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LSC Use Only Proposal No:	UWUCC Use Only Proposal No: 13-214c
LSC Action-Date:	UWUCC Action-Date: AP-8/26/14 Senate Action Date: App-9/9/14

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Robert Gretta	Email Address rgretta@iup.edu
Proposing Department/Unit Theater and Dance	Phone 7-4037

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: **THTR 471 Musical Theater Performance**

2. Liberal Studies Course Designations, as appropriate
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy

3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)		4/14/14
Department Chairperson(s)		4/14/14
College Curriculum Committee Chair		4/14/14
College Dean		4/15/14
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs		8/27/14

Received

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JUL 28 2014

APR 18 2014

APR 15 2014

Liberal Studies

Liberal Studies Liberal Studies

Syllabus of Record

I. Catalog Description

THTR 471 Musical Theater Performance	3 class hours
	0 lab hours
Pre-requisites: THTR 240 or permission of instructor.	3 credits

(3c-0l-3cr)

Designed for more advanced acting and musical theater students interested in developing musical theater skills in a rehearsal/production format. Using a contemporary American musical chosen by the instructor, students will be taught to apply acting, singing, and dance techniques to bring characters to life on stage. Class culminates in a final performance but will focus more on the text, the music, and the fullness of the characterizations as opposed to the technical elements of the production.

II. Course Outcomes:

Upon successful completion of this course, students will be able to:

1. Demonstrate the ability to independently analyze musical theatre scenes and characters.
2. Apply the premise that the actor is one who has the necessary skills and sensory awareness to live truthfully in imaginary circumstances, including those circumstances that lead a character to break out in song.
3. Develop a method of working that will provide a foundation for approaching any musical theatre material.
4. Expand their creative impulses and uniqueness allowing natural expression through text, music, and lyrics.
5. Collaborate successfully with the director, fellow actors, and accompanist to create a piece of musical theater that demonstrates the culmination of all artistic energies involved.
6. Develop a strong theatrical work ethic that will serve in a professional career.

III. Course Outline:

Each week of instruction typically includes guided in-class rehearsal, character exercises, music instruction, and professor/student discussion. Given the inter-related nature of the course content, many activities will incorporate several features of the course objectives simultaneously. The instructor will identify specific areas of focus in each session, and encourage reflective awareness in addition to the physical experience of the exercises.

- A. General and targeted vocal warm-ups. These will typically be taught for a short period at the beginning of each class session. (5 hours)
- B. Individual and group instruction in music. (6 hours)
- C. Individual and group instruction in character and text analysis. (6 hours)

- D. Individual and group instruction in blocking and choreography (6 hours)
- E. Ensemble discussion and action involving technical aspects of the musical (6 hours)
- F. Ensemble rehearsal of musical, utilizing all skills learned during the semester (13 hours)
- G. Final Exam/Showing – During Exam Week (2 hours)

IV. Evaluation Methods

Evaluation will be made using assessment tools, developed by the instructor, with commonly understood acting principles. The final grade will be determined as follows:

35% Attendance, Preparation, Attitude, Participation: As this is a studio course, regular attendance is essential. The bulk of the work and development in the course occurs during the class time in addition to the outside work. Therefore, the class participation grade comprises the highest percentage of the semester average.

30% Collaboration in the rehearsal process, Written work including character, scene, play, lyric, and music analyses, and weekly reflective emails, Observation of participation in classroom rehearsals. The components evaluated will be: maintaining concentration and actively engaging in character work, blocking, musical instruction, and discussions; collaborative effort and process; sustaining a professional demeanor; being responsive to direction and feedback.

20% Assigned musical role presented in class with play, scene, character, music, and lyric analyses

15% Final showing demonstrating application of physical and vocal skills, creating a character leading to a fully realized naturalistic performance.

V. Grading Scale

Grading Scale: A: 100-90% B: 80-89% C: 70-79% D: 60-69% F: <60%

VI. Course Attendance Policy:

The University expects students to attend class. Students may incur the equivalent of one week's unexcused absences without penalty. Subsequently unexcused absences will lower the student's grade.

VII. Required Textbooks

Deer, Joe and Rocco Dal Vera. Acting in Musical Theatre: A Comprehensive Course. New York: Routledge, 2008

VIII. Special Resource Requirements

- Designated accompanist

IX. Bibliography

Craig, David. On Singing on Stage. New York: Schirmer Books, 1978.

Deer, Joe and Rocco Dal Vera. Acting in Musical Theatre: A Comprehensive Course. New York: Routledge, 2008

DeVenney, David P. The New Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style. Lanham, MD & London: The Scarecrow Press, 2009.

Moore, Tracey, and Bergman, Allison, Acting the Song: Performance Skills for the Musical Theatre. Allworth Press; 1st ed., 2010.

Silver, Fred. Auditioning for the Musical Theatre. New York: Newmarket Press, 1985.

Course Analysis Questionnaire

THTR 471 Musical Theater Performance

Section A: Details of the Course

- A1 This course is designed for majors in the BA in Musical Theater program. This course offering is being created as part of a strategic review of the Department's Curriculum. There are currently no other courses in the department curriculum designed for majors to gain a comprehensive knowledge of musical theater.
- A2 This course does not require changes in existing courses.
- A3 This course has been offered as a special topics course: Spring 2011: 12 students
- A4 This course is not intended to be dual level.
- A5 This course is not to be taken for variable credit.
- A6 Similar courses are offered at the following institutions, among others:
 Michigan University, Performance IV, VI
 Western Michigan University, Music Theatre Performance Workshop III
 Illinois Wesleyan University, Performance in Production
- A7 This course is designed to meet the competencies described in the National Association of Schools of Theatre (NAST) Handbook 2014 for students in a BA Musical Theater Degree.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 The content of this course does not overlap with any other at the University.
- B3 This course will not be cross-listed with other courses.

Section C: Implementation

- C1 No new faculty member is required to teach this course. The course offering is being created as part of a strategic review of the Department's curriculum. This review has taken account of current Department complement and been structured accordingly. This course will be counted as one prepa and three hours of equated workload.
- C2 Other resources:
 a. Current space allocations are adequate to offer this course
 b. Current availability of a tuned piano is sufficient
 c. A dedicated staff pianist is needed
 d. Library holdings are adequate.
 e. No travel is anticipated.
- C3 No grant funds were necessary to provide the resources for this course.
- C4 This course will be offered every fourth semester.
- C5 One section will be offered at a time.

- C6 Up to 16 students can be accommodated in this class in which students rehearse and perform a musical, as play, scene, character, music, and lyric analyses
- C7 NAST does recommend enrollment limits on "studio" courses. The standard is that, "When individual faculty attention to individual student work is required during class, class size shall be such that students can receive regular critiques of meaningful duration during the regular class period." NAST Guidelines recommend, "Class creative work generally should not exceed 16 students."
- C8 This course is not a distance education course.

Section D: Miscellaneous

No additional information is necessary.