

14-33C

LSC Use Only Proposal No:	UWUCC Use Only Proposal No: <u>13-2140</u>
LSC Action-Date:	UWUCC Action-Date: <u>AP-8/26/14</u> Senate Action Date: <u>App 9/9/14</u>

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Theater and Dance	Phone 724-357-4037

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

<input checked="" type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change	<input type="checkbox"/> Course Deletion
<input type="checkbox"/> Course Revision	<input type="checkbox"/> Course Number and/or Title Change	<input type="checkbox"/> Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: **THTR 372, Musical Theater Auditioning**

2. Liberal Studies Course Designations, as appropriate
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

<input type="checkbox"/> Learning Skills	<input type="checkbox"/> Knowledge Area	<input type="checkbox"/> Global and Multicultural Awareness	<input type="checkbox"/> Writing Across the Curriculum (W Course)
<input type="checkbox"/> Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)			
<input type="checkbox"/> Global Citizenship	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Oral Communication	
<input type="checkbox"/> Quantitative Reasoning	<input type="checkbox"/> Scientific Literacy	<input type="checkbox"/> Technological Literacy	

3. Other Designations, as appropriate

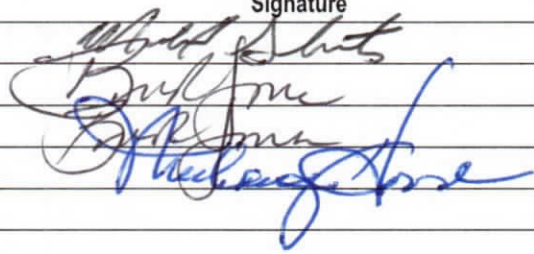
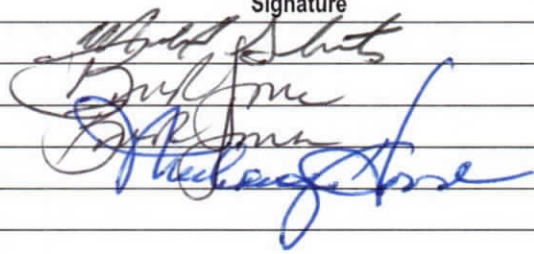
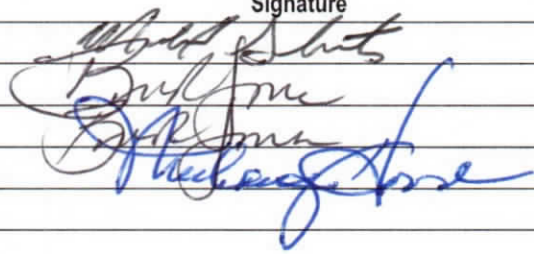
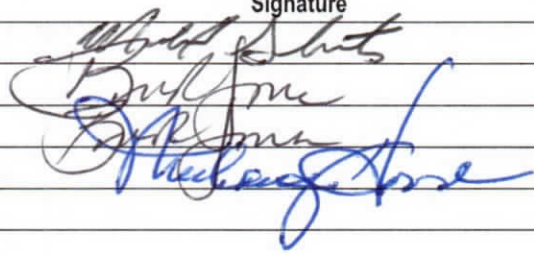
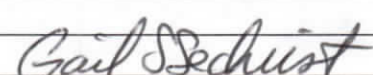
<input type="checkbox"/> Honors College Course	<input type="checkbox"/> Other: (e.g. Women's Studies, Pan African)
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4. Program Proposals

<input type="checkbox"/> Catalog Description Change	<input type="checkbox"/> Program Revision	<input type="checkbox"/> Program Title Change	<input type="checkbox"/> New Track
<input type="checkbox"/> New Degree Program	<input type="checkbox"/> New Minor Program	<input type="checkbox"/> Liberal Studies Requirement Changes	<input type="checkbox"/> Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)		4/14/14
Department Chairperson(s)		4/14/14
College Curriculum Committee Chair		4/14/14
College Dean		4/15/14
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs		8/27/14

<p>Received AUG 27 2014</p>	<p>Received JUL 28 2014</p>	<p>Received APR 18 2014</p>	<p>Received APR 15 2014</p>
Liberal Studies	Liberal Studies	Liberal Studies	Liberal Studies

Syllabus of Record

I. Catalog Description

THTR 372 Musical Theater Auditioning	3 class hours
	0 lab hours
Prerequisites: THTR 240 or permission of instructor	3 credits
	(3c-0l-3cr)

Designed to introduce the study of audition techniques for musical theater, music, scene, and lyric analysis, and characterizations addressed. Enhances and improves audition and performance skills as well as the ability to find and choose appropriate audition material.

II. Course Outcomes:

Upon successful completion of this course, students will be able to:

1. Strengthen vocal ability and music reading skills to perform with consistency in front of others
2. Increase their audition repertory with musical theatre literature and styles from the early 20th century to the present
3. Demonstrate the connection between text/musical analysis and performance
4. Assess strengths and weaknesses in their performance and propose solutions for improvement
5. Increase self-awareness and develop critical introspection, particularly in the context of casting and the industry

III. Course Outline:

Each week of instruction typically includes guided scene study format, evaluation, direction, and encouragement of student's performance of chosen material, and professor/student discussion. Given the inter-related nature of the course content, many activities will incorporate several features of the course objectives simultaneously. The instructor will identify specific areas of focus in each session, and encourage reflective awareness in addition to the vocal and physical experience of performing.

- A. Instruction in the proper skills and methods needed to accurately choose appropriate material and roles in the musical theatre canon. (10 hours)
- B. Individual exploration of character choices within the music and lyrics (6 hours)
- C. Development of collaborative skills and generous working methods. (6 hours)

- D. Instruction towards full awareness and recognition of individual vocal issues and idiosyncrasies with an eye towards maximizing vocal potential. (6 hours)
- E. Exploration of the range of styles in musical theatre. (6 hours)
- F. Exercises to increase characterization, ease of physicality, naturalism, and expressiveness. (8 hours)
- G. Final Exam/Showing – During Final Exam Week (2 hours)

IV. Evaluation Methods

Evaluation will be made using assessment tools, developed by the instructor, with commonly understood acting principles. The final grade will be determined as follows:

35% Attendance, Preparation, Attitude, Participation: As this is a studio course, regular attendance is essential. The bulk of the work and development in the course occurs during the class time in addition to the outside work. Therefore, the class participation grade comprises the highest percentage of the semester average.

20% Collaboration and rehearsal process, Written work including character, scene, play, lyric, and music analyses, and weekly reflective emails, Observation of participation in classroom activities and rehearsals. The components evaluated will be: maintaining concentration and focus on the relevant activity; actively engaging in character work, blocking, musical instruction, and discussions; sustaining a professional demeanor; being responsive to instruction and feedback.

25% Assigned and performed repertoire songs in class that is required for each individual audition rep book with play, scene, character, music, and lyric analyses.

20% Final exam/showing demonstrating application of physical and vocal skills and techniques to a fully realized naturalistic performance.

V. Grading Scale

Grading Scale: A: 100-90% B: 80-89% C: 70-79% D: 60-69% F: <60%

VI. Course Attendance Policy:

The University expects students to attend class. Students may incur the equivalent of one week's unexcused absences without penalty. Subsequently unexcused absences will lower the student's grade.

VII. Required Textbooks

Deer, Joe and Rocco Dal Vera. Acting in Musical Theatre: A Comprehensive Course. New

York: Routledge, 2008

Gerle, Andrew. The Enraged Accompanist's Guide to the Perfect Audition. Milwaukee: Applause Theater & Cinema Books, 2011.

VIII. Special Resource Requirements

- Designated accompanist

IX. Bibliography

Craig, David. On Singing on Stage. New York: Schirmer Books, 1978.

DeVenney, David P. The New Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style. Lanham, MD & London: The Scarecrow Press, 2009.

Moore, Tracey, and Bergman, Allison, Acting the Song: Performance Skills for the Musical Theatre. Allworth Press; 1st ed., 2010.

Silver, Fred. Auditioning for the Musical Theatre. New York: Newmarket Press, 1985.

Course Analysis Questionnaire

THTR 372 Musical Theater Auditioning

Section A: Details of the Course

- A1 This course is designed for majors in the BA in Musical Theater program. This course offering is being created as part of a strategic review of the Department's Curriculum. There are currently no other courses in the department curriculum designed for majors to gain a comprehensive knowledge of musical theater.
- A2 This course does not require changes in existing courses.
- A3 This course has been offered as a special topics course with three sections:
Spring 2008: 13 students (1), 9 students (2), 15 students (3)
- A4 This course is not intended to be dual level.
- A5 This course is not to be taken for variable credit.
- A6 Similar courses are offered at the following institutions, among others:
Syracuse University, Auditioning for Musical Theater
Western Michigan University, Music Theatre Performance Workshop I (Audition Technique)
Michigan University, Performance III, IV (Audition Technique)
Ohio Northern University, Musical Theatre Audition Techniques
- A7 This course is designed to meet the competencies described in the National Association of Schools of Theatre (NAST) Handbook 2014 for students in a BA Musical Theater Degree.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 The content of this course does not overlap with any other at the University.
- B3 This course will not be cross-listed with other courses.

Section C: Implementation

- C1 No new faculty member is required to teach this course. The course offering is being created as part of a strategic review of the Department's curriculum. This review has taken account of current Department complement and been structured accordingly. This course will be counted as one preparation and three hours of equated workload.
- C2 Other resources:
- a. Current space allocations are adequate to offer this course
 - b. Current availability of a tuned piano is sufficient
 - c. A dedicated staff pianist is needed

- d. Library holdings are adequate.
 - e. No travel is anticipated.
- C3 No grant funds were necessary to provide the resources for this course.
- C4 This course will be offered every fourth semester.
- C5 One section will be offered at a time.
- C6 Up to 16 students can be accommodated in this class in which students work on audition techniques, selecting and interpreting audition material, and researching the resources available to actors seeking work in the professional theatre
- C7 NAST does recommend enrollment limits on "studio" courses. The standard is that, "When individual faculty attention to individual student work is required during class, class size shall be such that students can receive regular critiques of meaningful duration during the regular class period." NAST Guidelines recommend, "Classes in creative work generally should not exceed 16 students."
- C8 This course is not a distance education course.

Section D: Miscellaneous

No additional information is necessary.

Grading Criteria for Participation:

A = Excellent. Always well prepared; extensive outside preparation. Actively pursues improvement and highly self motivated. Student makes significant growth in skills and knowledge during semester. Active, positive contributor to class. Punctual, always present.

B = Good to Excellent. Always prepared; notable outside preparation. Pursues improvement and self motivated. Notable growth in skills and knowledge during semester. Positive contributor to class. Punctual, always present.

C = Acceptable to Good. Generally prepared; acceptable outside preparation. Interested in improvement and often self motivated. Shows some growth in skills and knowledge during semester. Often contributes to class. Punctual, always present.

D = Unacceptable to Acceptable. Often not prepared; shows little outside preparation. Shows little interest in improvement and is rarely self motivated. Very little skill and knowledge growth during semester. Seldom contributes to class and has negative attitude. Sometimes late; some absences.

F = Largely Unacceptable. Rarely prepared and lacks adequate outside preparation. Virtually no interest in self improvement and not motivated. Virtually no growth in skills and knowledge. Does not contribute to class; negative attitude. Not punctual; several absences.