LSC Use Only Proposal No: USC Action-Date: USC Action-Date:	UWUCC Use Only Proposal No: 12-7 UWUCC Action-Date: App - 2/5/1	Senate Action Date: App-2/26	//3
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee			
·		Email Address rkemp@iup.edu	
Proposing Department/Unit Theater and Dance		Phone 724-357-1220	
Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.			
Course Proposals (check all that apply)			
New Course	Course Prefix Change	Course Deletion	1
Course Revision	Course Number and/or Title Change	✓ Catalog Description Chan	ge
Current course prefix, number and full title: THTR 487 Acting Studio			
Proposed course prefix, number and full title, if changing: THTR 487 Acting Studio			
 Liberal Studies Course Designations, as appropriate This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below) 			
Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)			
Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)			
Global Citizenship	Information Literacy	Oral Communication	
Quantitative Reasoning	Scientific Literacy	Technological Literacy	
3. Other Designations, as appropriate			
Honors College Course Other: (e.g. Women's Studies, Pan African)			
4. Program Proposals			
Catalog Description Change Program Revision Program Title Change New Track			
New Degree Program	ew Minor Program Liber	al Studies Requirement Changes	Other
Current program name:			
Proposed program name, if changing:			
5. Approvals	Si	gnature	Date
Department Curriculum Committee Chair(s)	de Us Body; S	Sutter	12-11-12
Department Chairperson(s)	Bullon	ш	12/11/12
College Curriculum Committee Chair	Bally		12/12/12
College Dean	hard &t		12/14/0
Director of Liberal Studies (as needed)		0	
Director of Honors College (as needed)			
Provost (as needed)			
Additional signature (with title) as appropriate	2-100	,	0/2/10
UWUCC Co-Chairs	Gail Sechu	at	0/0/12

Received

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Description of Curriculum Change

Department of Theater and Dance, 2/27/2012

Old Catalog Description—

THTR 487 Acting Studio, 3c-0l-3cr

Prerequisites: Minimum of THTR 240 or instructor permission; individual foci have additional prerequisites.

An advanced studio course offering scene practice with faculty direction, coaching and criticism. Specific focus of scene work varies from semester to semester, including improvisation techniques, stage dialects, audition techniques, and acting for the camera as alternating semester options. May be repeated with a different focus each time.

New Catalog Description—

THTR 487 Acting Studio, 3c-0l-3cr

Prerequisites: Minimum of THTR 240 or instructor permission. Written application to the instructor may be required when necessary.

An advanced studio course offering scene practice with faculty direction, coaching and criticism. Specific focus of scene work varies from semester to semester, including improvisation techniques, stage dialects, audition techniques, stage combat, physical theater and acting for the camera as alternating semester options. May be repeated with a different focus each time.

Rationale:

Removal of "individual foci have additional prerequisites" is because it is unmanageably vague. When enacted, this need has been better managed through application to the instructor.

The small change in the course description is the addition of stage combat and physical theater as topic areas. These changes respond to the unique expertise of current faculty appropriate to the undergraduate curriculum. These topics should be offered more than the three times that Special Topics will allow.