Template A

www.cc: App. 2/24/15 Schate: App. 3/31/15

New Course Proposal Template

Steps to the approval process:

- 1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
- 2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
- 3. The department/program chair emails the proposal to <u>curriculum-approval@iup.edu</u>; this email will also serve as an electronic signature.
- 4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.
- 5. Questions? Email <u>curriculum-approval@iup.edu</u>.

Contact	April Daras	Email	April.daras@iup.edu
Person:		Address:	
Proposing	Theater and Dance	Phone:	724-357-4450
Depart/Unit:			

Course Prefix/Number	See the Registrar's list of Unavailable course numbers at http://www.inp.edu/Work4rea/linkit.aspx?1.inkldentifier=id&ItemID=129323 . THTR 361		
Dual/Cross Listed	Dual Listed — Courses listed at two levels, such as undergraduate and graduate, masters and doctoral, etc. Cross Listed — Course has more than one prefix such as GEOG/RGPL 233. Yes No If yes with: Click here to enter text.		
Number of Credits	(UG) Class Hours - 03 (UG) Lab Hours - 00 Credits - 03		
Prerequisite(s)	Priority enrollment for Nursing and Allied Health Majors, or by permission of instructor		
Corequisite(s)	This means that another course must be taken in the same semester as the proposed course None		
Additional Information (Check all that apply. Note: Additional documentation will be required)	 □ Liberal Studies (please also complete Template C) □ Teacher Education (Is it Step 1 a prerequisite or is it part of the Professional Education Sequence If so please also complete Template D) □ Distance Education (Please also complete Template E) 		
Course Title	The Performance of Caring		
Recommended Class Size (optional) (provide justification)	Are you recommending a class size: Yes No If yes: (check one of the following reasons and provide a narrative explanation) Pedagogical Physical limitation of classroom Accreditation body standards/recommendations Other Explanation (required): The recommended class size for this course is no more than 16 students. This recommendation is based on accreditation guidelines and standards of the National Association of Schools of Theatre (NAST). As stated in the 2014-2015 NAST Handbook (page 62) "Classes in creative work generally should not exceed 16 students." NAST Standards require that "Class size shall be appropriate to the format and subject matter of each class, with regard to such considerations as the balance between student and faculty time necessary to accomplish the goals and objectives of the class." A key component of this course is the participation of each student in at least two individualized simulations with a		

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	standardized patient. These performances provide opportunities for students to evaluate and apply the approaches and strategies explored in the course		
Catalog Description	Guidelines: Do not include preico-requisite information here. The registrar prefers a concise description of course content, beginning with an active verb. Using acting skills to engender healing relationships. A creative, empathetic and practical approach to preparing future healthcare professionals with enhanced skills in the art of establishing and building patient & colleague relationships. Content in the course will be delivered, and student learning will be facilitated, through the use of approaches common to the training of performing artists.		
Student Learning	Upon successful completion of this course, students will be able to:		
Outcomes	Participate with enhanced presence and confidence in professional interpersonal interactions.		
(These should be measurable, appropriate to	2. Apply a variety of practical techniques to effectively overcome personal performance anxiety and reduce physical and vocal tension.		
the course level, and phrased in terms of <u>student</u>	3. Communicate with and respond to patients, and their families, in a responsible, compassionate and caring manner.		
achievement, not instructional or content outcomes)	 Demonstrate an improved ability to collaboratively work with patients and colleagues to solve problems. 		
What Could be to	 Identify and employ non-verbal communication practices that demonstrate care and concern for the well-being of patients. 		
If dual listed, indicate additional learning objectives for the higher level course.	6. Demonstrate a method for communicating assertively and responsibly with challenging patients and colleagues.		
Brief Course Outline: Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar, or assignments.	UNIT I – 4 weeks Basic Communication Competence: Defining Responsible, Assertive and Caring Communication; Diagnostic simulations; The Patient-Nurse Relationship; Collaboration: Mutual Problem Solving; Understanding Culture; Working Together in Groups, Introduce First, Second and Third Circle. UNIT II – 3-4 Weeks Creating Relationships: Verbal and Non-Verbal Cues; Warmth, Respect, Genuineness; Empathy; Self-Disclosure; Specificity; Asking Questions; Expressing Opinions; Humor; Spirituality MID TERM UNIT III – 2 Weeks Building Confidence: Requesting Support; Employing First, Second and Third Circle; Overcoming Evaluation Anxiety, Feedback, relaxation, Imager, Positive Self-Talk UNIT IV – 4 weeks Meeting Challenges: Confrontation; Refusing Unreasonable Requests; Communicating Assertively and Responsibly with Challenging Patients and Colleagues, Communication at the End-of-Life; Managing Team Conflict. FINAL EXAM and SIMULATION		
e grande and a second	Rationale for Proposal		
Why is this course being proposed?	This course has been successfully offered for the last three semesters as a Special Topics course (Spring 2014, Fall 2014, Spring 2015). The students who have taken the course perform better in the Nursing Simulation lab and report feeling both more confident and more competent during interactions with patients. The IUP department of Nursing and Allied health recommends that the course continue to be offered.		
	☐ Major Requirement ☐ Minor Requirement ☐ Core Requirement		
How does it fit into the departmental	(Interdisciplinary core e.g Business/Education) □ Required Elective □ Liberal Studies □ Open Elective		
curriculum? (Check all that apply)	☑ Other - This Theater course is designed for Nursing and Allied Health majors.		

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Is a similar class	□Yes				
offered in other departments?	Please provide comment: Click here to enter text. ⊠ No				
Does it serve the college/university above and beyond the role it serves in the department?	Yes Please provide comment: Supports the organization interdisciplinary collaboration between the				
	☐ Course Designed for Majors (☐ Required☐ Not Required)				
***	☐ Course Designed for Minor	☐ Departmental Elective			
Who is the target audience for the course?	☐ Restricted to Majors/Minors	☐ Open to Any Student			
	☐ Liberal Studies				
	☑ Other - Elective for Nursing and Allied Health majors				
A. What are the implications for other departments (For example: overlap of content with other disciplines requirements for other programs)? This course fulfills en elective requirement for Nursing majors. The course provides students with an opportunity to practice the art and skill of caring. The course supports, reinforces and enhances content is minimally introduced in other Nursing classes and learning experiences. B. How have you addressed this with other department(s) involved? What was the outcome that attempt? (Attach documents as appropriate) Theater & Dance have worked collaboratively with Nursing and Allied Health on the development and implementation of this course. Two sections of the course have been offered each of the last three semesters with positive outcomes.					
Are recourses	available/sufficient for this course?				
◆ Is the proposal congruent with college mission? □ Yes □ No □ NA					
• Has the proposer attempted to resolve potential conflicts with other academic units? ☐ Yes ☐ No ☒ NA					
Comments: This course is offered to students in the College of Health and Human Services and the complement necessary to its being offered has been pledged by Dean Mark Correia.					

Theresa Gropelli

Sent from my iPhone

On Feb 16, 2015, at 2:29 PM, "April Daras" april.daras@iup.edu> wrote:

Hello Theresa,

I have attached a copy of the new course proposal to make our special topic course for Nursing students a permanent course under Theater & Dance in the IUP catalog. We've successfully offered the course for the last three semesters and are required to submit it for course approval to the University. Would you be willing to write a brief email of support that I may include with the application? This is a request of some urgency as we need to get this to Curriculum as soon as possible.

Thank you! April

April Daras
Assistant Professor of Theater
Department of Theater and Dance
Indiana University of Pennsylvania
Room 206H Waller Hall
Indiana, Pennsylvania 15705
cell: 304-516-9192 call or text

<Course_proposal_ THE PERFORMANCE OF CARING.docx>

Re: Letter of Support for THE PERFORMANCE OF CARING .eml 5.2 KB
ForwardedMessage.eml 3.8 KB

Subject: Fwd: Letter of Support for THTR 361-THE PERFORMANCE OF CARING

From: "Brian R Jones" <bri>ones@iup.edu>

Date: 2/17/2015 1:05 AM

To: <curriculum-approval@iup.edu>

Brian Jones, Chair Department of Theater and Dance Indiana University of Pennsylvania 401 S. 11th Street, Indiana, PA 15705 724-357-2965, www.iup.edu/theater

--- the forwarded message follows ---

- ForwardedMessage.eml

Subject: Fwd: Letter of Support for THE PERFORMANCE OF CARING

From: "April Daras" <april.daras@iup.edu>

April Daras
Assistant Professor of Theater
Department of Theater and Dance
Indiana University of Pennsylvania
Room 206H Waller Hall
Indiana, Pennsylvania 15705
cell: 304-516-9192 call or text

--- the forwarded message follows ---

ForwardedMessage.eml

Subject: Re: Letter of Support for THE PERFORMANCE OF CARING

From: Theresa Gropelli <tgropell@iup.edu>

Date: 2/16/2015 3:32 PM

To: April Daras <april.daras@iup.edu>

April

I support your proposal. The nursing students have enjoyed the course and it has helped with their communication skills.