

OCT 15 1993

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Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 93-52  
Submission Date: App 2/22/94  
Action-Date: Sen. App 3/29/94

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Patricia Lommock Phone # 4026  
Department Theater

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** Fundamental/Dance  
Suggested 20 character title

New Course\* TH 150 Fundamentals of Dance  
Course Number and Full Title

Course Revision \_\_\_\_\_  
Course Number and Full Title

Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

Course Deletion \_\_\_\_\_  
Course Number and Full Title

Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title

\_\_\_\_\_  
New Number and/or Full New Title

Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**  Major  Minor  Track

New Program\* \_\_\_\_\_  
Program Name

Program Revision\* \_\_\_\_\_  
Program Name

Program Deletion\* \_\_\_\_\_  
Program Name

Title Change \_\_\_\_\_  
Old Program Name

\_\_\_\_\_  
New Program Name

**III. Approvals (signatures and date)**

Donald B. Eisen 10/11/93  
Department Curriculum Committee

Annie Laurie Wheat 10/10/93  
Department Chair

[Signature] 10/14/93  
College Curriculum Committee

[Signature] 10/14/93  
College Dean

+ Director of Liberal Studies (where applicable)

\*Provost (where applicable)

COURSE SYLLABUS  
TH 150 FUNDAMENTALS OF DANCE

I. Catalog Description

TH 150 Fundamentals of Dance 3 Credits  
3 lecture hours  
(3c-01-3sh)

Prerequisite: none

A basic dance technique course that sequentially develops the elements of movement - space, time, force - into a variety of dance genre and period styles. Special focus will be given to the care and safety of the instrument - the body.

II. Objectives

- A. The student will safely develop and condition the performance instrument for strength, flexibility and endurance.
- B. The student will develop a kinesthetic sense of movement to allow creative expression.
- C. The student will perform basic techniques in ballet, contemporary, ballroom, tap, folk and jazz.
- D. The student will perform improvisation and a repertoire of short choreographic pieces from several dance genre.
- E. The student will demonstrate a knowledge of the historical and cultural dictums, which includes gender influences, of various dance styles.

III. Course Outline

- A. Basic Movement and the Instrument (20%)
  - 1. Biomechanics and Physiological Principles of Movement
    - a. How the body moves.
    - b. Conditioning.
    - c. Safety.
  - 2. Laban's Principles of Movement - Effort/Shape
  - 3. Basic Movement
    - a. Locomotor/Non-Locomotor.
    - b. Space - level, focus and direction, the body's ionosphere, body shape, space shape.
    - c. Time - pulse, rhythmic patterns and phrasing
    - d. Force - flow, dynamics and qualities of force
- B. Genre (80%)
  - 1. Ballet - basic foot, arm and body positions, plie, releve, tendu, degage, grand battement, arabesque, attitude, jete, pirouette, chasse pique, chaine and pas de bourrie.

2.

- 2. Contemporary turns
  - a. Stylized walks, runs, leaps, jumps, hops and combinations.
  - b. Choreographic principles - sequence, section, with improvisation, theme and variation and ABA patterns.
  - c. Stage positions, line and design, and performance areas.
- 3. Folk - traditional dance step, two step, polka, waltz and a repertoire of folk dances selected from Western and Eastern countries.
- 4. Jazz - basic arm, foot and body patterns and isolations, plus sequences from five jazz styles: lineage (Afro-American), lyrical, musical comedy, funky and street jazz.
- 5. Ballroom - basic steps of waltz, foxtrot, tango, rumba, cha cha, and swing.
- 6. Tap - basic tap techniques that develop into shuffle ball change, time steps, waltz clog, barrel turns, and simple combinations.

**VI. Evaluation Methods**

The grade for the course will be determined as follows:

Note: All testing, including the written portions, may be attempted twice.

**Grade A:**

- 1. Perform the beginning techniques of the six genre (jazz, ballet, contemporary, folk, ballroom, and tap) at a good to excellent level.
- 2. Earn a grade of 90 or above on the written exams on vocabulary, progression, and the historic cultural development of movement styles.
- 3. Choose a genre and reproduce a section from a choreographic work via video or choreograph a 2 minute original work adhering principles of form.

**Grade B:**

- 1. Perform the beginning techniques of four of the six genre at a good to excellent level.
- 2. Earn a grade of 80 or above on the written exams.
- 3. Choose a genre and reproduce or create a 1 minute work.

**Grade C:**

- 1. Perform the beginning techniques of three of the six genre at a good to excellent level.
- 2. Earn a grade of 70 or above on the written exam.
- 3. Compose a sequence of movements or reproduce a sequence in two genre.

3.

Grade D: - Please drop. This is not a course you would choose to take unless you are dedicated.

1. Perform the techniques of two of the six genre at a good to excellent level.
2. Earn a grade of 60 or above on the written exams.
3. Create a sequence of movement from two genre.

Grade F: - Do not meet the minimum "D" requirements.

**V. Required Textbooks, Supplemental Books and Materials:**

**Textbooks:**

Dance Awhile Jane A. Harris, Ann M. Pittman, Marlys S. Waller. MacMillan, 6th edition, NY 1988

Ballet Basics Sandra Hammon, 2nd edition, Mayfield, Palo Alto 1984

**Reference texts:**

The Art of Making Dance Doris Humphrey, Grove Press, NY 1959

Jump Into Jazz Esther Kan and Minda Kraines, Mayfield, Mt. View, CA 1990

The Dancer Prepares James Penrod, Janice Guddi Plastino, Mayfield 1991

**Video:**

Arthur Murray Series

Guss Girdano - Jazz Dance

Tap Dancin'

**Course Description**

3C-0L-3SH

TH 150 Fundamentals of Dance 3 Credits  
Prerequisite: none

A basic dance technique course that sequentially develops the elements of movement - space, time, force - into a variety of dance genre and period styles. Special focus will be given to the care and safety of the instrument - the body.

Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course fits into the programs of the Theater Department because theater students need to develop movement techniques in using the body as a performing instrument. This course is designed for theater majors, as well as music, elementary education, psychology, physical education, and sociology majors.
- A2 This course does not require changes in the content of existing courses or requirements for the theater program.
- A3 This course has never been offered at IUP on a trial basis, but it will be offered as a Special Topic course in the Department of Theater in the Spring semester 1994.
- A4 This course is not a dual-level course.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions do not offer this course with this particular format.
- A7 The content of this course is not required by an outside agency. The course is designed as a beginning entry level course in dance and therefore can not be incorporated into any existing course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 The Theater Department since the Fall of 1993 is the department designated to teach the dance courses. Please see the attached documents that explain Patricia Lommock's transfer to the Theater Department which will assume the responsibility for the academic program for dance.
- B3 Seats will be made available to the School of Continuing Education.

Section C: Implementation

- C1 Faculty resources are adequate. The Theater Department has been authorized as of September 1993 to fill a second dance position, originally filled by Jane Dakak who retired.
- C2 Adequate resources exist.
- C3 Does not apply.

- C4 This course will be offered once a semester.
- C5 One section per semester.
- C6 Each section can accommodate 25 to 30 students due to the size of the performance studio and the nature of the material.
- C7 This is the typical number of students for this type of course.

**Section D: Miscellaneous**

Please refer to the attached documents:

- 1. "Dance at IUP"  
(April 30, 1993 from Hilda Richards, Provost)
- 2. Letter from Lawrence K. Pettit, April 27, 1993 to Patricia Lommock authorizing her transfer.

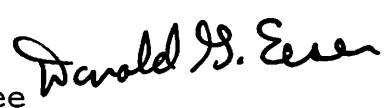
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October 12, 1993

To: University Curriculum Committee

From: Dr. Donald Eisen, Chair  
Theater Department Curriculum Committee

Subject: Course Proposals for Theater/Dance Courses



The attached course proposals submitted by the Theater Department represent the culmination of several years of planning and negotiation, conducted by the Departments of Theater and of Health and Physical Education, by the offices of the Deans of Fine Arts and of Human Ecology and Health Sciences, by the office of Academic Affairs and by the Provost. The negotiations, prompted by Provost Hilda Richards, resulted in the transfer of dance courses and faculty from the Department of Health and Physical Education to the Theater Department, effective September, 1993. The faculty involved were Professor Patricia Lommock and the position of Professor Jane Dakak, who retired in December, 1991. Professor Dakak's position was held open, pending the finalization of this planning. The Theater Department has received authorization this semester to fill Professor Dakak's position, and a search has been initiated.

The proposals before you do not represent the creation of a new program and do not require new resources. Rather, it represents largely a revision of existing courses, transfer of existing faculty complement in dance, and use of existing space in Waller Hall and primarily in the Zink Dance Studio. Of the attached proposals, you will find all but one of them are revisions of dance courses presently in the catalog under HPE. The only new course is the proposals for Fundamentals of Dance. In addition a proposal for a new course, Introduction to Dance, a Fine Arts offering paralleling Introduction to Music, Art and Theater in Liberal Studies, was submitted for approval earlier this summer.

The present package completes the planning and was designed to be taught in a two year course rotation by two faculty in dance. Our ability to offer the two new courses, and to increase the others to three credits, reflects the change in the load of those two positions, which no longer have regular assignments of courses other than dance in physical education. There was a clear commitment to the Dean of Fine Arts and to the Provost, that the present package, which was part of the negotiation, represents the scope of dance as an emphasis within the Theater Department.

Thank you.





Date: April 30, 1993

Subject: Dance at IUP

To: Harold Wingard, Human Ecology & Health Services  
John Heyer, College of Fine Arts

From: Hilda Richards  
Provost and Vice President  
for Academic Affairs

The following points need to be understood and applied relating to the future of dance at IUP.

1. Future dance faculty at IUP will be housed in the College of Fine Arts and dance programs at IUP will be developed within the Theater Department.
2. The College of Fine Arts is authorized to recruit a full-time dance faculty member for the 1994-95 academic year.
3. Beginning with the 1993-94 academic year, Professor Lommock, at her request, will move to the College of Fine Arts Theater Department, subject to the approval of the Theater faculty.
4. The College of Fine Arts will release dance faculty to the College of Health and Human Services to cover requirements in the Physical Education teacher certification program (25% of one position each semester).
5. Dance courses and related rehearsal times will continue to receive priority scheduling in Zink Hall as follows:

On all class days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for HPE and TH Departments shall have priority for scheduling of the dance studio, with academic schedules to be negotiated collaboratively between the chairs of HPE and TH.

April 30, 1993  
Page 2  
Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not scheduled, priority for the use of the dance studio shall be for activities related to and in support of dance classes and dance performances.

- 6. An office adequate to house two faculty in proximity to the dance studio will be provided the dance faculty.
- 7. The College of Fine Arts will develop a dance curriculum within the theater arts programs. A minor in dance may be developed. For 1993-94 the Introduction to Dance, Fundamentals of Dance, and Dance Production classes will be developed and offered. For 94-95 the rest of the curriculum will be prepared. The minor may be developed and implemented as early as 1995-96.
- 8. All the above provisions are being undertaken to develop a strong dance component integrated into the Theater Arts major. All parties understand that there are no plans to develop a discrete major in dance. This fact will be made clear to new dance faculty.

HR/dg

cc: Lawrence K. Pettit, President  
 Mark Staszkiwicz, Associate Provost  
 Sharon Brown-McGowan, Assistant Provost  
 James Mill, Chair, Health & Physical Education  
 Donald Eisen, Chair, Theater  
 Annie Wheat, Chair-elect Theater  
 Patricia Lommock, Health & Physical Education

11.  
The President  
Indiana University of Pennsylvania  
201 Sutton Hall  
Indiana, Pennsylvania 15705-1093

(412) 357-2200



April 27, 1993

Mrs. Patricia Lommock  
Health & Physical Education  
Zink 227

Dear Mrs. Lommock:

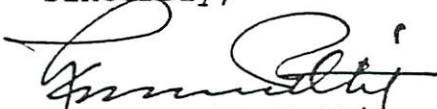
I am pleased to approve your transfer and appoint you to the position of Associate Professor in the Department of Theater at IUP. The effective date of this transfer is August 21, 1993. Your annual salary and benefits will remain the same.

Your university seniority date will remain the same as currently shown on the 92/93 Seniority List, and your date of seniority within the Department of Theater will be August 21, 1993. For the summer sessions, 1993, you are not eligible for assignment of summer courses based on rotation in the Theater Department.

Please sign one copy of this letter indicating your acceptance of this appointment and your agreement to the conditions stated above and return to Dr. Brown-McGowan, Assistant Provost, Room 204 Sutton Hall. If you have any questions, please call Dr. Brown-McGowan at extension 2219.

I am pleased that we have been able to work out arrangements for this transfer. Best wishes as you respond to this new professional challenge.

Sincerely,



Lawrence K. Pettit

SBM/gmb

cc: Hilda Richards  
Sharon Brown-McGowan  
John Heyer  
Harold Wingard  
Annie-Laurie Wheat ✓  
Neil Asting  
Human Resources

I accept this appointment and agree to the conditions stated herein.

  
Signature Date

TO: University Wide Curriculum Committee

From: Annie-Laurie Wheat, Chair  
Department of Theater

*Annie Laurie Wheat*

Subject: Course Proposals for Theater/Dance Courses

Date: October 14, 1993

In addition to the materials presented by Don Eisen, Theater Department Curriculum Committee Chair, I would like to include the following information:

1. The Department of Theater is projecting a minor in dance. The dance minor should meet the requirements of the proposed Dance Certification Program of the Pennsylvania Department of Education in addition to strengthening the other offerings for theater and music majors. The dance minor will also provide a wide variety of dance courses to meet the needs and interests of students from a cross section of the university.

2. The General Fine Arts Major in the College of Fine Arts is currently being revised. In the projected revision the dance minor will offer an excellent "pathway" option for this revised interdisciplinary major. In the past, dance courses in the Health and Physical Education program served as controlled electives in the Bachelor of Arts--General Fine Arts Major.

If you would like any further clarification please do not hesitate to call me (x4474) or Pat Lommock (x4026). Have a good day looking over all of these materials!

Proposed Theater Courses

TH 250 Contemporary Dance - 3 credits  
Replaces HP 122 Contemporary (Modern) Dance I - 1 credit  
HP 146 Contemporary Dance II - 1 credit  
HP 301 Modern Dance - .5 credit  
HP 314 Advanced Modern Dance - 1 credit

TH 260 Jazz Dance - 3 credits  
Replaces HP 215 Techniques of Jazz Dance - 2 credits

TH 270 Ballroom & Tap Dance - 3 credits  
Replaces HP 125 Basic Tap and Ballroom Dance - 1 credit

TH 280 Ballet - 3 credits  
Replaces HP 218 Ballet I - 1 credit  
HP 330 Ballet II - 1 credit

TH 290 Ethnic Dance - 3 credits  
Replaces HP 123 Folk and Square Dance I - 1 credit  
HP 133 Folk and Square Dance II - 1 credit  
HP 300 Folk and Square Dance - .5 credit

Additionally

TH 102 Introduction to Dance - 3 credits

TH 150 Fundamentals of Dance - 3 credits

\*TH \_\_\_ Dance Studio - 3 credits - Variable topics and repeatable

\*TH \_\_\_ Choreography - 3 credits - Variable topics and repeatable

LS 499 Art of Asian Dance and Movement - 3 credits (Approved)

\* Projected

DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	3 CR	FUNDAMENTALS OF DANCE
TH 250	3 CR	CONTEMPORARY DANCE
TH 260	3 CR	JAZZ DANCE
TH 270	3 CR	BALLROOM AND TAP DANCE
TH 280	3 CR	BALLET
TH 290	3 CR	ETHNIC DANCE
TH _____	3 CR	CHOREOGRAPHY (REPEATABLE)
TH _____	3 CR	DANCE STUDIO (REPEATABLE)
TH 486	VAR	PRACTICUM IN THEATER/DANCE
LS 499	3 CR	THE ART OF ASIAN DANCE AND MOVEMENT

TWO YEAR CYCLE

FALL YEAR 1

SPRING YEAR 1

INSTRUCTOR A

HP 211	DANCE, RHYTHM, GYMN	TH 102	INTRODUCTION TO DANCE
TH 150	FUNDAMENTALS OF DANCE	LS 499	THE ART OF ASIAN DANCE
TH 250	CONTEMPORARY DANCE	TH 280	BALLET
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE

INSTRUCTOR B

TH 102	INTRODUCTION TO DANCE	TH _____	CHOREOGRAPHY
TH 270	BALLROOM AND TAP DANCE	TH 150	FUNDAMENTALS OF DANCE
TH _____	DANCE STUDIO	TH 260	JAZZ DANCE
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE

FALL YEAR 2

SPRING YEAR 2

INSTRUCTOR A

HP 211	DANCE, RHYTHM, GYMN	TH 102	INTRODUCTION TO DANCE
LS 499	THE ART OF ASIAN DANCE	TH 150	FUNDAMENTALS OF DANCE
TH 250	CONTEMPORARY DANCE	TH 280	BALLET
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM /DANCE

INSTRUCTOR B

TH 102	INTRODUCTION TO DANCE	TH _____	CHOREOGRAPHY
TH 150	FUNDAMENTALS OF DANCE	TH 260	JAZZ DANCE
TH _____	DANCE STUDIO	TH 290	ETHNIC DANCE
TH 486	PRACTICUM/DANCE	TH 486	PRACTICUM/DANCE