LSC Use Only Proposal No: LSC Action-Date:	UWUCC Use Only Proposal No: //-/	Senate Action Date: Apr 4-17-12	
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee			
Contact Person(s)	Richard Kemp	Email Address rkemp@iup.edu	
Proposing Department/Unit Theater and	Dance	Phone 7-1220	
Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.			
Course Proposals (check all that apply)			
New Course	Course Prefix Change	Course Deletion	
Course Revision	Course Number and/or Title Change	Catalog Description Change	
Current course prefix, number and full title: THTE	R 208 Modern Theater II		
<u>Proposed</u> course prefix, number and full title, if changing:			
Liberal Studies Course Designations, as appropriate This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)			
Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)			
Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)			
Global Citizenship	Information Literacy	Oral Communication	
Quantitative Reasoning	Scientific Literacy	Technological Literacy	
3. Other Designations, as appropriate			
Honors College Course Other: (e.g. Women's Studies, Pan African)			
4. Program Proposals			
Catalog Description Change Pr	ogram Revision Progra	am Title Change New Track	
New Degree Program Ne	ew Minor Program Libera	I Studies Requirement Changes Other	
Current program name:			
Proposed program name, if changing:			
5. Approvals	, Sig	nature Date	
Department Curriculum Committee Chair(s)	Righ	erp 2/21	1
Department Chairperson(s)	No Karlo	tour , 2/29/0	Z_
College Curriculum Committee Chair	Jacas Sh	mgs 3/2//2	
College Dean	Michael	16/2 3/6/2	1
Director of Liberal Studies (as needed)	o O ucu		
Director of Honors College (as needed)			
Provost (as needed)			
Additional signature (with title) as appropriate	2 100 1		
UWUCC Co-Chairs	Gail Sech	ust 4/17/12	

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Description of Curriculum Change
Department of Theater and Dance, 2/27/12

Deletion of THTR 208 Modern Theater II, 3c-0l-3cr

Rationale

This course is one of four that cover Western theater history in chronological sequence from its origins to the present day. (THTR 205 Classic Theater I, THTR 206 Classic Theater II, THTR 207 Modern Theater I and THTR 208 Modern Theater II). The current program only requires students to take two out of these four courses (one from the Classical period and one from the Modern period). It is thus possible for majors to graduate with significant gaps in their knowledge of theater history and literature, which many have been doing.

The proposed program revision addresses this problem by creating three required courses that span Theater History and Literature from origins to the present day. Consequently the current course numbers and titles are no longer needed.