

15-106

UWUCC App 3/15/16  
Senate App 3/29/16

# BA Theater-PrgRsv-2015-12-11

## Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

**First Step:** **ONLY** change the text in the [brackets] so it looks like this: **Bachelors in Criminology Pre-Law-PrgRsv-2015-08-10**

- **If DUAL LISTED list BOTH courses in the page title**

**Second Step:** Click "SAVE" on bottom right

- **DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS**
- **Please be sure to remove the Brackets while renaming the page**

**Third Step:** Make sure the word **DRAFT** is in yellow at the top of the proposal

**Fourth Step:** Click on "**EDIT CONTENTS**" (not EDIT) and start completing the template. When exiting or when done, click "SAVE" on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

### ***\*Indicates a required field***

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<b>Proposing Department/Unit*</b>	Theater and DanceTheater and Dance	<b>Contact Phone*</b>	724-471-2499724-471-2499

### **Program Revision Options (Check all that apply)**

Program Revision

**\* Teacher Education: Please complete the Teacher**

***Education section of this form (below)***

**\* Liberal Studies: Please complete the Liberal Studies**

***section of this form (below)***

**Course Level:\*** undergraduate-level

### **Rationale for Proposed Changes**

**(A) Why is the program being revised?\***

The Department believes that all Theater and Dance majors should learn the importance of being a stage manager as it relates to plays/musicals, operas, and dance productions. Majors need to develop stage management competencies because the study of stage management provides learning that results in students becoming informed of the entire production process, empowered to take leadership of a production, and responsible vis-a-vis an expanded understanding of the roles each "citizen" of a production team needs to execute in a collaborative fashion. The stage management course will therefore become a core course in the theater and dance department curriculum, and students of all concentrations (performance, design-tech-management, and theory-criticism) will need to pass this course to graduate with a B.A. in Theater.

In order to add 3 credits of requirement, and stay below the 42 credit cap on a BA, an adjustment needs to be made to other required courses. The addition of stage management as a core requirement course necessitates a change in the required history and literature rotation of courses. Instead of requiring all three history and literature courses, majors will now be required to take two of these courses. The history and literature requirements will include the course in Modern and Contemporary theater history and literature, because majors should have a working knowledge of both pre-modern and modern history and literature of the discipline. There is enough redundancy in the competencies gained from THTR 211 History/Literature: Classical, and THTR 212 History/Literature: Renaissance that providing an option to take one or the other makes the most sense.

Theater majors will now be required to complete five (5) practicum assignments with at least one (1) assignment in the area of either design, technology, or management, a change from the earlier requirement of eight (8) practicum assignments with at least three (3) assignments in design or technology. This change reflects the addition of stage management as a core course, as well as the fact that the core requirement courses will include experiential learning through participation in Theater-by-the-Grove productions.

Theater minors will now be required to take six (6) credits of THTR courses at the 300 level or above, rather than a recommendation. The Department believes that theater minors need to develop advanced skills in either design-tech, directing, theory and criticism, or performance areas to become more informed of the entire theatrical production process and to further understand the place of theater in the modern world. The department is also making this change to align with the PASSHE directive for minors to require 6 credits at the 300 level or above.

**(B) Identify the Program Student Learning Outcomes**

Student Learning Outcomes of the program will remain unchanged, as the program continues to develop informed, empowered, and responsible learners throughout its curriculum. As theater majors take stage management, they will gain knowledge of a particular and practical set of stage management skills that are applicable not only to all performance productions but also in the field of event management. Students will be empowered in developing critical thinking and problem solving skills in various production opportunities, and they will be responsible for keeping a major IUP production and the students and faculty who design, perform, and provide production support on schedule and running smoothly.

**(SLO). Mark any SLOs that are changing as a**

**part of the Program Revision.\***

**(C) Implications of the change on the program, other**

Because of the addition of a 3-credit core course, theater majors will now be required to take the Theater History and Literature-Modern and Contemporary course (THTR 213) plus one (1) of the two (2) remaining Theater History and Literature courses, Classical (THTR 211) and Renaissance (THTR 212). Students interested in continuing their studies beyond the undergraduate level will be strongly encouraged to take all three courses, with one of the courses in the sequence serving as an elective.

**programs and the Students:\***

**Current Program Information**

**(D) Current Program Title\***

**(E) Current Narrative**

**Proposed Changes**

**Proposed Program Title**

**(if changing)**

**Proposed Narrative**

**Bachelor of Arts—Theater**

**Catalog  
Description**

**It is  
acceptable  
to  
copy/paste  
from the**

**current  
catalog  
entry.**

**UG Course Catalog:** <http://www.iup.edu/registrar/catalog/>

**Grad Course Catalog:** <http://www.iup.edu/graduatestudies/catalog/>

**Bachelor of Arts—Theater**

**Liberal Studies:** As outlined in Liberal Studies section with the 43-44

following specifications:

**Fine Arts:** Any except THTR 101

**Mathematics:** 3cr

**Liberal Studies Electives:** 3cr, no courses with THTR prefix

**Major:** (1) 42

**Foundation Courses:**

THTR 111 Foundations of Theater 3cr

THTR 116 Fundamentals of Theatrical Design 3cr

THTR 211 History and Literature: Classical 3cr

THTR 212 History and Literature: Renaissance 3cr

THTR 213 History and Literature: Modern and

Contemporary 3cr

**Core Skills Courses:**

THTR 120 Stagecraft 3cr

THTR 122 Costume Workshop 3cr

THTR 140 Foundations of Performance 3cr

**Theater Electives in Concentration Areas:**

Choose one area:

***Design/Tech/Management Area***

THTR 225 Theater Graphics 3cr

THTR 489 Design/Technology/Management Studio 3cr

Electives: Select two courses from the following: 6cr

DANC 355 Dance Production: Administration to Production 3cr

THTR 221 Basic Stage Lighting 3cr

THTR 223 Makeup for the Stage 3cr

THTR 320 Scene Design 3cr

THTR 321 Stage Lighting Design 3cr

THTR 322 Costume Design 3cr

THTR 323 Sound Design 3cr

THTR 324 Advanced Stagecraft 3cr

***Performance Area***

THTR 130 Stage Voice **or**

**or** 131 Stage Movement 3cr

THTR 240 Acting I 3cr

**Catalog  
Description**

**(if  
changing)**

**Liberal Studies:** As outlined in Liberal Studies section with the 43-44

following specifications:

**Fine Arts:** Any except THTR 101

**Mathematics:** 3cr

**Liberal Studies Electives:** 3cr, no courses with THTR prefix

**Major:** (1) 42

**Foundation Courses:** 12cr

THTR 111 Foundations of Theater 3cr

THTR 116 Fundamentals of Theatrical Design 3cr

*Any two (2) of the following three (3) courses:*

THTR 211 History and Literature: Classical 3cr

THTR 212 History and Literature: Renaissance 3cr

THTR 213 History and Literature: Modern and Contemporary 3cr

**Core Skills Courses:** 12cr

THTR 120 Stagecraft 3cr

THTR 122 Costume Workshop 3cr

THTR 140 Foundations of Performance 3cr

THTR 226 Stage Management 3cr

**Theater Electives in Concentration Areas:**

Choose one area:

***Design/Tech/Management Area***

THTR 225 Theater Graphics 3cr

THTR 489 Design/Technology/Management Studio 3cr

Electives: Select two courses from the following: 6cr

DANC 355 Dance Production: Administration to Production 3cr

THTR 221 Basic Stage Lighting 3cr

THTR 223 Makeup for the Stage 3cr

THTR 320 Scene Design 3cr

THTR 321 Stage Lighting Design 3cr

THTR 322 Costume Design 3cr

THTR 323 Sound Design 3cr

THTR 324 Advanced Stagecraft 3cr

***Performance Area***

THTR 130 Stage Voice

**or** 131 Stage Movement 3cr

THTR 240 Acting I 3cr

THTR 340 Acting II 3cr

Electives: Select one course from the following:

DANC 485 Dance Studio 3cr

THTR 231 Improvisation and Creativity 3cr

THTR 341 Acting Styles 3cr

THTR 342 Acting Shakespeare 3cr

THTR 340 Acting II 3cr

Electives: Select one course from the following:

DANC 485 Dance Studio 3cr

THTR 231 Improvisation and Creativity 3cr

THTR 341 Acting Styles 3cr

THTR 342 Acting Shakespeare 3cr

THTR 350 Directing 3cr

THTR 487 Acting Studio 3cr

**Theory and Criticism Area**

THTR 310 Theater Criticism 3cr

THTR 311 Dramaturgy 3cr

Electives: Select 2 courses from the following:

THTR 350 Directing 3cr

ENGL 308 Critical Theory 3cr

ENGL 343 Drama 3cr

ENGL 350 Gender and Sexual Orientation in Literature,  
Theory, and Film 3cr

ENGL 434 Shakespeare 3cr

ENGL 450 Film Theory 3cr

ENGL 460 Topics in Film 3cr

ENGL 483 Topics in Global Literature and Film 3cr

ENGL 466 Topics in Theory 3cr

**General Studies Area**

THTR and/or DANC prefix courses as advised 12cr

**Production Practicum: (2)**

THTR 486 Practicum in Production 5cr

**Capstone:**

THTR 480 Theater Seminar 1cr

**Free Electives:** 34-35

**Total Degree Requirements:** 120

(1) Students must achieve a "C" or better in all major courses to graduate.

(2) Students are required to be enrolled in THTR 486 while a theater major.

Students must complete eight different practicum assignments, with

three assignments in design or technical areas. With prior approval of

the department chair, THTR 493 may be substituted.

**Minor—Theater**  
18

The Theater minor provides a foundation; students must meet with the department chair for initial

THTR 350 Directing 3cr

THTR 487 Acting Studio 3cr

**Theory and Criticism Area**

THTR 310 Theater Criticism 3cr

THTR 311 Dramaturgy 3cr

Electives: Select 2 courses from the following:

THTR 350 Directing 3cr

ENGL 308 Critical Theory 3cr

ENGL 343 Drama 3cr

ENGL 350 Gender and Sexual Orientation in Literature,  
Theory, and Film 3cr

ENGL 434 Shakespeare 3cr

ENGL 450 Film Theory 3cr

ENGL 460 Topics in Film 3cr

ENGL 463 Topics in Global Literature and Film 3cr

ENGL 466 Topics in Theory 3cr

**General Studies Area**

THTR and/or DANC prefix courses as advised 12cr

**Production Practicum: (2)**

THTR 486 Practicum in Production 5cr

**Capstone:**

THTR 480 Theater Seminar 1cr

**Free Electives:** 34-35

**Total Degree Requirements:** 120

(1) Students must achieve a "C" or better in all major courses to graduate.

(2) Students are required to be enrolled in THTR 486 while a theater major.

Students must complete five (5) different practicum assignments at least one (1) assignment in design, technical, or management areas. With prior approval of the department chair, THTR 493 may be substituted.

**Minor—Theater**  
18

The Theater minor provides a foundation; students must meet with the department chair for initial

advisement to be admitted into the minor. The minor will be tailored to individual student goals

with a course plan. (1)

**Required Course:**  
3

THTR 111 Foundations of Theater  
3cr

**One course from the following:**  
3

THTR 120 Stagecraft  
3cr

advisement to be admitted into the minor. The minor will be tailored to individual student goals

with a course plan. (1)

**Required Course:** 3

THTR 111 Foundations of Theater 3cr

**One course from the following:**  
3

THTR 120 Stagecraft 3cr

THTR 122 Costume Workshop 3cr

THTR 221 Basic Stage Lighting 3cr

THTR 486 Practicum in Production (2) 0-3cr

**Electives:**  
12-15

Courses with a THTR prefix as advised (3)

(1) THTR 101 satisfies the Liberal Studies Fine Arts requirement but may not be counted toward

the Theater minor.

(2) Practicum credit is gained through assignment to theater and dance company productions under

the supervision of a faculty member. It is usually granted at 1-2 cr for an assignment. Therefore,

more than one assignment will need to be completed if a student wishes to accumulate exactly 18cr

in the minor. It is possible to complete one practicum assignment and complete the balance of the

minor with additional electives. This will usually result in 19 or 20 cr in the minor.

(3) Six credits at 300 level or above is recommended.

THTR 122 Costume Workshop 3cr

THTR 226 Stage Management 3cr

THTR 486 Practicum in Production (2) 1-3cr

**Electives:**  
9-13

Courses with a THTR prefix as advised (3)

(1) THTR 101 satisfies the Liberal Studies Fine Arts requirement but may not be counted toward

the Theater minor.

(2) Practicum credit is gained through assignment to theater and dance company productions under

the supervision of a faculty member. It is usually granted at 1-2 an assignment. Therefore,

more than one assignment will need to be completed if a student wishes to accumulate exactly 18cr

in the minor. It is possible to complete one practicum assignment and complete the balance of the

minor with additional electives. This will usually result in 19 or 20 the minor.

(3) Six credits at 300 level or above is required.

**(F) Current Program Requirements** Completion of 42 credits in a combination of core, foundation, and elective courses. Currently, stage management is not a core course.

**Proposed Program Requirements** Addition of stage management as a core course; change to three-course history sequence from all courses being required foundational courses to two out of the three courses (including Modern and Contemporary, THTR 213) being required as core courses.

*(if changing, please highlight)*

Old Program  
New Program

*in RED what is being changed)*

**Core Courses for Theater Majors (9 cr)**

THTR 120 STAGECRAFT 3 cr

THTR 122 COSTUME WORKSHOP 3 cr

THTR 140 FOUNDATIONS OF PERFORMANCE 3cr

**Core Courses for Theater Majors (12 cr)**

THTR 120 STAGECRAFT

THTR 122 COSTUME WORKSHOP 3 cr

THTR 140 FOUNDATIONS OF PERFORMANCE 3 cr

THTR 226 STAGE MANAGEMENT 3 cr

**Foundation Courses for Theater Majors (15 cr)**

THTR 111 Foundations of Theater 3cr

THTR 116 Fundamentals of Theatrical Design 3cr

THTR 211 History and Literature: Classic 3 cr

THTR 212 History and Literature: Renaissance 3 cr

THTR 213 History and Literature: Modern and Contemporary 3 cr

**Foundations Courses for Theater Majors (12 cr)**

THTR 111 Foundations of Theater 3 cr

THTR 116 Fundamentals of Theatrical Design 3 cr

THTR 213 History and Literature: Modern and Contemporary 3 cr

**Any one (1) of the following two (2) courses:**

THTR 211 History and Literature: Classic 3 cr

THTR 212 History and Literature: Renaissance 3 cr

**(G) Supporting Documents\*** Are you making a major change?  
NO

*If making a major change, please attach a document with a summary of any/all changes.*

File

Modified ^

## Liberal Studies Section

**- Complete this section only for a new Liberal Studies course or Liberal Studies course revision**

If Completing this Section,  
Check the Box to the Right:

Liberal Studies Course Designations (Check all that apply)

Learning Skills:

Knowledge Area:

Liberal Studies  
Elective

*Please mark the designation(s) that apply - must meet at least one*

Expected  
Undergraduate  
Student

*Describe how each Student Learning Outcome in the course enables students to become  
Informed Learners, Empowered Learners and/or Responsible Learners*

Learning Outcomes  
(EUSLOs)

*See <http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694>*

Description of the  
Required

*Narrative on how the course will address the Selected Category Content*

Content for this  
Category

**All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.**

**Please answer the following questions.**

Liberal Studies  
courses must  
include

the perspectives and  
contributions

of ethnic and racial  
minorities and

of women whenever  
appropriate to

the subject matter.  
Please explain

how this course will  
meet this

criterion.

**Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.**

### **Teacher Education Section**

**- Complete this section only for a new Teacher Education course or Teacher Education course revision**

**If Completing this Section,**

**Check the Box to the Right:**

**Course Designations:**

**Key Assessments**

For both new and revised courses, please attach (see the program education coordinator):

- The Overall Program Assessment Matrix
- The Key Assessment Guidelines
- The Key Assessment Rubric

**File**

**Modified** ^

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No files shared here yet.

**Narrative Description of the**

***How the proposal relates to the Education Major***

**Required Content**

#### **For Deans Review**

Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments: