

## New Course Proposal Template

Steps to the approval process:

1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
3. The department/program chair emails the proposal to [curriculum-approval@iup.edu](mailto:curriculum-approval@iup.edu); this email will also serve as an electronic signature.
4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.
5. Questions? Email [curriculum-approval@iup.edu](mailto:curriculum-approval@iup.edu).

Contact Person:	April Daras	Email Address:	April.daras@iup.edu
Proposing Depart/Unit:	Theater and Dance	Phone:	724-357-4450

Course Prefix/Number	See the Registrar's list of Unavailable course numbers at <a href="http://www.iup.edu/WorkArea/linkit.aspx?LinkIdIdentifier=id&amp;ItemID=129323">http://www.iup.edu/WorkArea/linkit.aspx?LinkIdIdentifier=id&amp;ItemID=129323</a> THTR 361
Dual/Cross Listed	<i>Dual Listed - Courses listed at two levels, such as undergraduate and graduate, masters and doctoral, etc. Cross Listed - Course has more than one prefix such as GEOG/RGPL 233.</i> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes with: Click here to enter text.
Number of Credits	(UG) Class Hours - 03 (UG) Lab Hours - 00 Credits - 03
Prerequisite(s)	Priority enrollment for Nursing and Allied Health Majors, or by permission of instructor
Corequisite(s)	<i>This means that another course must be taken in the same semester as the proposed course</i> None
Additional Information (Check all that apply. Note: Additional documentation will be required)	<input type="checkbox"/> Liberal Studies (please also complete Template C) <input type="checkbox"/> Teacher Education (Is it Step 1 a prerequisite or is it part of the Professional Education Sequence If so please also complete Template D) <input type="checkbox"/> Distance Education (Please also complete Template E)
Course Title	The Performance of Caring
Recommended Class Size (optional) (provide justification)	Are you recommending a class size: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  If yes: (check one of the following reasons and provide a narrative explanation) <input checked="" type="checkbox"/> Pedagogical <input type="checkbox"/> Physical limitation of classroom <input checked="" type="checkbox"/> Accreditation body standards/recommendations <input type="checkbox"/> Other  Explanation (required): The recommended class size for this course is no more than 16 students. This recommendation is based on accreditation guidelines and standards of the National Association of Schools of Theatre (NAST). As stated in the 2014-2015 NAST Handbook (page 62) "Classes in creative work generally should not exceed 16 students." NAST Standards require that "Class size shall be appropriate to the format and subject matter of each class, with regard to such considerations as the balance between student and faculty time necessary to accomplish the goals and objectives of the class." A key component of this course is the participation of each student in at least two individualized simulations with a



Template A

<p>Is a similar class offered in other departments?</p>	<p><input type="checkbox"/> Yes Please provide comment: Click here to enter text. <input checked="" type="checkbox"/> No</p>
<p>Does it serve the college/university above and beyond the role it serves in the department?</p>	<p><input checked="" type="checkbox"/> Yes Please provide comment: Supports the ongoing interdisciplinary collaboration between the Department of Theater &amp; Dance and the Department of Nursing &amp; Allied Health <input type="checkbox"/> No</p>
<p>Who is the target audience for the course?</p>	<p><input type="checkbox"/> Course Designed for Majors ( <input type="checkbox"/> Required <input type="checkbox"/> Not Required)</p> <p><input type="checkbox"/> Course Designed for Minor <span style="float: right;"><input type="checkbox"/> Departmental Elective</span></p> <p><input type="checkbox"/> Restricted to Majors/Minors <span style="float: right;"><input type="checkbox"/> Open to Any Student</span></p> <p><input type="checkbox"/> Liberal Studies</p> <p><input checked="" type="checkbox"/> Other - Elective for Nursing and Allied Health majors</p>
<p>Implications for other departments</p>	<p>A. What are the implications for other departments (<i>For example: overlap of content with other disciplines, requirements for other programs</i>)? This course fulfills an elective requirement for Nursing majors. The course provides students with an opportunity to practice the art and skill of caring. The course supports, reinforces and enhances content that is minimally introduced in other Nursing classes and learning experiences.</p> <p>B. How have you addressed this with other department(s) involved? What was the outcome of that attempt? (<i>Attach documents as appropriate</i>) Theater &amp; Dance have worked collaboratively with Nursing and Allied Health on the development and implementation of this course. Two sections of the course have been offered each of the last three semesters with positive outcomes.</p>
<ul style="list-style-type: none"> <li>• Are resources available/sufficient for this course?    <input checked="" type="checkbox"/> Yes    <input type="checkbox"/> No    <input type="checkbox"/> NA</li> <li>• Is the proposal congruent with college mission?    <input checked="" type="checkbox"/> Yes    <input type="checkbox"/> No    <input type="checkbox"/> NA</li> <li>• Has the proposer attempted to resolve potential conflicts with other academic units?    <input type="checkbox"/> Yes    <input type="checkbox"/> No    <input checked="" type="checkbox"/> NA</li> </ul>	
<p>Comments: This course is offered to students in the College of Health and Human Services and the complement necessary to its being offered has been pledged by Dean Mark Correia.</p>	

Theresa Gropelli

Sent from my iPhone

On Feb 16, 2015, at 2:29 PM, "April Daras" <[april.daras@iup.edu](mailto:april.daras@iup.edu)> wrote:

Hello Theresa,

I have attached a copy of the new course proposal to make our special topic course for Nursing students a permanent course under Theater & Dance in the IUP catalog. We've successfully offered the course for the last three semesters and are required to submit it for course approval to the University. Would you be willing to write a brief email of support that I may include with the application? This is a request of some urgency as we need to get this to Curriculum as soon as possible.

Thank you!  
April

April Daras  
Assistant Professor of Theater  
Department of Theater and Dance  
Indiana University of Pennsylvania  
Room 206H Waller Hall  
Indiana, Pennsylvania 15705  
cell: 304-516-9192 call or text

<Course\_proposal\_ THE PERFORMANCE OF CARING.docx>

---

Attachments:

Re: Letter of Support for THE PERFORMANCE OF CARING .eml	5.2 KB
ForwardedMessage.eml	3.8 KB

**Subject:** Fwd: Letter of Support for THTR 361-THE PERFORMANCE OF CARING  
**From:** "Brian R Jones" <brjones@iup.edu>  
**Date:** 2/17/2015 1:05 AM  
**To:** <curriculum-approval@iup.edu>

Brian Jones, Chair  
Department of Theater and Dance  
Indiana University of Pennsylvania  
401 S. 11th Street, Indiana, PA 15705  
724-357-2965, [www.iup.edu/theater](http://www.iup.edu/theater)

--- the forwarded message follows ---

----- ForwardedMessage.eml -----

**Subject:** Fwd: Letter of Support for THE PERFORMANCE OF CARING  
**From:** "April Daras" <april.daras@iup.edu>  
**Date:** 2/16/2015 11:15 PM  
**To:** <brjones@iup.edu>

April Daras  
Assistant Professor of Theater  
Department of Theater and Dance  
Indiana University of Pennsylvania  
Room 206H Waller Hall  
Indiana, Pennsylvania 15705  
cell: 304-516-9192 call or text

--- the forwarded message follows ---

----- ForwardedMessage.eml -----

**Subject:** Re: Letter of Support for THE PERFORMANCE OF CARING  
**From:** Theresa Gropelli <tgropell@iup.edu>  
**Date:** 2/16/2015 3:32 PM  
**To:** April Daras <april.daras@iup.edu>

April  
I support your proposal. The nursing students have enjoyed the course and it has helped with their communication skills.