

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 11-1199
UWUCC Action-Date: App 3/27/12

Senate Action Date: App-9/11/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Brian Jones	Email Address brjones@iup.edu
Proposing Department/Unit Theater and Dance	Phone 7-1220

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: THTR 487 Acting Studio

Proposed course prefix, number and full title, if changing: no change

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy

3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Reck Kemp</i>	2/29
Department Chairperson(s)	<i>[Signature]</i>	2/29/12
College Curriculum Committee Chair	<i>[Signature]</i>	3/2/12
College Dean	<i>[Signature]</i>	3/6/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Seckwitz</i>	3/27/12

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Liberal Studies

Description of Curriculum Change

Department of Theater and Dance, 2/27/2012

Old Catalog Description—

THTR 487 Acting Studio, 3c-0l-3cr

Prerequisites: Minimum of THTR 240 or instructor permission; individual foci have additional prerequisites.

An advanced studio course offering scene practice with faculty direction, coaching and criticism. Specific focus of scene work varies from semester to semester, including improvisation techniques, stage dialects, audition techniques, and acting for the camera as alternating semester options. May be repeated with a different focus each time.

New Catalog Description—

THTR 487 Acting Studio, 3c-0l-3cr

Prerequisites: Minimum of THTR 240 or instructor permission. Written application to the instructor may be required when necessary.

An advanced studio course offering scene practice with faculty direction, coaching and criticism. Specific focus of scene work varies from semester to semester, including improvisation techniques, stage dialects, audition techniques, stage combat, physical theater and acting for the camera as alternating semester options. May be repeated with a different focus each time.

Rationale:

Removal of “individual foci have additional prerequisites” is because it is unmanageably vague. When enacted, this need has been better managed through application to the instructor.

The small change in the course description is the addition of stage combat and physical theater as topic areas. These changes respond to the unique expertise of current faculty appropriate to the undergraduate curriculum. These topics should be offered more than the three times that Special Topics will allow.