

LSC Use Only Proposal No:

LSC Action-Date: *App-3/8/12*

UWUCC Use Only Proposal No: *11-119c.*

UWUCC Action-Date: *App 3/27/12*

Senate Action Date:

*App 4-17-12*

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s)	Brian Jones	Email Address	brjones@iup.edu
Proposing Department/Unit	Theater and Dance	Phone	7-2969

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

- New Course     
  Course Prefix Change     
  Course Deletion  
 Course Revision     
  Course Number and/or Title Change     
  Catalog Description Change

Current course prefix, number and full title: \_\_\_\_\_

Proposed course prefix, number and full title, if changing: \_\_\_\_\_

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

- Learning Skills   
  Knowledge Area   
  Global and Multicultural Awareness   
  Writing Across the Curriculum (W Course)  
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)  
 Global Citizenship     
  Information Literacy     
  Oral Communication  
 Quantitative Reasoning     
  Scientific Literacy     
  Technological Literacy

3. Other Designations, as appropriate

- Honors College Course     
  Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

- Catalog Description Change     
  Program Revision     
  Program Title Change     
  New Track  
 New Degree Program     
  New Minor Program     
  Liberal Studies Requirement Changes     
  Other

Current program name: BA Theater

Proposed program name, if changing: \_\_\_\_\_

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Becky Kerns</i>	<i>2/27/12</i>
Department Chairperson(s)	<i>Brian Jones</i>	<i>2/29/12</i>
College Curriculum Committee Chair	<i>Joseph Stamp</i>	<i>3/2/12</i>
College Dean	<i>Michael J. Love</i>	<i>3/6/12</i>
Director of Liberal Studies (as needed)	<i>John G. Pratt</i>	<i>3/24/12</i>
Director of Honors College (as needed)		
Provost (as needed)	<i>David W. Johnson</i>	<i>3/21/12</i>
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sedrist</i>	<i>3/27/12</i>

**Received**  
**MAR 6 2012**  
**Liberal Studies**

**BA Theater, Program Revision Request  
Department of Theater and Dance**

**Part I. Curriculum Proposal Cover Sheet**

**Part II. Description of Curriculum Change**

**1. Catalog Description of Curriculum Change**

The Department of Theater and Dance offers a foundational education in the art, craft, and theory of theater and dance, and an understanding of their significance within the liberal arts and a humanistic view of the world. As embodied art forms, theater and dance require collaboration and discipline to develop talent and enhance creativity. The Department is dedicated to supporting students in developing an aesthetic sensibility and a strong work ethic. These qualities are applied across disciplinary boundaries to create new ideas that have tangible results in production and performance.

The department is committed to:

1. providing comprehensive coursework from introductory through advanced levels of study, in all major areas of theater and dance
2. providing diverse production opportunities at all levels. These challenge students to apply classroom skills to practical projects and develop proficiency in one or more of the areas of; performance, playwriting, choreography, research, directing, design, management and technical production while stimulating the intellectual and creative growth of both students and faculty
3. providing a rich cultural resource for the university and the wider community through high quality live performance
4. establishing and cultivating an ethos of creativity, collaboration, personal discipline, and mutual respect among students and faculty
5. encouraging the development of original work through combinations of creative processes

The department offers a Bachelor of Arts degree, a dance minor, and a theater minor. The B.A. degree with a major in Theater provides for the study of theater within a broad liberal arts education. The minor in dance totals 18 controlled credits, while a minor in Theater consists of 15 credits in Theater coursework approved by the chairperson of the department.

The Department of Theater and Dance is also the home program for Interdisciplinary Fine Arts degrees with tracks in Dance Arts and Musical Theater. As a practical extension of the academic program, the department offers a variety of production opportunities in the Theater-by-the-Grove Mainstage and Studio theaters. The IUP Dance Theater performs twice annually in Zink and Fisher auditoria.

Admission to the Theater major requires satisfactory completion of an audition or interview, in addition to the university's general admission requirements. Detailed information will be sent to applicants upon request (contact details at [www.iup.edu/theater](http://www.iup.edu/theater))

The Department of Theater and Dance is a fully accredited institutional member of the National Association of Schools of Theater (NAST).

## List of Courses and Credits

### **Foundation Courses (15 cr.)**

THTR 111 Foundations of Theater	3 cr.
THTR 116 Fundamentals of Theatrical Design	3 cr.
THTR 211 History and Literature: Classic	3 cr.
THTR 212 History and Literature: Renaissance	3 cr.
THTR 213 History and Literature: Modern and Contemporary	3 cr.

### **Core Skills Courses (9 cr.)**

THTR 120 Stagecraft	3 cr.
THTR 122 Costume Workshop	3 cr.
THTR 140 Foundations of Performance	3 cr.

### **Theater Electives in Concentration Areas, choose one area (12 cr.)**

#### *Design/Tech/Management Area*

THTR 225 Theater Graphics	3 cr.
THTR 489 Design/Tech/Mgt Studio	3 cr.
<i>and two Electives from:</i>	6 cr.

- THTR 221, Basic Stage Lighting (3 cr.)
- THTR 223, Makeup for the Stage (3 cr.)
- THTR 320, Scene Design (3 cr.)
- THTR 321, Stage Lighting Design (3 cr.)
- THTR 322, Costume Design (3 cr.)
- THTR 323, Sound Design (3 cr.)
- THTR 324, Advanced Stagecraft (3 cr.)
- DANC 355, Dance Production (3 cr.)

#### *Performance Area*

THTR 130 Stage Voice <i>or</i> THTR 131 Stage Movement	3 cr.
THTR 240 Acting I	3 cr.
THTR 340 Acting II	3 cr.
<i>and one of these electives:</i>	3 cr.

- THTR 341 Acting Styles (3 cr.)
- THTR 342 Acting Shakespeare (3 cr.)
- THTR 350 Directing (3 cr.)
- THTR 487 Acting Studio (3 cr.)
- DANC 485 Dance Studio (3 cr.)

*Theory and Criticism Area*

THTR 310 Theater Criticism 3 cr.

THTR 311 Dramaturgy 3 cr.

*And two of these electives:* 6 cr.

THTR 350 Directing (3 cr.)

ENGL 308 Critical Theory (3 cr.)

ENGL 343 Drama (3 cr.)

ENGL 434 Shakespeare (3 cr.)

ENGL 450 Film Theory (3 cr.)

ENGL 350 Gender and Sexual Orientation in Literature,  
Theory, and Film (3 cr.)

ENGL 460 Topics in Film (3 cr.)

ENGL 463 Topics in Global Literature and Film (3 cr.)

ENGL 466 Topics in Theory (3 cr.)

*General Studies Area*

THTR and/or DANC prefix courses as advised. 12 cr.

**Production Practicum: (1)**

THTR 486 Practicum in Production (variable .5-3 cr.) 5 cr.

**Capstone (1 cr.)**

THTR 480 Theater Seminar 1 cr.

**TOTAL: 42**

## Side-by-Side Comparison of BA in Theater

Current Program	Proposed Program
<p><b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications:            Fine Arts: ARHI 101, DANC 102, or MUHI 101            Mathematics: 3 cr.            Liberal Studies Electives: 9 cr. no courses with THTR prefix</p> <p><b>Required Courses:</b>            THTR 111 Foundations of Theater 3 cr.            THTR 116 Fundamentals of Theatrical Design 3 cr.            THTR 205 Classic Theater I <i>or</i> 3 cr.            THTR 206 Classic Theater II            THTR 207 Modern Theater I <i>or</i> 3 cr.            THTR 208 Modern Theater II</p> <p><b>Core Courses</b> (minimum 6 cr from each area)  <i>Technical Core:</i>            THTR 120 Stagecraft 3 cr.            THTR 122 Costume Workshop 3 cr.            THTR 221 Basic Stage Lighting 3 cr.  <i>Performance Core:</i>            THTR 130 Stage Voice <i>or</i> THTR 131 Stage Movement 3 cr.            THTR 240 Acting I 3 cr.            THTR 350 Directing 3 cr.</p> <p><b>Production Practicum:</b> (1)            THTR 486 Practicum in Production 4 cr.</p> <p><b>Theater Concentration Electives:</b> concentrate in one or two of the following areas: 9 cr.  <i>Area A: Design/Tech</i> (in addition to any of the technical core beyond the 6cr required)            THTR 320 Scene Design 3 cr.            THTR 321 Stage Lighting Design 3 cr.            THTR 322 Costume Design 3 cr.            THTR 323 Sound Design 3 cr.            THTR 324 Advanced Stagecraft 3 cr.            THTR 489 Technical Theater Problems 3 cr.  <i>Area B: Performance</i> (in addition to any of the performance core beyond the 6cr required)            THTR 340 Acting II 3 cr.            THTR 341 Acting Styles 3 cr.            THTR 342 Acting Shakespeare 3 cr.            THTR 484 Directing Studio 3 cr.            THTR 487 Acting Studio 3 cr.  <i>Area C: Musical Theater</i> (2)            DANC 150 Fundamentals of Dance 3 cr.            DANC 250 Beginning Modern Dance 3 cr.</p>	<p><b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 43-44 cr.            Fine Arts: any <i>except</i> THTR 101            Mathematics: 3 cr.            Liberal Studies Electives: 3 cr. No courses with THTR prefix</p> <p><b>Foundation Courses (15 cr.)</b>            THTR 111 Foundations of Theater 3 cr.            THTR 116 Fundamentals of Theatrical Design 3 cr.            THTR 211 History and Literature: Classic 3 cr.            THTR 212 History and Literature: Renaissance 3 cr.            THTR 213 History and Literature: Modern and Contemporary 3 cr.</p> <p><b>Core Skills Courses (9 cr.)</b>            THTR 120 Stagecraft 3 cr.            THTR 122 Costume Workshop 3 cr.            THTR 140 Foundations of Performance 3 cr.</p> <p><b>Theater Electives in Concentration Areas, choose one area (12 cr.)</b>  <i>Design/Tech/Management Area</i>            THTR 225 Theater Graphics 3 cr.            THTR 489 Design/Tech/Mgt Studio 3 cr.  <i>and Electives from:</i> 6 cr.            THTR 221, Basic Stage Lighting (3 cr.)            THTR 223, Makeup for the Stage (3 cr.)            THTR 320, Scene Design (3 cr.)            THTR 321, Stage Lighting Design (3 cr.)            THTR 322, Costume Design (3 cr.)            THTR 323, Sound Design (3 cr.)            THTR 324, Advanced Stagecraft (3 cr.)            DANC 355, Dance Production (3 cr.)</p> <p><i>Performance Area</i>            THTR 130 Stage Voice <i>or</i> THTR 131 Stage Movement 3 cr.            THTR 240 Acting I 3 cr.            THTR 340 Acting II 3 cr.  <i>and one of these electives:</i> 3 cr.            THTR 341 Acting Styles (3 cr.)            THTR 342 Acting Shakespeare (3 cr.)            THTR 350 Directing (3 cr.)            THTR 487 Acting Studio (3 cr.)            DANC 485 Dance Studio (3 cr.)</p> <p><i>Theory and Criticism Area</i></p>

<p>DANC 260 Beginning Jazz Dance 3 cr.  DANC 270 Beginning Ballroom and Tap Dance 3 cr.  DANC 280 Beginning Ballet  DANC 290 Ethnic Dance 3 cr.  DANC 485 Dance Studio 3 cr.  THTR 341 Acting Styles 3 cr.  THTR 487 Acting Studio 3 cr.  <i>Area D: Theater History and Theory (3)</i>  THTR 310 Theater Criticism  THTR 347 Playwriting 3 cr.  THTR 350 Directing 3 cr.</p> <p><b>Theater Electives:</b>  Choose an additional course either from any THTR course listed above or any of the following:  THTR 223, 281, 310, 345, 347, 481, 483, 493</p> <p style="text-align: right;"><b>TOTAL:</b> 40 cr.  <b>Free Electives:</b> 27 cr.</p> <p style="text-align: right;"><b>TOTAL 120</b></p>	<p>THTR 310 Theater Criticism 3 cr.  THTR 311 Dramaturgy 3 cr.  <i>And two of these electives:</i> 6 cr.  THTR 350 Directing (3 cr.)  ENGL 308 Critical Theory (3 cr.)  ENGL 343 Drama (3 cr.)  ENGL 434 Shakespeare (3 cr.)  ENGL 450 Film Theory (3 cr.)  ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film (3 cr.)  ENGL 460 Topics in Film (3 cr.)  ENGL 463 Topics in Global Literature and Film (3 cr.)  ENGL 466 Topics in Theory (3 cr.)</p> <p><i>General Studies Area</i>  THTR and/or DANC prefix courses as advised. 12 cr.</p> <p><b>Production Practicum: (1)</b>  THTR 486 Practicum in Production (variable .5-3 cr.) 5 cr.</p> <p><b>Capstone (1 cr.)</b> 1 cr.  THTR 480 Theater Seminar</p> <p style="text-align: right;"><b>TOTAL:</b> 42  <b>Free Electives:</b> 34-35</p> <p style="text-align: right;"><b>TOTAL 120</b></p>
<p><b>Note:</b>  1) 4cr over a minimum of six semesters including one semester for senior year project.  (2) In addition to auditioning for limited seats in applied voice lessons from the Music Department, students could choose at least one acting class and at least one dance class from the listings in this category.  (3) In addition to taking all four of the Classic and Modern Theater courses for 6 of the 9cr required in this concentration, an additional 3cr can be chosen from the courses in this category (assuming that they are not already serving another major requirement) or from specially defined THTR 281/481/483 courses.</p>	<p><b>Note:</b>  1) Students are required to be enrolled in THTR 486 Practicum in Production while a THTR major. Students must complete 8 different practicum assignments, with three assignments in design or technical areas. With prior approval of the Department Chair, THTR 493, Internship, may be substituted.</p> <p>Students must achieve a "C" or better in all major courses in order to graduate.</p>

in this concentration, an additional 3cr can be chosen from the courses in this category (assuming that they are not already serving another major requirement) or from specially defined THTR 281/481/483 courses.	<i>Liberal Studies Policy coming into effect)</i>
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b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).

THTR 140 Foundations of Performance (new course)

THTR 240 Acting I (Catalog Description change)

THTR 211 History and Literature: Classic (new course)

THTR 212 History and Literature: Renaissance (new course)

THTR 213 History and Literature: Modern and Contemporary (new course)

THTR 205 Classic Theater I (deleted course)

THTR 206 Classic Theater II (deleted course)

THTR 207 Modern Theater I (deleted course)

THTR 208 Modern Theater II (deleted course)

THTR 225 Theater Graphics (new course)

THTR 311 Dramaturgy (new course)

THTR 480 Theater Seminar (new course)

THTR 489 Design/Tech/Mgt Studio (title change)

THTR 487 Acting Studio (Catalog Description change)

THTR 484 Directing Studio (Catalog Description change)

### 3. Rationale for Change.

The proposed changes to our curriculum reflect the fact that theater is a constantly evolving art form and that the syllabi of many of our courses have not been reviewed in twenty years.

Course content and pedagogy need to reflect contemporary practice for students to be up to date when they graduate. A comprehensive review has been conducted to identify courses that need replacement or modification. Changes also reflect the university wide Liberal Studies revisions, and recommendations from our accrediting body, the National Association of Schools of Theater (NAST). They improve the integrity of the Concentration Areas of Performance, Design/Tech/Management, and Theory and Criticism, while also allowing for a General Studies Concentration Area (a NAST recommendation).

THTR 140 Foundations of Performance provides a unified collaborative experience for the Freshman cohort and ensures consistent levels of understanding among students entering THTR 240 Acting 1. The description change of this course simply identifies THTR 140 as a prerequisite.

The new required courses THTR 211 History and Literature: Classic, THTR 212 History and Literature: Renaissance, and THTR 213 History and Literature: Modern and Contemporary

provide comprehensive knowledge of Western theater from origins to the present day. This resolves a problem in the current course structure where only two of the four available theater history courses are required, meaning that students can graduate with major gaps in their historical knowledge. This is the reason for the deletion of THTR 205 Classic Theater I, THTR 206 Classic Theater II, THTR 207 Modern Theater I, and THTR 208 Modern Theater II. With these changes, the Concentration Area that was formerly Theater History and Theory now becomes Theory and Criticism.

This Concentration Area includes the new course THTR 311 Dramaturgy, which provides knowledge of a rapidly growing field in contemporary theater that involves the practical application of contextual research to production development. The inclusion of electives from the English department in this area offers a broad range of knowledge and the potential for fruitful cross disciplinary links.

Foundational skills in theater drawing and drafting are currently learnt piecemeal in a variety of contexts, and the new course THTR 225 Theater Graphics will provide a unified focus for the teaching of these skills.

The title change of THTR 489 to Design/Tech/Mgt Studio reflects an alignment of the content with companion courses in other department disciplines, and with the way that these terms are used in the Kennedy Center American College Theater Festival, in which we participate.

Minor changes to the Catalog descriptions of THTR 487 Acting Studio and THTR 484 Directing Studio reflect changing circumstances and create better pedagogical practice and learning outcomes.

The deletion of Musical Theater as a Concentration Area relates to the existence of the Interdisciplinary Fine Arts degree with a Musical Theater track, and our response to issues raised in our last NAST review. From the NAST Commission Action Report, April 17 2008:

1. It is not clear why the institution offers two curricular programs in music theater with minimal differences in curricular requirements and two distinct titles.

Finally, the addition of THTR 480 Theater Seminar provides a more focused way of managing our Senior Project capstone experience and assists students with their transition to the professional world. This transition is only addressed piecemeal and tangentially in the current program.



**Part III. Implementation. Provide answers to the following questions:**

1. *How will the proposed revision affect students already in the existing program? Students already in the program may successfully pursue graduation under the catalog in force when they matriculated, even in the matter of the history requirement. The articulation equivalency of the following will be used:*

THTR 205 Classic Theater I = THTR 211 History and Literature: Classic

THTR 206 Classic Theater II = THTR 212 History and Literature: Renaissance

THTR 207 or 208 Modern Theater I or II = THTR 213 History and Literature: Modern and Contemporary.

2. *Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.*

A hypothetical rotation of course assignments is attached (see Appendices), showing that the courses required for graduation can be taught in a 2 year rotation within the complement of the Department of Theater and Dance (including temporary complement in vacant positions).

3. *Are other resources adequate? (Space, equipment, supplies, travel funds)*

This proposal has no additional impact on practical resources.

4. *Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?*

We expect this revision to result in a neutral to increasing number of students. It strengthens the program, and so may make us more attractive than we already are. If that is the case, we can take in approximately 20 more majors before reaching serious constraints. Since we only accept majors by audition, we will be able to manage enrollments.

**Part IV. Periodic Assessment**

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. *Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.*

The department of Theater and Dance is accredited by the National Association of Schools of Theater (NAST). We therefore must submit this curriculum for plan approval. As stated by NAST,

*Plan Approval is required after institutional approval and before students are admitted into a new degree program.*

We will submit the curriculum for NAST Plan Approval following the approval of the University Senate.

The Department of Theater and Dance also operates an Assessment Committee that conducts program assessment each year, and meets in May with the whole faculty to review the program. Much of our assessment is conducted through the creation of theatrical productions, and evaluation of student performance that realizes classroom learning, along our assessment rubric (see the attached Practicum Evaluation form).

The Assessment Committee also conducts a survey of graduating seniors, via Qualtrics. A copy of the exit survey is attached. This information is shared with all faculty at the annual assessment meeting.

*2. Specify the frequency of the evaluations.*

The revised curriculum will be reviewed by the NAST Commission on Accreditation in March 2013. It is appropriate to implement the curriculum before obtaining plan approval from NAST. It will also be evaluated as a part of our periodic self-study and site visit report required by NAST. Our next evaluation will come in 2017.

The Department Assessment Committee evaluates the program annually.

*3. Identify the evaluating entity.*

The Department of Theater and Dance, and the National Association of Schools of Theater.

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**Appendix A: Hypothetical Rotation of Course Assignments**

**Appendix B: Practicum Evaluation Form**

**Appendix C: Department Assessment Committee Survey of Graduating Seniors**

Appendix A: Hypothetical Rotation of Course Assignments

THEATER COURSE OFFERING MAP for THTR major course revision

2/2012, brjones

FALL 2012

Jones	McCreary	LD/SD Temp	Liberta
CHAIR	101 Intro to Theater	101 Intro to Theater	101 Intro to Theater
486 Practicum	120 Stagecraft	221 Basic Stage Lighting	122 Costume Workshop
225 (2 C) Stage Graphics	486 Practicum	321 St. Lighting Design	489 D/T/M Studio
480 (1 C) Thtr. Seminar	Contract AWE-Prod. Dir.	486 Practicum	486 Practicum

Chimonides	Brown	Kemp	Historian
HNRC 101 (6 cr.)	132 Intro to Acting	140 Foundations Perf.	101 Intro to Theater
350 Directing	132 Intro to Acting	340 Acting II	211 H&L-Classic
347 Playwriting	240 Acting I	487 A. Studio-Improv	111 Found. Of Theater
	481 MUTH Special Topic	486 Practicum	111 Found. Of Theater

SPRING 2013

Jones	McCreary	LD/SD Temp	Liberta
CHAIR (6 cr.)	101 Intro to Theater	101 Intro to Theater	101 Intro to Theater
486 Practicum	120 Stagecraft	221 Basic Stage Lighting	122 Costume Workshop
116 F. of Theatrical Des.	486 Practicum	323 Sound Design	223 Makeup for Stage
	Contract AWE-Prod. Dir.	486 Practicum	486 Practicum

Chimonides	Brown	Kemp (repl. Sabbatical)	Historian
486 Practicum	341 Acting Styles	130 Stage Voice	132 Intro to Acting
484 Directing Studio	486 Practicum	131 Stage Movement	212 H&L-Renaissance
347 Playwriting (W)	240 Acting I	101 Intro to Theater	310 Theater Crit (W)
487 A. Studio-Camera	481 MUTH Special Topic	487 A. Studio-Combat	132 Intro to Acting

FALL 2013

<b>Jones</b>	<b>McCreary</b>	<b>LD/SD Temp</b>	<b>Liberta</b>
CHAIR (6 cr.)	101 Intro to Theater	101 Intro to Theater	101 Intro to Theater
486 Practicum	324 Adv. Stagecraft, or 489 D/T/M- Thtr. Management	221 Basic Stage Lighting	122 Costume Workshop
320 Scene Design	486 Practicum	321 St. Lighting Design	489 D/T/M Studio
	Contract AWE-Prod. Dir.	486 Practicum	486 Practicum

\*course semester (and load) split between two instructors

<b>Chimonides</b>	<b>Brown</b>	<b>Kemp</b>	<b>Historian</b>
132 Intro to Acting	340 Acting II	140 Foundations Perf.	101 Intro to Theater
132 Intro to Acting	240 Acting I	131 Stage Movement	213 H&L-Modern/Cont.
350 Directing	240 Acting I	342 Acting Shakespeare	111 Found. Of Theater
486 Practicum	347 A. Studio-audition	342 Acting Shakespeare	111 Found. Of Theater

SPRING 2014

<b>Jones</b>	<b>McCreary</b>	<b>LD/SD Temp</b>	<b>Liberta</b>
CHAIR (6 cr.)	101 Intro to Theater	101 Intro to Theater	101 Intro to Theater
486 Practicum	120 Stagecraft	221 Basic Stage Lighting	122 Costume Workshop
116 F. of Theatrical Des.	486 Practicum	321 St. Lighting Design	322 Costume Design
	Contract AWE-Prod. Dir.	486 Practicum	486 Practicum

<b>Chimonides</b>	<b>Brown</b>	<b>Kemp</b>	<b>Historian</b>
HNRC 102 (6 cr.)	340 Acting II	131 Stage Movement	101 Intro to Theater
<i>OR 132 Intro to Acting (2 sections)</i>	486 Practicum	341 Acting Styles	311 Dramaturgy
487 A. Studio-camera	240 Acting I	484 Directing Studio	310 Theater Crit (W)
347 Playwriting	481 MUTH Special Topic	486 Practicum	130 Stage Voice

Appendix B: Practicum Evaluation Form

**THTR 486, PRACTICUM EVALUATION**  
**Theater-by-the-Grove**

*This form is to follow these steps:*

- 1. Evaluation is first completed by the student, and sent via email to the faculty supervisor,*
- 2. Faculty supervisor modifies as necessary, and digitally signs the evaluation,*
- 3. Faculty supervisor sends the evaluation to the student and copies to the Director of Production for information and to the department secretary to print for filing.*
- 4. Faculty supervisor enters resultant grade in Banner*

Student Name:

Faculty Supervisor:

Collaborating Supervisors:

Production:

Performance or Production Assignment:

**Each of the objectives of student learning below is evaluated according to this scale:**

**4)=Exceptional! Diligent and consistent contribution demonstrating much growth**

**3)=generally positive contribution, demonstrating some growth**

**2)=contribution with shortcomings, or little demonstrated growth**

**1)=poor work marred by absence, carelessness or other actions under the student's control,**

**0)=negative or unacceptable contribution.**

**Work Ethic**

\_\_\_ Arrived on time prepared to work, with assigned material completed within deadlines (memorized, rehearsed, written, drawn, etc) as appropriate to the tasks assigned.

Comments:

\_\_\_ Listened to faculty supervisor feedback and made necessary adjustments.

Comments:

\_\_\_ Freely accepted new challenges, regardless of personal aesthetics or desired roles.

Comments:

\_\_\_ Participated in all-company activities (such as strike)

Comments:

\_\_\_\_ Focused 100% during each rehearsal on the material and process, not phoning, texting, side conversations or anything else that slows down or derails a rehearsal.

Comments:

**Art and Craft Achievement**

\_\_\_\_ Quality of achievement in assigned task (performance or design/tech management role).

Comments:

\_\_\_\_ Exhibited growth in skills and abilities

Comments:

**Collaboration**

\_\_\_\_ Contributed to the process and communicated effectively with others.

Comments:

\_\_\_\_ Demonstrated respect for other artists and crafts-persons.

Comments:

**Critical Engagement and Response**

\_\_\_\_ Understood tasks, and role in producing the finished work, contributing insights to the process as appropriate.

Comments:

\_\_\_\_ Demonstrated ongoing critical thinking and self reflection.

Comments:

Grading scale: A=40-44, B=35-39, C=30-34, D=25-29, F=0-24

**GRADE: \_\_\_\_\_**

**GENERAL COMMENTS:**

**Appendix C: Department Assessment Committee Survey of Graduating Seniors**

**(Starts on following page)**



**Default Question Block**

In what year did you graduate from Indiana University of Pennsylvania?

How satisfied were you that your matriculation through the theater major was a comprehensive program of study from beginning to advanced level?

- Very Dissatisfied
- Dissatisfied
- Neutral
- Satisfied
- Very Satisfied

Please rate the following features of your program of study, based on your level of satisfaction.

	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Diverse opportunities of production from a beginning to an advanced level	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Development of an aesthetic sensibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preparedness to respond constructively to the creation of theater production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Aided in your professional development as an artist collaborator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provided opportunities for critical analysis of a play from various perspectives including those of the director, actor, playwright, or designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provided opportunities to increase your appreciation and understanding of theater and drama at a cultural and historical level	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provided an environment of creative discovery	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please select the area(s) in which your program of study has lead to a proficient level of development.

- Play writing
- Design/Tech/Management

Research Acting Directing Theater History/Theory Production Other please specify 

Please select the area(s) in which you have been provided opportunities for critical analysis of a play from various perspectives:

 Director Actor Playwright Designer Other please specify 

Please select the area(s) in which you have been provided opportunities to increase your appreciation and understanding of theater and drama at a cultural and historical level:

 Coursework Production and Performance Opportunities Guest Artists Concerts and Performances Student Works Faculty Works

Please select the way(s) in which you are equipped to respond constructively to theater productions

 Oral Written

Please elaborate on any of your responses to any of the previous questions:

Have you applied to graduate school?

 Yes No (if no, please move to Q14).

When did you apply, and to which schools and programs?

Have you been accepted into a graduate program?

- Yes
- No

Have you selected a graduate program to attend?

- Yes
- No

Why did you select this school and program?

What do you envision doing after you graduate?

- Enter the theater job market
- Attend Graduate School
- Other please specify

Have you applied for any jobs/internships in anticipation of graduation?

- Yes
- No

Please describe in detail the jobs/internships to which you have applied and indicate whether your application was accepted or not, or if the decision is still pending:

In your program of study, how satisfied were you with opportunities to engage in the following:

	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Community Service Activities (e.g. Touring)					

Company, APO, Fine Arts Day Volunteering, KCACTF Volunteering, Other campus service activities)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Leadership Activities e.g. Directing or Designing in the studio theater	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Well rounded Education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please elaborate on reasons for your level of satisfaction with the experiences listed in the previous question:

Please rate your satisfaction with the following components of your IUP experience:

	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
The University as a whole:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Theater and Dance Department:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Liberal Studies Courses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Classes in your major	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please rate your satisfaction with the following keystone courses in performance and directing


	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Foundations of Theater	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please rate your satisfaction with the following keystone course in technical design theater.


	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Fundamentals of Theatrical Design	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please elaborate on reasons for your level of satisfaction with the classes listed in the previous questions:

Do you have any additional comments?

## **Part V. Course Proposals**

Course proposals for any new courses added, revised, or deleted as a result of this program revision. A course analysis questionnaire and syllabus must be included for each course.

### **Index of Course proposals**

THTR 140 Foundations of Performance (new course)

THTR 240 Acting I (Catalog Description change)

THTR 211 History and Literature: Classic (new course)

THTR 212 History and Literature: Renaissance (new course)

THTR 213 History and Literature: Modern and Contemporary (new course)

THTR 205 Classic Theater I (deleted course)

THTR 206 Classic Theater II (deleted course)

THTR 207 Modern Theater I (deleted course)

THTR 208 Modern Theater II (deleted course)

THTR 225 Theater Graphics (new course)

THTR 311 Dramaturgy (new course)

THTR 480 Theater Seminar (new course)

THTR 489 Design/Tech/Mgt Studio (title change)

THTR 347 Acting Studio (Catalog Description change)

THTR 484 Directing Studio (Catalog Description change)

>>

>> On Thu, 09 Feb 2012 12:59:35 -0500

>> "Wendy K Carse" <wcarse@iup.edu> wrote:

>>> I think this a wonderful idea, Brian, one that does what I've always  
>>> hoped was possible: encourage students to see some of the many  
>>> connections among the various arts.

>>>

>>> A couple of additional suggestions:

>>>

>>> ENGL 350 Gender and Sexual Orientation in Literature, Theory, and  
>>> Film

>>> ENGL 460 Topics in Film

>>> ENGL 463 Topics in Global Literature and Film

>>> ENGL 466 Topics in Theory

>>>

>>> As upper level courses, these courses lay a solid foundation in  
>>> theories that span the arts, often including performance theory  
>>> specifically.

>>>

>>> And just a heads-up: the Shakespeare course is required of our  
>>> English Ed students, which means it may be difficult for others to  
>>> get into; that, plus the fact that we're currently short-handed for  
>>> folks eligible to teach this course may present a problem. Thus,  
>>> another reason for adding options?

>>>

>>>

>>>

>>> On Thu, 09 Feb 2012 11:41:30 -0500

>>> "Tina Perdue" <perdue@iup.edu> wrote:

>>>> Hi Brian,

>>>>

>>>> Looks like a great concentration! I'm copying Wendy Carse on this  
>>>> email exchange so she can see what you're proposing and weigh in. She  
>>>> directs the BA Program Committee.

>>>>

>>>> Cheers,

>>>>

>>>> Tina

>>>>

>>>> On Thu, 09 Feb 2012 11:29:43 -0500

>>>> "Brian R Jones" <brjones@iup.edu> wrote:

>>>>> Hi Gian and Tina,

>>>>> Could you give me your thoughts on whether you could approve the  
>>>>> following cognates from ENGL in our THTR major. We would like to  
>>>>> build a better Theory/Crit/Literature concentration, and are thinking  
>>>>> of the following 12 credit requirement for it. Anticipate very few  
>>>>> majors on this concentration. 3-4 at a time max.

>>>>>

>>>>>

>>>>> Theory and Criticism Concentration THTR 240 Acting I (prerequisite to  
>>>>> THTR 350) THTR 310 Theater Criticism (3)

>>>>> THTR 350 Directing (3)

>>>>> and one of: ENGL 308 Critical Theory (3) ENGL 343 Drama (3) ENGL 434

>>>>> Shakespeare (3) ENGL 450 Film Theory (3)

>>>>  
>>>>> Brian  
>>>>  
>>>>> Brian Jones, Chair  
>>>>> Department of Theater and Dance  
>>>>> Indiana University of Pennsylvania  
>>>>> 401 S. 11th Street, Indiana, PA 15705  
>>>>> 724-357-2965, [www.iup.edu/theater](http://www.iup.edu/theater)  
>>  
>>



**Subject: RE: approval of graphics course**  
**From:** Andrew Gillham <gillham@iup.edu>  
**Date:** 02/13/12 02:52 PM  
**To:** 'Brian R Jones' <brjones@iup.edu>

To: Brian Jones, Chairperson, Department of Theater and Dance

From: Andrew Gillham

RE: Proposed course in Theater Graphics

I am writing to support the creation of the THTR225 course in Theater Graphics. This is a targeted course which addresses the specific needs of theater production graphics. Theater faculty are best qualified to assess and carry out the unique needs of this type of course.

While coursework in visual art could augment this class, THTR 225 does so in a practical and efficient manner for theater majors/minors.

Andrew Gillham

Chair

Department of Art

115 Sprowls Hall

Indiana University of Pennsylvania

Indiana, PA 15705

(724)357-2530