

14-336

LSC Use Only Proposal No:	UWUCC Use Only Proposal No: 13-2146
LSC Action-Date:	UWUCC Action-Date: AP-4/22/14 Senate Action Date: App-9/9/14

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Robert Gretta	Email Address rgretta@iup.edu
Proposing Department/Unit Theater and Dance	Phone 724-357-4037

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: **THTR 371, Musical Theater History**

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy

3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)		4/17/14
Department Chairperson(s)		4/14/14
College Curriculum Committee Chair		4/14/14
College Dean		4/15/14
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs		4/28/14

Received
 Received
 Received
 APR 18 2014
 APR 15 2014
 Liberal Studies
 Liberal Studies
 Liberal Studies

Syllabus of Record

I. Catalog Description

THTR 371 Musical Theater History	3 class hours
	0 lab hours
Prerequisites: None	3 credits
	(3c-0l-3cr)

Surveys the development of musical theater as a performing art form in America. Examines the ways musicals both reflect and embody values, tastes, and trends from their respective historical eras. Explores musical theatre from historical, political, social, and aesthetic perspectives. Focuses on the beginnings of musical theater to the present with emphasis on the cultural development and impact of the art form.

II. Course Outcomes:

Upon successful completion of this course, students will be able to:

1. Identify the aspects of the musical that make it a uniquely American art form.
2. Chronicle the important musicals that helped further the form and structure of the musical.
3. Understand the musical as a collaborative art form shared among the composer, lyricist and librettist.
4. Understand the musical as a collaborative art form when it is theatricalized and produced, made possible by the contributions of the director, choreographer, musical director and performer.
5. Analyze and form an opinion of a musical using one's own knowledge and interpretation.
6. Convey an understanding of the musical in the context of the cultural, political and social environment in which it was originally written.

III. Course Outline:

Each week of instruction typically includes guided listening and evaluation of musical tones, styles, and lyrics in excerpts from the American Musical Theatre canon in a chronological fashion. Students will be encouraged to respond and draw their own opinions based on the curricula being introduced. Given the inter-related nature of the course content, many activities will incorporate several features of the course objectives simultaneously. The instructor will identify specific areas of focus in each session, and encourage reflective awareness.

- C. Development of listening and evaluation skills by listening and responding to chosen examples as well as to *Stage and Screen*, a weekly New York based musical theatre program. (8 hours)
- D. Exploration of the range of styles in musical theatre. (8 hours)
- E. Examination of the American Musical Theatre canon in a political, social, and cultural context. (10 hours)
- F. Final Exam/Showing – During Final Exam Week (2 hours)

IV. Evaluation Methods

20% Attendance, Preparation, Attitude, Participation, maintaining concentration and actively engaging in listening and analyzing the music, lyrics and the libretto of a particular musical.

30% Midterm paper and weekly reflective emails.

40% Final project/paper demonstrating application of learned skills and techniques to analyze, and/or perform scenes from, the musical theatre canon, to research and produce a paper on a known musical, composer, director, actor, or choreographer with a body of work in musical theatre, or to function as a composer/lyricist and create two new musical theatre songs, all with accompanying paperwork.

10% Quizzes

V. Grading Scale

Grading Scale: A: 100-90% B: 80-89% C: 70-79% D: 60-69% F: <60%

VI. Course Attendance Policy:

The University expects students to attend class. Students may incur the equivalent of one week's unexcused absences without penalty. Subsequently unexcused absences will lower the student's grade at the discretion of the instructor.

VII. Required Textbooks

Miller, Scott. Strike Up the Band: A New History of Musical Theatre. Heinemann Drama, 2006.

VIII. Special Resource Requirements

None

IX. Bibliography

- Frommer, Myrna Katz. It Happened on Broadway: An Oral History of the Great White Way. Houghton Mifflin Harcourt, 1998
- Ganzl, Kurt. The Encyclopedia of Musical Theatre. 2 vols. New York: Schirmer, 1994.
- Gottfried, Martin. Broadway Musicals. Abradale/Abrams, 1984
- Gottfried, Martin. More Broadway Musicals: Since 1980. Abrams, 1991.
- Green, Stanley. Broadway Musicals Show by Show. 2nd ed. Milwaukee: Hal Leonard, 1987.
- Jackson, Arthur. The Best Musicals: From Show Boat to A Chorus Line, rev. ed. New York: Crown Publishers, 1979.
- Jones, John Bush. Our Musicals, Ourselves: A Social History of the American Musical Theatre. Brandeis, 2004
- Kislan, Richard. The Musical: A Look at the American Musical Theatre. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1983.
- Kenrick, John. Musical Theatre: A History. Bloomsbury Academic, 2010
- Laufe, Abe. Broadway's Greatest Musicals, rev. ed. New York: Funk & Wagnalls, 1977.
- Lewis, David H. Broadway Musicals: A Hundred Year History. Heinemann Drama, 2006
- Mordden, Ethan. Make Believe: The Broadway Musical in the 1920s. New York: Oxford University Press, 1997.
- Mordden, Ethan. Sing for Your Supper: The Broadway Musical in the 1930s. New York: Oxford University Press, 2005.
- Mordden, Ethan. Beautiful Mornin': The Broadway Musical in the 1940s. New York: Oxford University Press, 1999.
- Mordden, Ethan. Coming Up Roses: The Broadway Musical in the 1950s. New York: Oxford University Press, 2000.
- Mordden, Ethan. Open a New Window: The Broadway Musical in the 1960s. New York: Oxford University Press, 2002.
- Mordden, Ethan. One More Kiss: The Broadway Musical in the 1970s. New York: Oxford University Press, 2004.

Mordden, Ethan. The Happiest Corpse I've Ever Seen: The Last Twenty-Five Years of the Broadway Musical. New York: Oxford University Press, 2004.

Swain, Joseph P. The Broadway Musical: A Critical and Musical Survey. New York: Oxford University Press, 1990.

Taylor, Deems. Some Enchanted Evenings: The Story of Rodgers and Hammerstein. New York: Harper 8 Brothers, 1953.

Ulrich, Homer and Paul A. Pisk. A History of Music and Musical Style. New York: Harcourt, Brace & World, 1963.

Weales, Gerald. American Drama Since World War II. New York: Harcourt, Brace & World, 1962.

Course Analysis Questionnaire

THTR 371 Musical Theater History

Section A: Details of the Course

- A1. This course is designed for majors in the BA in Musical Theater Program. This course offering is being created as part of a strategic review of the Department's Curriculum. There are currently no other courses in the department curriculum designed specifically for majors to gain a comprehensive knowledge of the history of musical theater. This required course will survey the history of musical theater from its beginnings as an entertainment and art form through the present day.
- A2. This course does not require changes in existing courses.
- A3. This course has been offered as a special topics course in Spring, 2011: 22 students.
- A4. This course is not intended to be dual level.
- A5. This course is not to be taken for variable credit.
- A6. Similar courses are offered at the following institutions, among others:
University of Minnesota, Duluth, Musical Theater History
Temple University, American Musical Theater History
University of Washington, American Musical Theater
Syracuse University, History of Musical Theater
- A7. This course is designed to meet the competencies described in the National Association of Schools of Theatre (NAST) Handbook 2014 for students in a BA Musical Theater Degree.

Section B: Interdisciplinary Implications

- B1. This course will be taught by one instructor.
- B2. The content of this course does not overlap with any other at the University.
- B3. This course is not cross-listed.

Section C: Implementation

- C1. No new faculty member is required to teach this course. The course offering is being created as part of a strategic review of the Department's Curriculum. This review has taken account of current Department complement and been structured accordingly. This course will be counted as one preparation and three hours of equated workload.

- C2. Other resources:
- a. Current space allocations are adequate to offer this course.
 - b. No special equipment is needed for this course.
 - c. No laboratory supplies are necessary for this course.
 - d. Library holdings are adequate.
 - e. No travel is anticipated.
- C3. No grant funds were necessary to provide the resources for this course.
- C4. This course will be offered every four semesters.
- C5. One section will be offered at a time.
- C6. Up to 20 students can be accommodated in this class in which students do a considerable amount of writing.
- C7. No professional society recommends enrollment limits or parameters for this course.
- C8. This course could involve the use of distance education, either in hybrid or completely DE form.

A. Miscellaneous

No additional information is necessary.

Grading Criteria for Participation:

A = Excellent. Always well prepared; extensive outside preparation. Actively pursues improvement and highly self motivated. Student makes significant growth in skills and knowledge during semester. Active, positive contributor to class. Punctual, always present.

B = Good to Excellent. Always prepared; notable outside preparation. Pursues improvement and self motivated. Notable growth in skills and knowledge during semester. Positive contributor to class. Punctual, always present.

C = Acceptable to Good. Generally prepared; acceptable outside preparation. Interested in improvement and often self motivated. Shows some growth in skills and knowledge during semester. Often contributes to class. Punctual, always present.

D = Unacceptable to Acceptable. Often not prepared; shows little outside preparation. Shows little interest in improvement and is rarely self motivated. Very little skill and knowledge growth during semester. Seldom contributes to class and has negative attitude. Sometimes late; some absences.

F = Largely Unacceptable. Rarely prepared and lacks adequate outside preparation. Virtually no interest in self improvement and not motivated. Virtually no growth in skills and knowledge. Does not contribute to class; negative attitude. Not punctual; several absences.