

LSC Use Only Proposal No: _____ UWUCC Use Only Proposal No: 11-1195
 LSC Action-Date: _____ UWUCC Action-Date: App 3/27/12 Senate Action Date: App-9/11/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Brian Jones	Email Address brjones@iup.edu
Proposing Department/Unit Theater and Dance	Phone 724-357-2965

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current course prefix, number and full title: **THTR 489, Technical Theater Problems**

Proposed course prefix, number and full title, if changing: **THTR 489, Design/Tech/Mgt Studio**

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)
 Global Citizenship Information Literacy Oral Communication
 Quantitative Reasoning Scientific Literacy Technological Literacy

3. Other Designations, as appropriate

Honors College Course Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change Program Revision Program Title Change New Track
 New Degree Program New Minor Program Liberal Studies Requirement Changes Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Rick Kemp</i>	2/29
Department Chairperson(s)	<i>Brian Jones</i>	2/29/12
College Curriculum Committee Chair	<i>John Thompson</i>	3/2/12
College Dean	<i>Richard J. Ford</i>	3/16/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Seduit</i>	3/27/12

Received

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Liberal Studies

Description of Curriculum Change

Department of Theater and Dance, 2/27/2012

Old Catalog Description—

THTR 489 Technical Theatre Problems, 3c-0l-3cr

Open to all students desiring instruction in a variety of technical theater areas not presently covered in other courses. Topics to include sound design, stage management, set props, media make-up, technical drawing/mixed media, and scene painting. May be repeated.

New Catalog Description—

THTR 489 Design/Tech/Mgt Studio, 3c-0l-3cr

Open to all students desiring instruction in a variety of technical theater areas not presently covered in other courses. Topics to include stage management, set props, media make-up, technical drawing/mixed media, costume technology and scene painting. May be repeated with each different topic area.

Rationale:

The change of title draws the course into alignment with companion courses in the Theater curriculum, THTR 484 Directing Studio, and THTR 487 Acting Studio. This alignment will reduce confusion about the place of the course in the major curriculum by addressing similar courses with similar titles. It also provides a title (Design/Technology/Management) consistent with disciplinary titles as found in the American College Theatre Festival.

The small changes in the course description are the elimination of sound design, and the addition of costume technology, as topic areas. These changes respond to the creation of a course in sound design (THTR 323) and a frequent request for specialized costume technology no longer appropriately taught as a Special Topics course.

Repeating the course for credit should be restricted to unique topic areas. When offered, the course is listed by the registrar as TTP: (topic area), and will now be offered as D/T/M Studio: (topic area)