Course or Catalog Description Change
Course Number and Full Title

 PROGRAM: Major Minor Track

 New Program *
Program Name

 Program Revision *
Program Name

 Program Deletion *
Program Name

 Title Change
Old Program Name

III. Approvals (signatures and date)

Donald B. Eisen 10/11/93
Department Curriculum Committee

Annex Laune Wheat 10/10/93
Department Chair

College Curriculum Committee

College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

COURSE SYLLABUS
TH 280 BALLET

I. Catalog Description

TH 280 Ballet 3 Credits
 3 lecture hours
 (3c-01-3sh)

Prerequisite: none

Sequential development of barre and center techniques that progress to linking moves, turning, jumps: to dance sequences and choreography. The historical periods of development and the status of the art today will be examined in a cultural context which includes gender and minority influences.

II. Objectives

- A. The student will sequentially develop a disciplined vocabulary of movement techniques appropriate to a beginning intermediate level of ballet.
- B. The student will develop a kinesthetic sense of movement to allow creative expression.
- C. The student will exhibit a knowledge of the contributions of the historical periods of ballet: classical era, Romanticism of the Golden Age, neo-classic and modern.
- D. The student will identify the major works of art, the choreographers and the dancers of the periods.
- E. The student will develop a resource of composers of ballet music from the eighteenth century to the present.

III. Content

A. (75%) Techniques

- 1. Barre Technique - 5 basic positions of the feet and arms
 - demi plie, grande plie
 - releve, sousou
 - port de bras, epaulement
 - battement tendu, battement jete
 - battement frappe, grand battement
 - rond de jambe a terre, ronde de jambe en l'air
 - battement fondu, battement fondu developpe
 - dem battements developpes
 - arabesque, attitudes
 - passe
 - degage

2.

2. Center - Linking steps and movements

pas de bourree
 pas de bourree dessus and dessous
 glissade
 coupe
 tombe
 balance
 jete
 pas de basque
 temps leve
 assemble
 temps lie
 echappe
 ciseaux

3. Turns and leaps

spot turns
 double turns
 pique turns
 chaine turns
 grande jete
 tour jete
 pirouette turn (en dehor, en dedan)
 arabasque turn (a terre, en l'air)
 soutenu en deans en tournant

4. Basic Body Positions

Eight traditional body facing directions
 Five basic feet and arms
 Reverence

5. The Choreography

B. (25%) Historical Development, Ballet and Its Related Art Forms

1. Pre Classical Dance Forms

2. Early Italian and French Connections

3. The significance of Paris, Milan, St. Petersburg (Leningrad), Moscow, and Copenhagen in the early development of ballet, and the early major ballet masters, choreographers and dancers. The related arts.

4. Early 19th Century Romanticism in the Arts and the rising star of the female dancer.

5. The Golden Age of Ballet and the Contributions of Marie Taglioni.

6. Diaghilev and his Protegees-From Russia with Love.

7. The Many Faces of Ballet in the United States.

- a. New York City Ballet
- b. American Ballet theater
- c. Pittsburgh Ballet
- d. Dance Theatre of Harlem
- e. Regional companies
- f. The Musical theater and Opera

IV. Evaluation

- A. Technique performance (50%)
Ability to perform selected techniques from: the barre, center-adagio and allegro, utilizing the correct form and adhering to the correct time elements with musical accompaniment.
- B. Perform a group work of choreography (10%)
Interpret an existing work, or create a new one two minutes in length.
- C. Complete at least a five page paper (15%)
 - 1. relates the art of ballet to a particular period
 - 2. parallels at least two other arts with that of the ballet.
- D. Written exam (25%)
Terms, progressions, history and historical context, current trends in music, production and performance.

(Note: all evaluations, except the paper, may be retaken once)

V. TEXT:

LaPointe-Crump, Janice D., In Balance, Wm. Brown, Dubuque, Iowa 1985

VI. SPECIAL REQUIREMENTS

Students are required to be attired in black leotards, ballet pink tights and black or pink ballet slippers for class.

VII. BIBLIOGRAPHY

Au, Susan, BALLET AND MODERN DANCE
Cohen, Selma Jeanne, DANCE AS A THEATRE ART
Hammond, Sandra Noll, BALLET BASICS
Kraus, Richard and Sarah C. Hilsendager, HISTORY OF THE DANCE
IN ART AND EDUCATION

Videos
Nureyev
Anthony Tudor
Dance Theatre of Harlem

Course Description

3C-OL-35H

TH 280 Ballet

3 Credits

Prerequisite: none

Sequential development of barre and center techniques that progress to linking moves, turning, jumps: to dance sequences and choreography. The historical periods of development and the status of the art today will be examined in a cultural context which includes gender and minority influences.

TH 280 Ballet

A. Summary of the proposed revisions:

The new course is an update and refocus of the previous course content of Ballet I and Ballet II. It will include the study of historical periods of ballet and focus on the present trends in performance and training. The status of the art today will be examined in a cultural context which includes gender and minority influences. The additional academic requirements will justify the increase in credit from two credits to three credits.

B. Justification/rationale for the revision:

The dance program has been moved from the Department of Health and Physical Education into the Department of Theater.

The new emphasis in the Department of Theater is that of dance as a performing art, in the Health and Physical Education Department the emphasis was placed on dance as a leisure/recreational activity.

The previous courses, HP 218 Ballet I and HP 330 Ballet II have never been taught.

C. Old syllabus of record:

See attached syllabus for HP218 and HP 330.

Course Syllabus

This course will introduce the student to:

- a. historical periods of ballet: classical era; romantic period; the Diaghilev years; neo-classical; and modern.
- b. the significance of Paris, Milan, St. Petersburg (Leningrad), Moscow, and Copenhagen in the early development of ballet, and the early major ballet masters and choreographers.
- c. the relationship between ballet and opera in Europe during the eighteenth and nineteenth centuries. How ballet found an early "home" in the opera houses of Europe and later became an independent performing art form.
- d. composers of ballet music from the eighteenth century to the present. This introduction to ballet music will be through the music used in the class situation.

The technique listed below will be included in this course.

Barre - 5 basic positions of the feet and arms.

demi pli  et grand pli 
 relev  et sousou
 port de bras et epaulement
 battement tendu
 battement jet 
 battements frapp s
 grand battement
 rond de jambe   terre
 rond de jambe en l'air
 battement fondu
~~battement fondu d velopp ~~
~~des battements d velopp s~~
 arabesques
 attitudes
 pass  et balance

05832

Stretching at the barre and center floor.

Center - Linking steps and movements:

pas de bourr e
~~pas de bourr e dessus et dessous~~
 glissade
 coupe
 tombe
 balanc 

Allegro - , jumps

temps leve

sautés

petit changement de pieds

petit et grand echappe

~~pas~~ assemble en avant

~~pas~~ jete en avant

grand jete en, avant

sissonne fermee

pas de chat

pas de basque

grand saut de basque

~~pas~~ chasse,

~~pas~~ emboite en avant

demi tour jete et grand tour jete

Turns

soutenu en tournant, en dedans et en dehors

~~tour~~s chaines

~~tour~~s pique

Basic Adagio will be included

Reverence avec port de bras

HP 330, BALLET II

Course Syllabus

This course will introduce the student to:

- a. further in-depth study of the historical periods of ballet.
- b. a continuation of a study of composers of ballet music from the eighteenth century to the present. Emphasis will be placed on more current composers.

The techniques listed below will be included in this course.

Barre - 5 basic positions of the feet and arms.

demi pli  et grand pli 
 releve et souscu
 port de bras et epaulement
 battement tendu
 battement tendu jet  (d gag )
 battement jet 
 battement jet  balanc 
 battements frapp s
 battements frapp s doubles
 petits battement (sur la cou-de-pied)
 grand battement
 battements battus (batterie)
 battement fondu
 petit et grand battement fondu d velopp 
 battement soutenu
 grand battement d velopp 
 rond de jambe   terre (en dedans et en dehors)
 grand rond de jambe   terre
 rond de jambe en l'air (en dedans et en dehors)
 grand rond de jambe en l'air
 arabesque balance
 attitude balance
 pass  balance

Barre Adagio and stretching

Center - Epaulement and the eight basic body positions and derivatives thereof as follows:

crois  avant
 quatri me avant (en face)
 effac  avant
  cart  avant
   la seconde
 epaul  derri re
 quatri me derri re
 crois  derri re
 derivatives: effac  derri re
  cart  derri re

Center - Adagio: to develop balance, control, placement, phrasing, and sustained movements.

Pirouettes and Turns:

soutenu en tournant, en dedans et en dehors
 pirouettes, en dedans et en dehors (from 2nd, 4th, and 5th positions)
 tour en attitude (en dedans)
 tour chaines
 tour chaines deboules
 tours pique (en dedans et en dehors)
 fouette en tournant (en dehors)

Fouettes and Renverse

fouette en face en l'air
 grand fouette en tournant
 grand rond de jambe en l'air, terminating with renverse en dehors

Linking Steps and Movements

pas de bourree
 pas de bourree dessus et dessous
 glissade
 coupe
 tombe
 balance
 flic-flac
 pas failli

Allegro - jumps

tamps leve
 sautes
 petit changement de pieds
 petit et grand echappe
 pas assemble en avant et derriere
 pas jete en avant et derriere
 grand jete en avant
 demi tour jete et grand tour jete
 sissonne (fermees, ouvertes et tombes)
 rond de jambe saute
 pas de chat
 pas de basque
 grand saut de basque
 temps de cuisse dessus
 pas de riseaux
 pas ballotte
 pas ballonne
 pas chasse
 pas emboites, en avant et en tournant
 pas balance

Allegro - beats

royale
entrechat quatre
entrechat trois
brise ferme, avant
brise volée
cabriole

Reverence avec port de bras

COURSE DELETION

Part II. Description of the Curriculum Change

1. Delete: HP 218 Ballet I
HP 330 Ballet II

2. The dance program has been moved from the Department of Health and Physical Education into the Department of Theater. Therefore, all of the dance courses needed to be revised and moved into their new home. The new courses are designed to meet the needs, not only of the theater students, but all students who have an interest in dance.

3. The Department of Health and Physical Education no longer requires physical activity courses in the Liberal Studies Curriculum. Therefore, by offering dance in the Department of Theater, students will have an opportunity to study dance in a total academic context.

October 12, 1993

To: University Curriculum Committee

From: Dr. Donald Eisen, Chair
Theater Department Curriculum Committee

Subject: Course Proposals for Theater/Dance Courses



The attached course proposals submitted by the Theater Department represent the culmination of several years of planning and negotiation, conducted by the Departments of Theater and of Health and Physical Education, by the offices of the Deans of Fine Arts and of Human Ecology and Health Sciences, by the office of Academic Affairs and by the Provost. The negotiations, prompted by Provost Hilda Richards, resulted in the transfer of dance courses and faculty from the Department of Health and Physical Education to the Theater Department, effective September, 1993. The faculty involved were Professor Patricia Lommock and the position of Professor Jane Dakak, who retired in December, 1991. Professor Dakak's position was held open, pending the finalization of this planning. The Theater Department has received authorization this semester to fill Professor Dakak's position, and a search has been initiated.

The proposals before you do not represent the creation of a new program and do not require new resources. Rather, it represents largely a revision of existing courses, transfer of existing faculty complement in dance, and use of existing space in Waller Hall and primarily in the Zink Dance Studio. Of the attached proposals, you will find all but one of them are revisions of dance courses presently in the catalog under HPE. The only new course is the proposals for Fundamentals of Dance. In addition a proposal for a new course, Introduction to Dance, a Fine Arts offering paralleling Introduction to Music, Art and Theater in Liberal Studies, was submitted for approval earlier this summer.

The present package completes the planning and was designed to be taught in a two year course rotation by two faculty in dance. Our ability to offer the two new courses, and to increase the others to three credits, reflects the change in the load of those two positions, which no longer have regular assignments of courses other than dance in physical education. There was a clear commitment to the Dean of Fine Arts and to the Provost, that the present package, which was part of the negotiation, represents the scope of dance as an emphasis within the Theater Department.

Thank you.



Date: April 30, 1993

Subject: Dance at IUP

To: Harold Wingard, Human Ecology & Health Services
John Heyer, College of Fine Arts

From: Hilda Richards
Provost and Vice President
for Academic Affairs

H. Richards

The following points need to be understood and applied relating to the future of dance at IUP.

1. Future dance faculty at IUP will be housed in the College of Fine Arts and dance programs at IUP will be developed within the Theater Department.
2. The College of Fine Arts is authorized to recruit a full-time dance faculty member for the 1994-95 academic year.
3. Beginning with the 1993-94 academic year, Professor Lommock, at her request, will move to the College of Fine Arts Theater Department, subject to the approval of the Theater faculty.
4. The College of Fine Arts will release dance faculty to the College of Health and Human Services to cover requirements in the Physical Education teacher certification program (25% of one position each semester).
5. Dance courses and related rehearsal times will continue to receive priority scheduling in Zink Hall as follows:

On all class days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for HPE and TH Departments shall have priority for scheduling of the dance studio, with academic schedules to be negotiated collaboratively between the chairs of HPE and TH.

April 30, 1993
Page 2
Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not scheduled, priority for the use of the dance studio shall be for activities related to and in support of dance classes and dance performances.

6. An office adequate to house two faculty in proximity to the dance studio will be provided the dance faculty.
7. The College of Fine Arts will develop a dance curriculum within the theater arts programs. A minor in dance may be developed. For 1993-94 the Introduction to Dance, Fundamentals of Dance, and Dance Production classes will be developed and offered. For 94-95 the rest of the curriculum will be prepared. The minor may be developed and implemented as early as 1995-96.
8. All the above provisions are being undertaken to develop a strong dance component integrated into the Theater Arts major. All parties understand that there are no plans to develop a discrete major in dance. This fact will be made clear to new dance faculty.

HR/dg

cc: Lawrence K. Pettit, President
Mark Staszkievicz, Associate Provost
Sharon Brown-McGowan, Assistant Provost
James Mill, Chair, Health & Physical Education
Donald Eisen, Chair, Theater
Annie Wheat, Chair-elect Theater
Patricia Lommock, Health & Physical Education

The President
Indiana University of Pennsylvania
201 Sutton Hall
Indiana, Pennsylvania 15705-1098

(412) 357-2200



April 27, 1993

Mrs. Patricia Lommock
Health & Physical Education
Zink 227

Dear Mrs. Lommock:

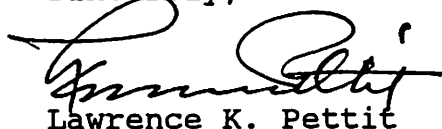
I am pleased to approve your transfer and appoint you to the position of Associate Professor in the Department of Theater at IUP. The effective date of this transfer is August 21, 1993. Your annual salary and benefits will remain the same.

Your university seniority date will remain the same as currently shown on the 92/93 Seniority List, and your date of seniority within the Department of Theater will be August 21, 1993. For the summer sessions, 1993, you are not eligible for assignment of summer courses based on rotation in the Theater Department.

Please sign one copy of this letter indicating your acceptance of this appointment and your agreement to the conditions stated above and return to Dr. Brown-McGowan, Assistant Provost, Room 204 Sutton Hall. If you have any questions, please call Dr. Brown-McGowan at extension 2219.

I am pleased that we have been able to work out arrangements for this transfer. Best wishes as you respond to this new professional challenge.

Sincerely,

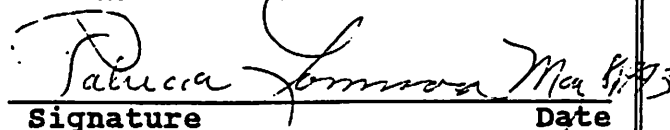


Lawrence K. Pettit

SBM/gmb

cc: Hilda Richards
Sharon Brown-McGowan
John Heyer
Harold Wingard
Annie-Laurie Wheat ✓
Neil Asting
Human Resources

I accept this appointment and agree to the conditions stated herein.


Signature Date

TO: University Wide Curriculum Committee

From: Annie-Laurie Wheat, Chair
Department of Theater

Annie Laurie Wheat

Subject: Course Proposals for Theater/Dance Courses

Date: October 14, 1993

In addition to the materials presented by Don Eisen, Theater Department Curriculum Committee Chair, I would like to include the following information:

1. The Department of Theater is projecting a minor in dance. The dance minor should meet the requirements of the proposed Dance Certification Program of the Pennsylvania Department of Education in addition to strengthening the other offerings for theater and music majors. The dance minor will also provide a wide variety of dance courses to meet the needs and interests of students from a cross section of the university.

2. The General Fine Arts Major in the College of Fine Arts is currently being revised. In the projected revision the dance minor will offer an excellent "pathway" option for this revised interdisciplinary major. In the past, dance courses in the Health and Physical Education program served as controlled electives in the Bachelor of Arts--General Fine Arts Major.

If you would like any further clarification please do not hesitate to call me (x4474) or Pat Lommock (x4026). Have a good day looking over all of these materials!

Proposed Theater Courses

TH 250 Contemporary Dance - 3 credits

Replaces HP 122 Contemporary (Modern) Dance I - 1 credit
 HP 146 Contemporary Dance II - 1 credit
 HP 301 Modern Dance - .5 credit
 HP 314 Advanced Modern Dance - 1 credit

TH 260 Jazz Dance - 3 credits

Replaces HP 215 Techniques of Jazz Dance - 2 credits

TH 270 Ballroom & Tap Dance - 3 credits

Replaces HP 125 Basic Tap and Ballroom Dance - 1 credit

TH 280 Ballet - 3 credits

Replaces HP 218 Ballet I - 1 credit
 HP 330 Ballet II - 1 credit

TH 290 Ethnic Dance - 3 credits

Replaces HP 123 Folk and Square Dance I - 1 credit
 HP 133 Folk and Square Dance II - 1 credit
 HP 300 Folk and Square Dance - .5 credit

Additionally

TH 102 Introduction to Dance - 3 credits

TH 150 Fundamentals of Dance - 3 credits

*TH ____ Dance Studio - 3 credits - Variable topics and repeatable

*TH ____ Choreography - 3 credits - Variable topics and repeatable

LS 499 Art of Asian Dance and Movement - 3 credits (Approved)

* Projected

DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	3 CR	FUNDAMENTALS OF DANCE
TH 250	3 CR	CONTEMPORARY DANCE
TH 260	3 CR	JAZZ DANCE
TH 270	3 CR	BALLROOM AND TAP DANCE
TH 280	3 CR	BALLET
TH 290	3 CR	ETHNIC DANCE
TH _____	3 CR	CHOREOGRAPHY (REPEATABLE)
TH _____	3 CR	DANCE STUDIO (REPEATABLE)
TH 486	VAR	PRACTICUM IN THEATER/DANCE
LS 499	3 CR	THE ART OF ASIAN DANCE AND MOVEMENT

TWO YEAR CYCLE

FALL YEAR 1

SPRING YEAR 1

INSTRUCTOR A

HP 211 DANCE, RHYTHM, GYMN
 TH 150 FUNDAMENTALS OF DANCE
 TH 250 CONTEMPORARY DANCE
 TH 486 PRACTICUM/DANCE

TH 102 INTRODUCTION TO DANCE
 LS 499 THE ART OF ASIAN DANCE
 TH 280 BALLET
 TH 486 PRACTICUM/DANCE

INSTRUCTOR B

TH 102 INTRODUCTION TO DANCE
 TH 270 BALLROOM AND TAP DANCE
 TH _____ DANCE STUDIO
 TH 486 PRACTICUM/DANCE

TH _____ CHOREOGRAPHY
 TH 150 FUNDAMENTALS OF DANCE
 TH 260 JAZZ DANCE
 TH 486 PRACTICUM/DANCE

FALL YEAR 2

SPRING YEAR 2

INSTRUCTOR A

HP 211 DANCE, RHYTHM, GYMN
 LS 499 THE ART OF ASIAN DANCE
 TH 250 CONTEMPORARY DANCE
 TH 486 PRACTICUM/DANCE

TH 102 INTRODUCTION TO DANCE
 TH 150 FUNDAMENTALS OF DANCE
 TH 280 BALLET
 TH 486 PRACTICUM /DANCE

INSTRUCTOR B

TH 102 INTRODUCTION TO DANCE
 TH 150 FUNDAMENTALS OF DANCE
 TH _____ DANCE STUDIO
 TH 486 PRACTICUM/DANCE

TH _____ CHOREOGRAPHY
 TH 260 JAZZ DANCE
 TH 290 ETHNIC DANCE
 TH 486 PRACTICUM/DANCE