

OCT 15 1993

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Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

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Number: 93-55  
Submission Date: App 2/22/94  
Action-Date: Sen App 3/29/94

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Patricia Lommock Phone # 4026  
Department Theater

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** Ballroom/Tap Dance  
Suggested 20 character title

New Course\* \_\_\_\_\_  
Course Number and Full Title

Course Revision TH 270 Ballroom and Tap Dance  
Course Number and Full Title

Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

Course Deletion HP 125 Basic Tap and Ballroom Dance  
Course Number and Full Title

Number and/or Title Change HP 125 Basic Tap and Ballroom Dance  
Old Number and/or Full Old Title  
TH 270 Ballroom and Tap Dance  
New Number and/or Full New Title

Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**  Major  Minor  Track

New Program\* \_\_\_\_\_  
Program Name

Program Revision\* \_\_\_\_\_  
Program Name

Program Deletion\* \_\_\_\_\_  
Program Name

Title Change \_\_\_\_\_  
Old Program Name

**III. Approvals (signatures and date)**

Donald G. Eisen 10/11/93  
Department Curriculum Committee

James H. Smith  
Annie Laurie Wheat 10/10/93  
Department Chair

College Curriculum Committee

David E. Wingard 8 Dec 93  
10/14/93  
College Dean

+ Director of Liberal Studies (where applicable)

\*Provost (where applicable)

COURSE SYLLABUS  
TH 270 BALLROOM AND TAP DANCE

I. Catalog Description

TH 270 Ballroom and Tap Dance 3 credits  
3 lecture hours  
(3c-01-3sh)

Prerequisites: none

A sequential development of tap and ballroom dance techniques in the context of the historical development and period styles. Performance for an audience is required.

II. Course Objectives

- A. The student will develop a vocabulary of movement techniques in tap and ballroom dance that allow for performance from a variety of historical periods and styles.
- B. The student will exhibit a knowledge of the history of the cultural contributions, including the gender related dictums, in the development of the dance styles.
- C. The student will exhibit a knowledge of correct physical conditioning and maintenance of the performing instrument including how to choose proper shoes and costumes for rehearsal and performance.
- D. The student will exhibit a knowledge of the music elements and musical literature as related to periods and styles.
- E. The student will create and perform from a particular period style based on special research to include choreography, performers, costume and music.

III. Course Content

Week One

- A. Introduction to Tap
  - 1. The Beginning - Europe and Africa
  - 2. Purchasing the correct shoes and equipment
  - 3. Basic technique - movement analysis
    - a. conditioning
    - b. basic movement sound - step, run, hop, leap, jump, brush toe tap, toe snap, stamp, chug, heel drop.

Week Two

- A. Charles Dickens "American Notes" on early dancers
- B. Conditioning and warm-up
- C. Basic movements - two sounds: ball-change, shuffle, flap-drawback

2.

## Week Three

- A. Minstrel shows and early Vaudeville
- B. Conditioning and warm-up
- C. Triple, waltz step, buffalo, Irish step, military

## Week Four

- A. The Revue - and Musical Comedy
- B. Conditioning and warm-up
- C. The time steps
- D. Music-meters, measure, phrases and values

## Week Five

- A. Tap Performance in the movies and T.V.
- B. Conditioning and warm-up
- C. Space Analysis - where do you move? Let's use props.
- D. The old soft shoe routine

## Week Six

- A. The current tap scene and trends
- B. Conditioning and warm-up
- C. Content, style and structure - sequence, section, choreography

## Week Seven

- A. Review basic combinations and sequences of movement
- B. Test combinations
- C. Written exam on terms, history, styles, dancers and art works

## Week Eight

- A. Ballroom Dance as a Social Expression
- B. The traditional steps - two-step, folk waltz, schottische, polka, mazurka
- C. The gender role in ballroom

## Week Nine

- A. Smooth Dances - History and Development
  - 1. Basic ballroom style
  - 2. basic positions
  - 3. music structure
  - 4. music selections
    - a. Foxtrot
    - b. waltz
    - c. variations

## Week Ten

- A. The evolution of the Swing - Lindy, Jitterbug, Westcoast swing, Shag
- B. Manners and process - for elegant style

3.

Week Eleven

- A. The South American Contribution
- B. Rumba, Tango, Merengue and Mambo
- C. Music influence on style and performance
- D. Proper attire

Week Twelve

- A. The South American Contribution
- B. The changing style of club dancing
- C. Samba, Salsa, Cha Cha Cha

Week Thirteen

- A. The Performance Elements of Ballroom
  - 1. Competition
  - 2. Stage
  - 3. Screen
  - 4. Television
- B. Famous ballroom dancers and performances
- C. Disco and Dirty Dancing techniques

Week Fourteen

- A. Principles of Creative Choreography for ballroom dance
- B. Technique testing - style, knowledge of step, time, creative combinations of choreography

Final - Theater performance of creative work in tap and ballroom, group and couple.

IV. Evaluation

- A. (20%) Technique performance of tap dancing
- B. (20%) Technique performance of ballroom
- C. (20%) Written exam for tap - history, dancers, art works, physical care of the instrument, cultural influences, terminology, principles of performance.
- D. (20%) Written exam for ballroom - history, terminology, dancers, art works, present trends
- E. (20%) Final creative performance

90 - 100 = A  
 80 - 89 = B  
 70 - 79 = C  
 60 - 69 = D  
 59 and below is a failure

V. Text

Harris, Jane A., Anne M. Pittman and Marlys S. Waller, Dance A While, MacMillan Publishing Co., New York 1988  
 Lommock, Patricia, Notes on Tap Dancing, Kinko's 1992

4.

## Video and Film

Arthur Murray Ballroom Series

Tap Dancin'Singing in the RainThe Scent of Woman

## VI. Bibliography

Fallon, Dennis J., The Art of Ballroom Dance, Burgess Publishing, Minneapolis, Minnesota 1977

Hastings, Baird, Choreographers and Composer: Theatrical Dance and Music in Western Culture, Boston, Twayne Publishers 1984

Kraus, Richard, Sarah C. Hilsendager and Brenda Dixon, History of Dance in Art and Education, Prentice Hall, Englewood Cliffs, New Jersey 1991

Nash, Barbara, Tap Dance, Wm. Brown Co., Dubuque, Iowa 1969

Course Description

3C-01-35H

TH 270 Ballroom and Tap Dance  
Prerequisites: none

3 credits

A sequential development of tap and ballroom dance techniques in the context of the historical development and period styles. Performance for an audience is required.

TH 270 Ballroom and Tap Dance

A. Summary of the proposed revisions:

The new course content will include history, cultural contributions, including the gender related dictums in the development of ballroom and tap dance styles, and the performance of dance for an audience. Previous courses offered a minimal amount of technique and no performance opportunities. The additional academic requirements will justify the increase in credit from 1 credit to 3 credits.

Emphasis will now be on ballroom and tap dance as a performing art in the cultural context of theater and theater performance.

B. Justification/rationale for the revision:

The dance program has been moved from the Department of Health and Physical Education into the Department of Theater.

The new emphasis in the Department of Theater is that of dance as a performing art, in the Health and Physical Education Department the emphasis was placed on dance as a leisure/recreational activity.

C. Old syllabus of record:

See attached versions of the syllabus for HP125.

Leave in Cur.  
Folder

NEW COURSE PROPOSAL

Basic Tap & Ballroom Dance

DEPARTMENT: Health & Physical Education

PERSON TO CONTACT FOR FURTHER INFORMATION: Patricia Lommon & Jane Dakak  
Zink Hall

COURSE AFFECTED:

DESIRED EFFECTIVE SEMESTER FOR CHANGE: Fall Semester 1981

APPROVALS:

DEPARTMENT CURRICULUM CHAIRMAN: *Amber Thompson*

DEPARTMENT CHAIRMAN: *D. Shelby Brumfield*

SCHOOL CURRICULUM COMMITTEE CHAIRMAN: *D. Shelby Brumfield*

SCHOOL DEAN: *John Chelbman*

A. DESCRIPTIVE AND ACADEMIC NEED

A1. HP 125 Basic Tap and Ballroom Dance 1 cr.  
The first half of the course will be the techniques and background of the traditional and modern ballroom dances of the western culture. The second half of the course will develop basic tap techniques.

A2. Course Syllabus:

- I. Ballroom Dancing
  - 1. Waltz
  - 2. Foxtrot
  - 3. Lindy
  - 4. Rumba, Tango
  - 5. Cha Cha
  - 6. Mambo, Merengue, Limbo
  - 7. New Dance-Disco
  - 8. Testing - written and practical
- II. Tap
  - 1. Basic Movement
  - 2. Basic Step Development
  - 3. Combination of Basic Step
  - 4. Waltz Clog Variations
  - 5. Single Time Step (double if time allows)
  - 6. Repertory
  - 7. Soft Shoe Repertory
  - 8. Testing

A3. This course meets the general education requirement. For many it can satisfy an artistic need. In addition, physical education, theatre and music students will be provided with working tools for their profession. General fine arts majors need the historical material which would be covered by this course.



- A4. No changes are necessary.
- A5. This course follows the traditional type of offering by the Department.
- A6. This course has never been offered at IUP.
- A7. This is not a dual-level course.
- A8. Yes, similar courses are offered. See attached paper.
- A9. No

B. INTERDISCIPLINARY IMPLICATIONS

- B1. One instructor will teach this course.
- B2. Additional and corollary courses are not needed.
- B3. A course of this type is offered only in this department.
- B4. A course of this type could easily fit into the program.

C. EVALUATION

- C1. Evaluations will be through written exam and practical performance.
- C2. No. Not available for variable credit.

D. IMPLEMENTATION

- D1.
  - a. currently available
  - b. currently available
  - c. currently available
  - d. currently available
  - e. not applicable
  - f. none
- D2. Each semester.
- D3. Two a semester.
- D4. 30-45 students per section.

E. MISCELLANEOUS

Dance of all types is on an upward trend in the USA. Due to the influence of television, theaters, and social trends, ballroom and tap are much in demand all over the country. These dance areas are excellent life time activities. They provide for physical, social and artistic development. This course should fill a current void in the practical knowledge of the cultural and historical development of dance in America.

HP 125  
Basic Tap and Ballroom Dance

I. Introduction

*separated*  
~~The first half of the course will develop basic tap techniques~~  
~~The second portion of the course involves the study of the traditional and modern ballroom dances of the western culture.~~

*and period styles in*

II. Course Objectives

The student will:

*sequentially* develop a repertoire of dance techniques that has life-long physical recreation potential.

develop the varied dance styles and techniques that are characteristic of individual dances.

develop an association of musical elements with that of the dance.

explore the reasons for the particular cultural and environmental development of the basic techniques.

III. Course Content

Tap

1. Basic Movement
2. Basic Step Development
3. Combination of Basic Step
4. Waltz Clog Variations
5. Single Time Step (double if time allows) ✓ *triple*
6. Repertory
7. Soft Shoe Repertory
8. Testing

*1. Milad  
2.*

Ballroom Dance

1. Waltz
2. Foxtrot
3. Lindy
4. Rumba, Tango
5. Cha Cha
6. Mambo, Merengue, Limbo
7. ~~New Dance Disco~~ *Dirty Dancers*
8. Testing - written and practical

IV. Method of Instruction

- Lecture
- Demonstration - Teacher directed
- Problem solving - Student directed

V. Evaluation

- Practical performance - technique, rhythm and style
- Written exam
- Special project

VI. Facilities

Zink Gym C for tap dancing. Dance Studio for ballroom dance.

VII. Equipment

Phonograph, records, tapes, tape recorder, video recorder, chalk board, text

VIII. Basic Text

*Biblio*

Pillich, William F. Social Dance; William C. Brown, Dubuque, Iowa, 1967.

Nash, Barbara. Tap Dance; William C. Brown, Dubuque, Iowa, 1969.

V. Additional Text (optional)

Harris, Jane A., Anne Pittman, Marilyn S. Waller. "Dance A While", Burgess Publishing Company, ~~1977~~.

Mrs. Lembeck

Ballroom dancing is a course designed for the student to learn the basic techniques and the development of traditional and modern ballroom dancing.

Dress Requirements: If you are dancing the female part, please wear a practice skirt. Otherwise, wear what is comfortable. On the feet, dance shoes, bare feet, or socks may be worn.

Objectives:

1. The student, with a partner, will have demonstrated a repertoire of dances suitable for a beginning level.
2. The student will have exhibited an ability to lead, follow, and combined moves into a combo.
3. The student will have developed basic movement techniques that allow them to adhere to the prescribed space, time, force related factors.
4. The student will develop an awareness of the cultural contribution associated with particular dances from different countries and areas.

Content: Dances to be covered:

Traditional Dances:

1. Polka
2. Waltz
3. Schottische

Ballroom:

1. Waltz - box, box turns, balance, hesitation, cross
2. Foxtrot - Westchester, two-step
3. Lindy - single, double, triple, down over, turn, single underarm, double underarm, behind the head, roll
4. Cha Cha - open position, cross, cross turn, chase
5. Tango - conversation promenade, corte, R & L open reverse, fan
6. Rumba - single underarm break, walk-around
7. Mambo - Samba (basic step)
8. New Now Dances! (no practical test)

Evaluation:

- |         |  |
|---------|--|
| Grade A | Perform 7 out of 9 of the dances in a creative combo exhibiting correct technique, style, and time.<br>Score higher than 85% on your written exam.<br>"Check off" all basic steps. |
| Grade B | Perform 5 out of 9 dances in a creative combo exhibiting correct technique, style, and rhythm.<br>"Check off" all basic steps.<br>Score higher than 75% on a written exam.         |
| Grade C | Perform 3 out of 10 of the dances in a creative combo.<br>"Check off" all basic steps.<br>Score higher than 65% on a written exam.   |
| Grade D | Drop the course. My students are good.   |

Text: DANCE AT A GLANCE or Physical Education majors DANCE A WHILE which you now have in your possession.

TIME SCHEDULE

- January 27            Review polka, waltz, schottische  
                      Begin Ballroom waltz  
                      Check off basic step
  
- February 3            Foxtrot and Linuy  
                      Test - polka and schottische is ready  
                      Check off basic step
  
- February 10           Cha Cha -- Tango  
                      Test  
                      Check off
  
- February 17           Rumba
  
- February 24           Mamba and Sumba
  
- March 2                Disco
  
- March 10              Testing Completion

NOTE: Every class will begin with a seven point quiz 8:00 AM on the stroke. Unless death or dying, this will not be an item of "make-up" work, but a pop-quiz action covering material from the past class.

Every class will end with your demonstrating knowledge of the basic step learned this class.

## COURSE DELETION

### Part II. Description of the Curriculum Change

1. Delete: HP 125 Basic Tap and Ballroom Dance

2. The dance program has been moved from the Department of Health and Physical Education into the Department of Theater. Therefore, all of the dance courses needed to be revised and moved into their new home. The new courses are designed to meet the needs, not only of the theater students, but all students who have an interest in dance.

3. The Department of Health and Physical Education no longer requires physical activity courses in the Liberal Studies Curriculum. Therefore, by offering dance in the Department of Theater, students will have an opportunity to study dance in a total academic context.

October 12, 1993

To: University Curriculum Committee

From: Dr. Donald Eisen, Chair  
Theater Department Curriculum Committee



Subject: Course Proposals for Theater/Dance Courses

The attached course proposals submitted by the Theater Department represent the culmination of several years of planning and negotiation, conducted by the Departments of Theater and of Health and Physical Education, by the offices of the Deans of Fine Arts and of Human Ecology and Health Sciences, by the office of Academic Affairs and by the Provost. The negotiations, prompted by Provost Hilda Richards, resulted in the transfer of dance courses and faculty from the Department of Health and Physical Education to the Theater Department, effective September, 1993. The faculty involved were Professor Patricia Lommock and the position of Professor Jane Dakak, who retired in December, 1991. Professor Dakak's position was held open, pending the finalization of this planning. The Theater Department has received authorization this semester to fill Professor Dakak's position, and a search has been initiated.

The proposals before you do not represent the creation of a new program and do not require new resources. Rather, it represents largely a revision of existing courses, transfer of existing faculty complement in dance, and use of existing space in Waller Hall and primarily in the Zink Dance Studio. Of the attached proposals, you will find all but one of them are revisions of dance courses presently in the catalog under HPE. The only new course is the proposals for Fundamentals of Dance. In addition a proposal for a new course, Introduction to Dance, a Fine Arts offering paralleling Introduction to Music, Art and Theater in Liberal Studies, was submitted for approval earlier this summer.

The present package completes the planning and was designed to be taught in a two year course rotation by two faculty in dance. Our ability to offer the two new courses, and to increase the others to three credits, reflects the change in the load of those two positions, which no longer have regular assignments of courses other than dance in physical education. There was a clear commitment to the Dean of Fine Arts and to the Provost, that the present package, which was part of the negotiation, represents the scope of dance as an emphasis within the Theater Department.

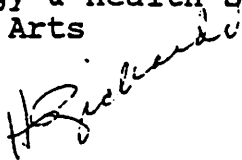
Thank you.

Date: April 30, 1993

Subject: ~~\_\_\_\_\_~~  
Dance at IUP

To: Harold Wingard, Human Ecology & Health Services  
John Heyer, College of Fine Arts

From: Hilda Richards  
Provost and Vice President  
for Academic Affairs



The following points need to be understood and applied relating to the future of dance at IUP.

1. Future dance faculty at IUP will be housed in the College of Fine Arts and dance programs at IUP will be developed within the Theater Department.
2. The College of Fine Arts is authorized to recruit a full-time dance faculty member for the 1994-95 academic year.
3. Beginning with the 1993-94 academic year, Professor Lommock, at her request, will move to the College of Fine Arts Theater Department, subject to the approval of the Theater faculty.
4. The College of Fine Arts will release dance faculty to the College of Health and Human Services to cover requirements in the Physical Education teacher certification program (25% of one position each semester).
5. Dance courses and related rehearsal times will continue to receive priority scheduling in Zink Hall as follows:

On all class days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for HPE and TH Departments shall have priority for scheduling of the dance studio, with academic schedules to be negotiated collaboratively between the chairs of HPE and TH.



April 30, 1993  
Page 2  
Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not scheduled, priority for the use of the dance studio shall be for activities related to and in support of dance classes and dance performances.

- 6. An office adequate to house two faculty in proximity to the dance studio will be provided the dance faculty.
- 7. The College of Fine Arts will develop a dance curriculum within the theater arts programs. A minor in dance may be developed. For 1993-94 the Introduction to Dance, Fundamentals of Dance, and Dance Production classes will be developed and offered. For 94-95 the rest of the curriculum will be prepared. The minor may be developed and implemented as early as 1995-96.
- 8. All the above provisions are being undertaken to develop a strong dance component integrated into the Theater Arts major. All parties understand that there are no plans to develop a discrete major in dance. This fact will be made clear to new dance faculty.

HR/dg

cc: Lawrence K. Pettit, President  
 Mark Staszkievicz, Associate Provost  
 Sharon Brown-McGowan, Assistant Provost  
 James Mill, Chair, Health & Physical Education  
 Donald Eisen, Chair, Theater  
 Annie Wheat, Chair-elect Theater  
 Patricia Lommock, Health & Physical Education

The President  
Indiana University of Pennsylvania  
201 Sutton Hall  
Indiana, Pennsylvania 15705-1093

(412) 357-2200



April 27, 1993

Mrs. Patricia Lommock  
Health & Physical Education  
Zink 227

Dear Mrs. Lommock:

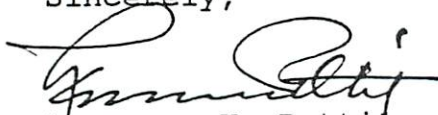
I am pleased to approve your transfer and appoint you to the position of Associate Professor in the Department of Theater at IUP. The effective date of this transfer is August 21, 1993. Your annual salary and benefits will remain the same.

Your university seniority date will remain the same as currently shown on the 92/93 Seniority List, and your date of seniority within the Department of Theater will be August 21, 1993. For the summer sessions, 1993, you are not eligible for assignment of summer courses based on rotation in the Theater Department.

Please sign one copy of this letter indicating your acceptance of this appointment and your agreement to the conditions stated above and return to Dr. Brown-McGowan, Assistant Provost, Room 204 Sutton Hall. If you have any questions, please call Dr. Brown-McGowan at extension 2219.


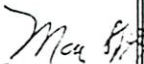
I am pleased that we have been able to work out arrangements for this transfer. Best wishes as you respond to this new professional challenge.

Sincerely,

  
Lawrence K. Pettit

SBM/gmb

- cc: Hilda Richards
- Sharon Brown-McGowan
- John Heyer
- Harold Wingard
- Annie-Laurie Wheat ✓
- Neil Asting
- Human Resources

I accept this appointment and agree to the conditions stated herein.	
	
Signature	Date

TO: University Wide Curriculum Committee

From: Annie-Laurie Wheat, Chair  
Department of Theater

*Annie Laurie Wheat*

Subject: Course Proposals for Theater/Dance Courses

Date: October 14, 1993

In addition to the materials presented by Don Eisen, Theater Department Curriculum Committee Chair, I would like to include the following information:

1. The Department of Theater is projecting a minor in dance. The dance minor should meet the requirements of the proposed Dance Certification Program of the Pennsylvania Department of Education in addition to strengthening the other offerings for theater and music majors. The dance minor will also provide a wide variety of dance courses to meet the needs and interests of students from a cross section of the university.

2. The General Fine Arts Major in the College of Fine Arts is currently being revised. In the projected revision the dance minor will offer an excellent "pathway" option for this revised interdisciplinary major. In the past, dance courses in the Health and Physical Education program served as controlled electives in the Bachelor of Arts--General Fine Arts Major.

If you would like any further clarification please do not hesitate to call me (x4474) or Pat Lommock (x4026). Have a good day looking over all of these materials!

Proposed Theater Courses

TH 250 Contemporary Dance - 3 credits  
Replaces HP 122 Contemporary (Modern) Dance I - 1 credit  
HP 146 Contemporary Dance II - 1 credit  
HP 301 Modern Dance - .5 credit  
HP 314 Advanced Modern Dance - 1 credit

TH 260 Jazz Dance - 3 credits  
Replaces HP 215 Techniques of Jazz Dance - 2 credits

TH 270 Ballroom & Tap Dance - 3 credits  
Replaces HP 125 Basic Tap and Ballroom Dance - 1 credit

TH 280 Ballet - 3 credits  
Replaces HP 218 Ballet I - 1 credit  
HP 330 Ballet II - 1 credit

TH 290 Ethnic Dance - 3 credits  
Replaces HP 123 Folk and Square Dance I - 1 credit  
HP 133 Folk and Square Dance II - 1 credit  
HP 300 Folk and Square Dance - .5 credit

Additionally

TH 102 Introduction to Dance - 3 credits

TH 150 Fundamentals of Dance - 3 credits

\*TH \_\_\_ Dance Studio - 3 credits - Variable topics and repeatable

\*TH \_\_\_ Choreography - 3 credits - Variable topics and repeatable

LS 499 Art of Asian Dance and Movement - 3 credits (Approved)

\* Projected

DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	3 CR	FUNDAMENTALS OF DANCE
TH 250	3 CR	CONTEMPORARY DANCE
TH 260	3 CR	JAZZ DANCE
TH 270	3 CR	BALLROOM AND TAP DANCE
TH 280	3 CR	BALLET
TH 290	3 CR	ETHNIC DANCE
TH _____	3 CR	CHOREOGRAPHY (REPEATABLE)
TH _____	3 CR	DANCE STUDIO (REPEATABLE)
TH 486	VAR	PRACTICUM IN THEATER/DANCE
LS 499	3 CR	THE ART OF ASIAN DANCE AND MOVEMENT

TWO YEAR CYCLE

FALL YEAR 1

SPRING YEAR 1

INSTRUCTOR A

HP 211	DANCE, RHYTHM, GYMN	TH 102	INTRODUCTION TO DANCE
TH 150	FUNDAMENTALS OF DANCE	LS 499	THE ART OF ASIAN DANCE
TH 250	CONTEMPORARY DANCE	TH 280	BALLET
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE

INSTRUCTOR B

TH 102	INTRODUCTION TO DANCE	TH _____	CHOREOGRAPHY
TH 270	BALLROOM AND TAP DANCE	TH 150	FUNDAMENTALS OF DANCE
TH _____	DANCE STUDIO	TH 260	JAZZ DANCE
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE

FALL YEAR 2

SPRING YEAR 2

INSTRUCTOR A

HP 211	DANCE, RHYTHM, GYMN	TH 102	INTRODUCTION TO DANCE
LS 499	THE ART OF ASIAN DANCE	TH 150	FUNDAMENTALS OF DANCE
TH 250	CONTEMPORARY DANCE	TH 280	BALLET
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM /DANCE

INSTRUCTOR B

TH 102	INTRODUCTION TO DANCE	TH _____	CHOREOGRAPHY
TH 150	FUNDAMENTALS OF DANCE	TH 260	JAZZ DANCE
TH _____	DANCE STUDIO	TH 290	ETHNIC DANCE
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE