

LSC Use Only Proposal No: _____ LSC Action-Date: _____
 UWUCC Use Only Proposal No: 11-1190 UWUCC Action-Date: AP-3/27/12 Senate Action Date: App-4/17/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Theater and Dance	Phone 724-357-2969

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: **THTR 480--Theater Seminar**

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)

Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy

3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Reck Kemp</i>	2/29
Department Chairperson(s)	<i>[Signature]</i>	2/29/12
College Curriculum Committee Chair	<i>[Signature]</i>	3/2/12
College Dean	<i>[Signature]</i>	3/6/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sechrist</i>	4/4/12

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 Liberal Studies Liberal Studies

Syllabus of Record

I. CATALOG DESCRIPTION

THTR 480 Theater Seminar, 1 credit

1 lecture hour

0 lab hours

(1-0l-1cr)

prerequisites: THTR 111 Foundations of Theater, THTR 486 Practicum in Production, Senior Standing

Description: Capstone course for majors. Students will complete work on their senior thesis project and examine career options. Students will develop resumes, portfolios, and other materials particular to their education as a theater or dance artist, and their aspirations for a career or post-graduate studies in a creative field. Offered in Fall only.

II. COURSE OBJECTIVES:

At the conclusion of this course, successful students will be able to:

1. Reflect on their prior learning and synthesize a culminating experience appropriate to their future plans.
2. Evaluate and select possible career paths based on abilities and aptitudes.
3. Construct and use a plan to seek employment or graduate education in a chosen field or fields.
4. Transfer knowledge and skills to areas of employment beyond arts and entertainment, typically in creative arenas.

III. DETAILED COURSE OUTLINE:

Each week of instruction typically involves topically oriented faculty-student discussion. Below is a topical outline. Depending on the instructors strengths and individualized student goals, these topics may be reordered or blended to create the most effective instructional delivery.

STUDENT GOAL SETTING, TOPICS and OVERVIEW OF SENIOR THESIS PROJECTS: (2 course hours)

Taking stock of student needs, and thereby, identification of critical topics for the course.

Review of Senior Thesis Project requirements, and identification of each student's senior thesis plan.

THE BUSINESS OF THE BUSINESS: (3 course hours)

self promotion, financial organization, agencies and unions

THE PATH TO BECOMING A TEACHING ARTIST (1 course hour)

Resources for working as an artist in an educational setting (not as an educator)

MID-SEMESTER REVIEW OF SENIOR THESIS PROJECTS (2 course hours)

Student presentations of progress on fall semester Senior Thesis Projects underway in THTR 486 production assignments, under supervision of a Theater and Dance Dept. faculty member.

Student presentations of intents and issues for spring semester Senior Thesis Projects.

MY PATH TO "LIFE AFTER IUP" (2 course hours)

A heroes project: building on student's goal setting in the first topic of the course, students find and report on two people who are doing what they want to do. Investigation and reporting of what is needed to attain desired goals.

MY LIFE AS AN ARTIST: (3 course hours)

Discussion of aesthetic and practical considerations for life as a practicing artist, faculty and guest artist panel presentations on structures for making an artful life.

WHAT I WISH I KNEW WHEN I GRADUATED: (1 course hour)

Alumni accounts of life after IUP.

CULMINATING (FINAL) ACTIVITY (2 course hours)

A seminar-style discussion reflecting on the organizing topic or principle chosen by students—see first two course hours.

IV. EVALUATION METHODS

evaluation	Grading method	proportion
Participation in classroom discussion and activity-brief written assignments such as minute papers and reader responses will be assigned. (a)	points	25%
Senior Thesis Project-documented as per department guidelines, and with a written reflective paper. (b)	Holistic grading on a rubric of criteria	50%
Written Career Plan-including but not limited to a resume, portfolio where appropriate, and action plan for next steps toward employment. (c)	Holistic grading on a rubric of criteria	25%

Notes:

a. Observation of student participation by the seminar instructor. Evaluation will be based upon student engagement with discussion, presentations of their career plan, and effective synthesis of learning from their senior project ("culminating experience" of course objective #1) with their desired career goals.

b. Senior Thesis Project. The Senior Thesis provides a culminating academic and production experience in alignment with each student's unique interests and talents. It is typically developed out of a performance role or production support assignment in one of the department's production companies:

Theater-by-the-Grove or IUP Dance Theater, for which a student has enrolled in THTR 486, Practicum in Production. It may alternatively be developed from an internship (THTR 483). The student applying to do a senior thesis project will meet with their practicum or internship supervisor to agree on specific expectations, and create a written abstract. Completion of the project requires a statement of intent, a journal record of creative activity, a public presentation (typically the performance itself), photographic documentation of the results, and a 3 to 5 page essay in reflection on the project. Depending on availability of roles and other assignments, this project may be completed at any time during the senior year. Students completing assignments in Spring semester will receive an "L" grade until this project is completed. EVALUATION OF THE SENIOR THESIS will be completed by the faculty supervisor to the student's project according to the departmentally agreed rubric of criteria. The Senior Seminar instructor will assign a grade based upon the faculty supervisor's evaluation.

c. Written statement of career plan—an evaluation of the practical instruments of student's career plan. This will include documentation such as resumes, portfolios, and letters.

The culminating activity for the final exam period shall be a seminar-style discussion reflecting on the organizing topic or principle chosen by students – to be included in the participation grade.

V. EXAMPLE GRADING SCALE

A 90-100%, B 89-80%, C 70-70%, D 60-69%, F 50% or less.

VI. COURSE ATTENDANCE POLICY:

Shall conform to the university guidelines with an emphasis on the importance, in this collaborative artistic discipline of theatre, of supporting your peers through showing up ahead of time and prepared to engage in creative work. Definition of allowable absence shall be one class hour.

VII. REQUIRED TEXTBOOKS

Goldberg, Jan. *Great Jobs for Theater Majors*, 2nd ed. (most recent). McGraw-Hill. 2005

VIII. SPECIAL RESOURCE REQUIRMENTS

none

IX. BIBLIOGRAPHY

Mulcahy, Lisa. *Building the Successful Theater Company*. Allworth, 2002.

Moody, James. *The Business of Theatrical Design*. Allworth, 2002.

Bolles, Richard. *What Color Is Your Parachute?*, Ten Speed Press, 2012.

Course Analysis Questionnaire

Section A: Details of the Course

A1 How does this course fit into the programs of the department? For what students is the course designed? (majors, students in other majors, liberal studies). Explain why this content cannot be incorporated into an existing course.

This course is a capstone to our BA degree in Theater. It is designed for majors to take in their senior year. It's purpose is to help students synthesize their learning in the major, and with other facets of their academic career, in order to identify a career path commensurate with their skills and aptitudes. This new content is not appropriate to any existing course, and so requires a new one.

This course will also provide a common point for faculty to administer and manage an existing senior thesis requirement. For several years the department has tried to administer the senior thesis requirement as a special requirement for seniors enrolled in THTR 486 Practicum in Production. This course is repeated for credit throughout each student's academic career, much like ensemble credit in Music. The senior thesis requirement is stated in the old degree program note (1) "4cr [THTR 486] over a minimum of six semesters including one semester for senior-year project." Because THTR 486 is experiential learning in the setting of Theater-by-the-Grove and IUP Dance Theater, faculty supervision of senior thesis projects has been ad-hoc, and at graduation check-out, a THTR 486 Practicum completion with senior project is indistinguishable from one without. Providing this new course is a very suitable administrative home for the senior project, synthesizing it with each student's plan for life after IUP. A revision of THTR 486 is not required because the thesis requirement was never properly added TO it in the first place.

A2 Does this course require changes in the content of existing courses or requirements for a program? If catalog descriptions of other courses or department programs must be changed as a result of the adoption of this course, please submit as separate proposals all other changes in courses and/or program requirements.

Yes. Course and program changes effected by this change are being submitted with it.

A3 Has this course ever been offered at IUP on a trial basis (e.g. as a special topic) If so, explain the details of the offering (semester/year and number of students).

No. However, it grows out of a long-established Senior Thesis Project requirement currently administered through THTR 486 Practicum in Production

A4 Is this course to be a dual-level course? If so, please note that the graduate approval occurs after the undergraduate.

No.

A5 If this course may be taken for variable credit, what criteria will be used to relate the credits to the learning experience of each student? Who will make this determination and by what procedures?

It is not.

A6 Do other higher education institutions currently offer this course? If so, please list examples (institution, course title).

Franklin and Marshall, TDF 495, Senior Seminar
University of Pennsylvania, THAR 399, Senior Thesis
West Chester University, **THA 110 CAREER PREPARATION (1)**
Designed to educate second semester juniors or first semester seniors on career path options in the field immediately following college

A7 Is the content, or are the skills, of the proposed course recommended or required by a professional society, accrediting authority, law or other external agency? If so, please provide documentation.
No.

Section B: Interdisciplinary Implications

B1 Will this course be taught by instructors from more than one department? If so, explain the teaching plan, its rationale, and how the team will adhere to the syllabus of record.

No.

B2 What is the relationship between the content of this course and the content of courses offered by other departments? Summarize your discussions (with other departments) concerning the proposed changes and indicate how any conflicts have been resolved. Please attach relevant memoranda from these departments that clarify their attitudes toward the proposed change(s).

None.

B3 Will this course be cross-listed with other departments? If so, please summarize the department representatives' discussions concerning the course and indicate how consistency will be maintained across departments.

No.

Section C: Implementation

C1 Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible? Please specify how preparation and equated workload will be assigned for this course.

Yes. The course offering schedule will be modified in order to provide for this course within existing faculty resources.

C2 What other resources will be needed to teach this course and how adequate are the current resources? If not adequate, what plans exist for achieving adequacy? Reply in terms of the following:

*Space Requires studio and main stage theaters for performances that are venues for senior thesis project activity. Current resources are adequate.

*Equipment None

*Laboratory Supplies and other Consumable Goods. None.

*Library Materials Library holdings are current and adequate.

*Travel Funds Not necessary.

C3 Are any of the resources for this course funded by a grant? If so, what provisions have been made to continue support for this course once the grant has expired? (Attach letters of support from Dean, Provost, etc.)

No.

C4How frequently do you expect this course to be offered? Is this course particularly designed for or restricted to certain seasonal semesters?

This course will be offered every Fall semester in order to support both Fall and Spring semester senior thesis projects arising from THTR 486 Practicum in Production assignments or THTR 483 Internships.

C5How many sections of this course do you anticipate offering in any single semester?

One.

C6How many students do you plan to accommodate in a section of this course? What is the justification for this planned number of students?

Twenty. This is the approximate average size of a graduating class, and the capacity of the classroom in which we plan to teach it.

C7Does any professional society recommend enrollment limits or parameters for a course of this nature? If they do, please quote from the appropriate documents.

No.

C8If this course is a distance education course, see the Implementation of Distance Education Agreement and the Undergraduate Distance Education Review Form in Appendix D and respond to the questions listed.

It is not a distance education course.

Section D: Miscellaneous

Include any additional information valuable to those reviewing this new course