LSC Use Only Proposal No: LSC Action-Date:	UWUCC Use Only Proposal No: //-//9m UWUCC Action-Date: App 3/37/12 Senate Action Date: App 4-17-13		
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee			
Contact Person(s)	chard Kemp	Email Address rkemp@iup.e	edu
Proposing Department/Unit Theater and Dance		Phone 7-1220	
Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.			
Course Proposals (check all that apply)			
New Course	Course Prefix Change	Course Deletion	
Course Revision	Course Number and/or Title Change	✓ Catalog Description Cha	ange
Current course prefix, number and full title: n/a	J	<u> </u>	
Proposed course prefix, number and full title, if changing: THTR 240 Acting 1			
2. Liberal Studies Course Designations, as appropriate This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)			
Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)			
Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)			
Global Citizenship Information Literacy Oral Communication			
Quantitative Reasoning	Scientific Literacy	Technological Literacy	
3. Other Designations, as appropriate			
Honors College Course Other: (e.g. Women's Studies, Pan African)			
4. Program Proposals			
Catalog Description Change Program Revision Program Title Change New Track			
New Degree Program	ew Minor Program Libera	Studies Requirement Changes	Other
Current program name:			
Proposed program name, if changing:			
5. Approvals	Sig	nature	Date
Department Curriculum Committee Chair(s)	Rak	Ver	7/29
Department Chairperson(s)	1 Digle	Arren 1	2/29/12
College Curriculum Committee Chair	Jack Man	<b>X</b>	5/2/12
College Dean	I hula !!	J. Chard	3/6/12
Director of Liberal Studies (as needed)	, Jacan	7)	0,0,0
Director of Honors College (as needed)			
Provost (as needed)			
Additional signature (with title) as appropriate	1000		
UWUCC Co-Chairs	Gail Sechie	St.	3/27/2

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Description of Curriculum Change Department of Theater and Dance, 2/27/12

Old Catalog Description -

## THTR 240 Acting I 3c-0l-3cr

The study of the primary elements of the Stanislavski system of character development. Includes text analysis and the development of physical action through a character's subtext, as well as motivational and improvisational techniques.

New Catalog Description - THTR 240 Acting I 3c-0l-3cr

**Pre-requisite: THTR 140 Foundations of Performance** 

The study of the primary elements of the Stanislavski system of character development. Includes text analysis and the development of physical action through a character's subtext, as well as motivational and improvisational techniques.

## Rationale

Faculty members teaching Acting 1 have identified problems with widely varying levels of knowledge and skill in students entering the course. This has meant that significant amounts of time have had to be spent in developing a common understanding of foundational terminology, knowledge, and skills. This has reduced the amount of time that can be spent on the intended content. The new course THTR 140 Foundations of Performance was specifically developed to address this problem by providing students with foundational skills and knowledge, hence its installation as a pre-requisite for THTR 240 Acting 1.