

OCT 15 1993

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LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 93-54  
Submission Date: App 2/22/94  
Action-Date: Sen. App 3/29/94

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Patricia Lommock Phone # 4026  
Department Theater

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** Jazz Dance  
Suggested 20 character title

**New Course\*** \_\_\_\_\_  
Course Number and Full Title

**Course Revision** TH 260 Jazz Dance  
Course Number and Full Title

**Liberal Studies Approval +** \_\_\_\_\_  
**for new or existing course** Course Number and Full Title

**Course Deletion** HP 215 Techniques of Jazz Dance  
Course Number and Full Title

**Number and/or Title Change** HP 215 Technique<sup>s</sup> of Jazz Dance  
Old Number and/or Full Old Title

TH 260 Jazz Dance  
New Number and/or Full New Title

**Course or Catalog Description Change** \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**  Major  Minor  Track

**New Program\*** \_\_\_\_\_  
Program Name

**Program Revision\*** \_\_\_\_\_  
Program Name

**Program Deletion\*** \_\_\_\_\_  
Program Name

**Title Change** \_\_\_\_\_  
Old Program Name

**III. Approvals (signatures and date)**

Donald S. Eisen 10/11/93  
Department Curriculum Committee

James Smith  
Annie-Laurie Wheat 10/10/93  
Department Chair

\_\_\_\_\_  
College Curriculum Committee

David C. Wengard 8 Dec 93  
10/14/93  
College Dean

+ Director of Liberal Studies (where applicable)

\*Provost (where applicable)

COURSE SYLLABUS  
TH 260 JAZZ DANCE

I. Catalog Description

TH 260 Jazz Dance 3 credits  
3 lecture hours  
(3c-01-3sh)

Prerequisite: none

Jazz techniques, dynamics, and style for theater dance from the 1920's through the present. Emphasis on analysis of music for choreography.

II. Objectives

- A. The student will safely develop and condition the performance instrument for strength, flexibility and endurance.
- B. The student will develop a variety of techniques and styles that reflect an era and or cultural characteristic of jazz movement and music. (Gender issues will be included).
- C. The students will demonstrate a knowledge of the special contributions of the African-American artist to the art.
- D. The student will create and perform a group choreography that will be presented as a theater performance.

III. Course Outline

- A. Week one
  - 1. Introduction- Conditioning and care of the instrument.
  - 2. Basic warm-up techniques-standing to floor-to stand
  - 3. Basic body positions-Arch, contraction flat back, diagonal flat back, hinge, lateral, lunge standing,
  - 4. Basic locomotor moves
  - 5. Lecture: The Roots!
- B. Week two
  - 1. Warm-up and conditioning
  - 2. Jazz feet and hand-basic positions - the ballet connection
  - 3. Isolations
  - 4. Locomotor combinations
  - 5. Lecture: A Look at African Dance
- C. Week three
  - 1. Warm-up and conditioning
  - 2. Jazz walks, chasse, Pas de bourree (in place, traveling forward, backward, sideward and turning, triplet)
  - 3. Jazz rhythms - simple and complex
  - 4. Metered jazz and Fue Form

2.

5. Lecture: Musical structure  
Long Range Assignment: Collect appropriate music for warm-up and jazz styles

D. Week Four

- 1. Daily warm-up and conditioning
- 2. Primitive style and combinations
- 3. Short choreography of the instructors with a sequence added by the students.

E. Week five

- 1. Warm-up
- 2. Techniques- Jazz slide, jazz square, hitch kick (forward, side, back), fan kick, kick-ball change
- 3. Present primitive combination
- 4. Lecture on Beginning Jazz in American
  - a. minstrel shows
  - b. the Castles
  - c. the blues and foxtrot

F. Week six

- 1. Warm-up
- 2. Techniques-paddle turn, pivot turn, chaine turn, pique turn, pirouette, and soutenu turn.
- 3. Charleston combination - Turkey Trot
- 4. Lecture: "Dance and Music of the 20's"

G. Week seven

- 1. Warm-up
- 2. Techniques-Jumps, assemble, hop, sissonne, leap-jete
- 3. Lyrical jazz style for combinations
- 4. Present Charleston combination
- 5. Lecture: "The Era of Dance Marathons and Big Bands"

H. Week eight

- 1. Warm-up with Luigi warm-up technique
- 2. Lyrical style continues
- 3. Jitterbug combinations as jazz dance
- 4. Lecture: "The Modern Jazz Era"

I. Week nine

- 1. Luigi warm-up
- 2. Lyrical style combination presented
- 3. Written exam
- 4. Lecture: Katherine Dunham and Pearl Primus, two black female dancers: "Contributions from Scientific Research"

J. Week ten

- 1. Dunham warm-up technique
- 2. Disco and Rock Jazz style combinations
- 3. Lecture: "The music and dance of the 50's and 60's"

3.

- K. Week eleven
  - 1. Mattox style warm-up
  - 2. Hip-hop, New Wave and Reggae combinations
  - 3. Lecture: "Famous Jazz Dancers and Choreographers of the Modern Era"
  
- L. Week Twelve
  - 1. Giordano warm-up
  - 2. Present Rock-Jazz Combination
  - 3. Lecture: "Let's Choreograph"
  
- M. Week Twelve
  - 1. Warm-up and combinations
  - 2. Groups assigned-plan style and choose music
  - 3. Choreographic principles
  - 4. Work on group choreography
  
- N. Week Thirteen
  - 1. Warm-up combinations
  - 2. Continue work on choreography
  - 3. Begin technique evaluation
  
- O. Week Fourteen
  - 1. Warm up and combinations
  - 2. Pre-grade evaluation of choreography and group analysis of each presentation.
  - 3. Conclude technique evaluation
  - 4. Music tapes due
  - 5. Final works - Presented "In Concert"

**IV. Evaluation Methods**

- A. (25%) Technique evaluation of skills  
Good Body alignment, weight transfer correctly, correct focus, expresses dynamic flow, and adheres to the beat, tempo, and rhythmic pattern.
  
- B. (15%) Creative combinations exhibiting correct style, rhythmic pattern and spacial awareness.
  
- C. (20%) Final Creative Dance--Use of Music, style, principles of choreography.
  
- D. (10%) Develop musical selection audio tape--Contains appropriate warm-up music, music for five jazz styles combinations, and final choreography.
  
- G. (30%) Written exam - vocabulary, historical periods, great works, choreographers, mediums (stage, film, television, show) and music. Mid-term and final

A = 90-100  
B = 80-89  
C = 70-79  
D = 60-69  
F = below 60 %

#### V. Required Textbooks, Supplemental Books and Materials

Textbook:

Kraines, Minda Goodman and Esther Kan, Jump Into Jazz, Mayfield; Mt. View, Calif. (2nd edition) 1990

Video and film:

"Giordano Jazz" (V)  
"Sue's Leg: Remembering the 30's" (V)  
"Let's Do It" Jazz Dance (Bey. Int. Adv.) Christy Lane (V)  
"The Great Astaire" (F)  
"Echoes of Jazz" (F)  
"Dance Beat" (F)

#### VII. Bibliography

Emery, Lynn F., Black Dance from 1619 to Today, Pennington, NJ. Princeton Book Co., 2nd edition 1989  
Frich, Elizabeth, The Matt Mattox Book of Jazz Dance, NY, Sterling 1983  
Giordano, Gus, Anthology of American Jazz Dance, Evanston, Ill, Orion 1978  
Hanna, Judith Lynn, Dance, Sex and Gender, Chicago. Ill, University of Chicago Press 1988.  
Luigi and Wydro, Kenneth, The Luigi Dance Technique, Garden City, NY, Doubleday 1981  
Sabatine, Jean, Techniques and Style of Jazz Dancing, Waldwick, N.J., Hoctor Dance Records, 1969.

Course Description

3C-OL-35H

TH 260 Jazz Dance  
Prerequisite: none

3 credits

Jazz techniques, dynamics, and style for theater dance from the 1920's through the present. Emphasis on analysis of music for choreography.

TH 260 Jazz Dance

A. Summary of the proposed revisions:

The new course content will include history, cultural aspects, and the production of dance (technique and improvisation). Jazz music will be a prime focus along with the special contributions of African American artists. Because of the additional academic requirements the course will carry three credits instead of two credits.

B. Justification/rationale for the revision:

The dance program has been moved from the Department of Health and Physical Education into the Department of Theater.

The new emphasis in the Department of Theater is that of dance as a performing art, in the Health and Physical Education Department the emphasis was placed on dance as a leisure/recreational activity.

The previous course (HP 215) has not been offered in over five years. It is essential that the course include current trends and reflect gender and cultural issues.

C. Old syllabus of record:

See attached syllabus for HP215.

Syllabus -- Jazz Dance

Instructor: D. A. Dutkiewicz

Office: B2 Waller Hall

Phone: 357-4474

Office Hours: TBA (any time by appt.)

Class Requirements: 2 written quizzes  
3 "performance" tests (including one choreographed piece)  
Class Participation

Each Quiz = 50 pts.	100	900 pts = A
Each Performance test = 100 pts	300	800 pts = B
Class Participation = 25pts/day	<u>600</u>	700 pts = C etc.
	1000 pts.	

Text: Techniques and Styles of Jazz Dancing by Jean Sabatine

Wed. August 31 Fill out info cards -- Short intro to Jazz dance.  
Begin learning warm up -- floor  
Assignment: Read pages 6 through 17

Fri. Sept. 2 Warm up Cont. -- The concept of the isolation  
Across the floor locomotion exercises  
Assignment: Read pages 19 through 24

Wed. Sept. 7 Jazz Rhythms and Tempi -- simple rhythms

Fri. Sept. 9 Jazz Rhythms Continued -- Complex rhythms and styles

Wed. Sept. 14 Jazz Styles -- Primitive  
Begin Combination #1

Fri. Sept. 16 Quiz #1  
Continue Primitive Combination

Wed. Sept. 21 Jazz Styles -- Eastern -- Review Combination 1

Fri. Sept. 23 Jazz Styles -- Cool and Modern Jazz

Wed. Sept. 28 Cool and Modern Jazz  
Begin Combination #2

Fri. Sept. 30 Quiz #2  
Continue Combination #2

Wed. Oct. 5 Review Combinations 1 and 2

Fri. Oct. 7 Test -- Performance of Combinations 1 and 2

Wed. Oct. 12 Rock Jazz and Theatre Dance Styles  
Begin Combination #3



Fri. Oct. 14	Continue Combination #3
Wed. Oct. 19	Theatre Dance Styles Cont. -- Tap Dance Influences
Fri. Oct. 21	TBA
Wed. Oct. 26	Lyric Jazz -- The Luigi Influence -- A Luigi Warm-up
Fri. Oct. 28	Luigi Cont.
Wed. Nov. 2	Lyric Jazz Cont. -- Begin Combination #4
Fri. Nov. 4	Combination #4 Cont.
Wed. Nov. 9	Basics of Choreography <u>Assignment:</u> Find music for Choreographed piece
Fri. Nov. 11	Combination #3 and 4 Review
Wed. Nov. 16	Performance Test #2 -- Combinations 3 and 4
Fri. Nov. 18	Music due for choreographed piece
Wed. Nov 23	TBA
Fri. Nov. 25	TBA
Wed. Nov. 30	<del>Final Project</del> . preview
Fri. Dec. 2	<del>Final Project Preview</del>

Final Date TBA ~~Written Exam~~  
 to make up day - assignments  
 not completed during the semester ~~will~~  
 will be completed at this time. Retesting

Evaluation	Performance	25
<del>Selected</del> Technique	<del>Selected</del> Combinations	15
Final Creative	Combinations	20
Music Selection	Dance	15
Written Exam	Tape	25
		<u>100</u>

COURSE DELETION

Part II. Description of the Curriculum Change

1. Delete: HP 215 Techniques of Jazz Dance

2. The dance program has been moved from the Department of Health and Physical Education into the Department of Theater. Therefore, all of the dance courses needed to be revised and moved into their new home. The new courses are designed to meet the needs, not only of the theater students, but all students who have an interest in dance.

3. The Department of Health and Physical Education no longer requires physical activity courses in the Liberal Studies Curriculum. Therefore, by offering dance in the Department of Theater, students will have an opportunity to study dance in a total academic context.

11  
October 12, 1993

To: University Curriculum Committee  
From: Dr. Donald Eisen, Chair  
Theater Department Curriculum Committee

*Donald B. Eisen*

Subject: Course Proposals for Theater/Dance Courses

The attached course proposals submitted by the Theater Department represent the culmination of several years of planning and negotiation, conducted by the Departments of Theater and of Health and Physical Education, by the offices of the Deans of Fine Arts and of Human Ecology and Health Sciences, by the office of Academic Affairs and by the Provost. The negotiations, prompted by Provost Hilda Richards, resulted in the transfer of dance courses and faculty from the Department of Health and Physical Education to the Theater Department, effective September, 1993. The faculty involved were Professor Patricia Lommock and the position of Professor Jane Dakak, who retired in December, 1991. Professor Dakak's position was held open, pending the finalization of this planning. The Theater Department has received authorization this semester to fill Professor Dakak's position, and a search has been initiated.

The proposals before you do not represent the creation of a new program and do not require new resources. Rather, it represents largely a revision of existing courses, transfer of existing faculty complement in dance, and use of existing space in Waller Hall and primarily in the Zink Dance Studio. Of the attached proposals, you will find all but one of them are revisions of dance courses presently in the catalog under HPE. The only new course is the proposals for Fundamentals of Dance. In addition a proposal for a new course, Introduction to Dance, a Fine Arts offering paralleling Introduction to Music, Art and Theater in Liberal Studies, was submitted for approval earlier this summer.

The present package completes the planning and was designed to be taught in a two year course rotation by two faculty in dance. Our ability to offer the two new courses, and to increase the others to three credits, reflects the change in the load of those two positions, which no longer have regular assignments of courses other than dance in physical education. There was a clear commitment to the Dean of Fine Arts and to the Provost, that the present package, which was part of the negotiation, represents the scope of dance as an emphasis within the Theater Department.

Thank you.



Date: April 30, 1993

Subject: Dance at IUP

To: Harold Wingard, Human Ecology & Health Services  
John Heyer, College of Fine Arts

From: Hilda Richards  
Provost and Vice President  
for Academic Affairs *H. Richards*

The following points need to be understood and applied relating to the future of dance at IUP.

1. Future dance faculty at IUP will be housed in the College of Fine Arts and dance programs at IUP will be developed within the Theater Department.
2. The College of Fine Arts is authorized to recruit a full-time dance faculty member for the 1994-95 academic year.
3. Beginning with the 1993-94 academic year, Professor Lommock, at her request, will move to the College of Fine Arts Theater Department, subject to the approval of the Theater faculty.
4. The College of Fine Arts will release dance faculty to the College of Health and Human Services to cover requirements in the Physical Education teacher certification program (25% of one position each semester).
5. Dance courses and related rehearsal times will continue to receive priority scheduling in Zink Hall as follows:

On all class days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for HPE and TH Departments shall have priority for scheduling of the dance studio, with academic schedules to be negotiated collaboratively between the chairs of HPE and TH.

April 30, 1993  
Page 2  
Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not scheduled, priority for the use of the dance studio shall be for activities related to and in support of dance classes and dance performances.

- 6. An office adequate to house two faculty in proximity to the dance studio will be provided the dance faculty.
- 7. The College of Fine Arts will develop a dance curriculum within the theater arts programs. A minor in dance may be developed. For 1993-94 the Introduction to Dance, Fundamentals of Dance, and Dance Production classes will be developed and offered. For 94-95 the rest of the curriculum will be prepared. The minor may be developed and implemented as early as 1995-96.
- 8. All the above provisions are being undertaken to develop a strong dance component integrated into the Theater Arts major. All parties understand that there are no plans to develop a discrete major in dance. This fact will be made clear to new dance faculty.

HR/dg

cc: Lawrence K. Pettit, President  
 Mark Staszkiwicz, Associate Provost  
 Sharon Brown-McGowan, Assistant Provost  
 James Mill, Chair, Health & Physical Education  
 Donald Eisen, Chair, Theater  
 Annie Wheat, Chair-elect Theater  
 Patricia Lommock, Health & Physical Education

The President  
Indiana University of Pennsylvania  
201 Sutton Hall  
Indiana, Pennsylvania 15705-1098

(412) 357-2200



April 27, 1993

Mrs. Patricia Lommock  
Health & Physical Education  
Zink 227

Dear Mrs. Lommock:

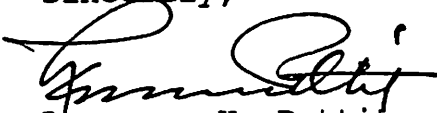
I am pleased to approve your transfer and appoint you to the position of Associate Professor in the Department of Theater at IUP. The effective date of this transfer is August 21, 1993. Your annual salary and benefits will remain the same.

Your university seniority date will remain the same as currently shown on the 92/93 Seniority List, and your date of seniority within the Department of Theater will be August 21, 1993. For the summer sessions, 1993, you are not eligible for assignment of summer courses based on rotation in the Theater Department.

Please sign one copy of this letter indicating your acceptance of this appointment and your agreement to the conditions stated above and return to Dr. Brown-McGowan, Assistant Provost, Room 204 Sutton Hall. If you have any questions, please call Dr. Brown-McGowan at extension 2219.

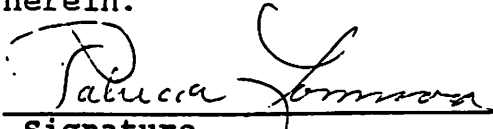
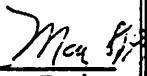
I am pleased that we have been able to work out arrangements for this transfer. Best wishes as you respond to this new professional challenge.

Sincerely,

  
Lawrence K. Pettit

SBM/gmb

- cc: Hilda Richards
- Sharon Brown-McGowan
- John Heyer
- Harold Wingard
- Annie-Laurie Wheat ✓
- Neil Asting
- Human Resources

I accept this appointment and agree to the conditions stated herein.	
	
Signature	Date

TO: University Wide Curriculum Committee

From: Annie-Laurie Wheat, Chair  
Department of Theater

*Annie Laurie Wheat*

Subject: Course Proposals for Theater/Dance Courses

Date: October 14, 1993

In addition to the materials presented by Don Eisen, Theater Department Curriculum Committee Chair, I would like to include the following information:

1. The Department of Theater is projecting a minor in dance. The dance minor should meet the requirements of the proposed Dance Certification Program of the Pennsylvania Department of Education in addition to strengthening the other offerings for theater and music majors. The dance minor will also provide a wide variety of dance courses to meet the needs and interests of students from a cross section of the university.

2. The General Fine Arts Major in the College of Fine Arts is currently being revised. In the projected revision the dance minor will offer an excellent "pathway" option for this revised interdisciplinary major. In the past, dance courses in the Health and Physical Education program served as controlled electives in the Bachelor of Arts--General Fine Arts Major.

If you would like any further clarification please do not hesitate to call me (x4474) or Pat Lommock (x4026). Have a good day looking over all of these materials!

Proposed Theater Courses

TH 250 Contemporary Dance - 3 credits  
Replaces HP 122 Contemporary (Modern) Dance I - 1 credit  
HP 146 Contemporary Dance II - 1 credit  
HP 301 Modern Dance - .5 credit  
HP 314 Advanced Modern Dance - 1 credit

TH 260 Jazz Dance - 3 credits  
Replaces HP 215 Techniques of Jazz Dance - 2 credits

TH 270 Ballroom & Tap Dance - 3 credits  
Replaces HP 125 Basic Tap and Ballroom Dance - 1 credit

TH 280 Ballet - 3 credits  
Replaces HP 218 Ballet I - 1 credit  
HP 330 Ballet II - 1 credit

TH 290 Ethnic Dance - 3 credits  
Replaces HP 123 Folk and Square Dance I - 1 credit  
HP 133 Folk and Square Dance II - 1 credit  
HP 300 Folk and Square Dance - .5 credit

Additionally

TH 102 Introduction to Dance - 3 credits

TH 150 Fundamentals of Dance - 3 credits

\*TH \_\_\_ Dance Studio - 3 credits - Variable topics and repeatable

\*TH \_\_\_ Choreography - 3 credits - Variable topics and repeatable

LS 499 Art of Asian Dance and Movement - 3 credits (Approved)

\* Projected



DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	3 CR	FUNDAMENTALS OF DANCE
TH 250	3 CR	CONTEMPORARY DANCE
TH 260	3 CR	JAZZ DANCE
TH 270	3 CR	BALLROOM AND TAP DANCE
TH 280	3 CR	BALLET
TH 290	3 CR	ETHNIC DANCE
TH _____	3 CR	CHOREOGRAPHY (REPEATABLE)
TH _____	3 CR	DANCE STUDIO (REPEATABLE)
TH 486	VAR	PRACTICUM IN THEATER/DANCE
LS 499	3 CR	THE ART OF ASIAN DANCE AND MOVEMENT

TWO YEAR CYCLE

FALL YEAR 1

SPRING YEAR 1

INSTRUCTOR A

HP 211	DANCE, RHYTHM, GYMN	TH 102	INTRODUCTION TO DANCE
TH 150	FUNDAMENTALS OF DANCE	LS 499	THE ART OF ASIAN DANCE
TH 250	CONTEMPORARY DANCE	TH 280	BALLET
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE

INSTRUCTOR B

TH 102	INTRODUCTION TO DANCE	TH _____	CHOREOGRAPHY
TH 270	BALLROOM AND TAP DANCE	TH 150	FUNDAMENTALS OF DANCE
TH _____	DANCE STUDIO	TH 260	JAZZ DANCE
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE

FALL YEAR 2

SPRING YEAR 2

INSTRUCTOR A

HP 211	DANCE, RHYTHM, GYMN	TH 102	INTRODUCTION TO DANCE
LS 499	THE ART OF ASIAN DANCE	TH 150	FUNDAMENTALS OF DANCE
TH 250	CONTEMPORARY DANCE	TH 280	BALLET
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM /DANCE

INSTRUCTOR B

TH 102	INTRODUCTION TO DANCE	TH _____	CHOREOGRAPHY
TH 150	FUNDAMENTALS OF DANCE	TH 260	JAZZ DANCE
TH _____	DANCE STUDIO	TH 290	ETHNIC DANCE
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE