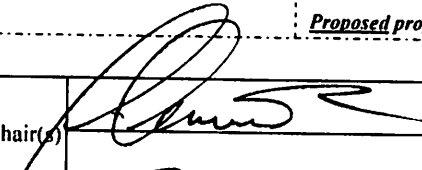
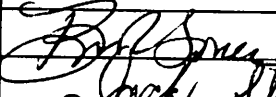
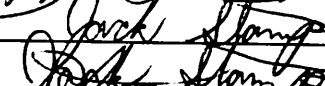
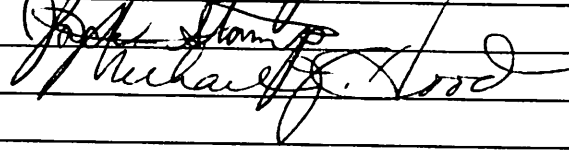
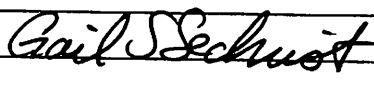


LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		09-57a	W 4/19/10 App. 4/11/10	W-4/19/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Brian Jones	Email Address brjones@iup.edu
Proposing Department/Unit Theater and Dance	Phone 7-2969

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change	
<u>Current Course prefix, number and full title</u>	<u>Proposed course prefix, number and full title, if changing</u>
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input checked="" type="checkbox"/> Program Title Change <input type="checkbox"/> Program Revision <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Other <input type="checkbox"/> Catalog Description Change	
<u>Current program name</u>	<u>Proposed program name, if changing</u>
4. Approvals	
Department Curriculum Committee Chair(s)	Date
	2/8/10
Department Chair(s)	Date
	2/8/2010
College Curriculum Committee Chair	Date
	2/8/10
College Dean	Date
	2/8/10
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	Date
	4-1-10

* where applicable

Received

3-9-10

TO provost 4-15-10

Liberal Studies

Part II. **Description of Curriculum Change**

1. Catalog description for the revised program in the appropriate form. This includes both the description about the program and the list of courses and credits for the revised program. *The title change will shift administration of the degree out of a major in "Interdisciplinary Fine Arts" with a track, and into a designated degree in "Musical Theater." Therefore a catalog description change should be as follows:*

NEW DESCRIPTION:

Major in Musical Theater: The BA in Musical Theater provides the opportunity for students to focus their studies specifically on musical theater performance. In cooperation with the Department of Music, students take classes in theatre, music and dance to prepare themselves to become actor/singer/dancers. In order to be accepted into this degree, a student must pass auditions for both music and theater. This program of study promotes and achieves the goals of a well-rounded liberal arts education. The primary aim of the degree program is to provide general education through the discipline and to prepare students for advanced study in professional theatre training programs and graduate schools.

OLD DESCRIPTION:

INFA--Musical Theater Track: The Interdisciplinary Fine Arts degree focuses on music theater with a full integration of music, dance and theater. Students must audition in music, theater and dance. In order to be accepted into this track, a student would need to pass the audition in music and a second audition in either theater or dance. As students plan their program, they need to be aware that a State System Board of Governor's policy states that at least 40 percent of the coursework in a degree must consist of courses numbered 300 and above.

2. Summary of changes:
 - a. Table comparing old and new programs.—*NO CHANGES: Title Only.*
 - b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).
3. Rationale for Change.
Our accrediting agency, the National Association of Schools of Theatre, has identified the current INFA title as "confusing," and we agree. (see attached document) The title needs to be changed for clarity among students, parents, other institutions and the discipline of musical theatre. The BA—INFA degree

evolved at IUP from a loosely structured program whereby students selected courses across fine arts disciplines (and departments) suiting the student's unique needs. Our more deliberately structured musical theatre degree program combining theatre, music and dance courses was established with our (mis)understanding that the INFA designation was an administrative requirement for curricular approval.

**Part III. Implementation. Provide answers to the following questions:
NOT APPLICABLE**

1. How will the proposed revision affect students already in the existing program?
2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.
3. Are other resources adequate? (Space, equipment, supplies, travel funds)
4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

Part IV. Periodic Assessment:

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.
The department is currently evaluating the existing curriculum against the criteria of 7 established student learning outcomes derived from our mission statement. A student advisory committee of two representatives from each class is being invited to comment, and there is a student representative on our department's curriculum committee.
2. Specify the frequency of the evaluations.
Evaluation may potentially happen annually because we review our department's strategic plan annually. One of our top three objectives for the coming year is completion of curriculum review and revision.
3. Identify the evaluating entity.
The department is the evaluating entity, operating under the standards of our national accrediting agency, the National Association of Schools of Theatre.

Part V. Course Proposals: NOT APPLICABLE

Course proposals for any new courses added, revised, or deleted as a result of this program revision. A course analysis questionnaire and syllabus must be included for each course.

Department of Theater and Dance
Indiana University of Pennsylvania

PROGRESS REPORT
Requested by
NAST COMMISSION ACTION REPORT OF APRIL 14, 2009
Regarding
NEW CURRICULUM

Prepared by Brian Jones, Chairperson, Department of Theater and Dance
February 5, 2010

COMMISSION REQUESTED RESPONSE TO THE CONCERN: The use of the title Bachelor of Arts—4 years: Interdisciplinary Fine Arts (Music Theater) for the content presented is confusing to students, the public, other academic institutions, and the music theatre profession itself. The Commission understands the intention of the institution but requests reconsideration of the title of this degree program (See Progress Report, Page 3 Commission Action Report dated April 17, 2008, page 2; NAST Handbook 2009-2010, II.I.1.e; Appendix I.B. Section 3.A.1.).

The BA—INFA degree evolved at IUP from a loosely structured program whereby students selected courses across fine arts disciplines (and departments) suiting the student's unique needs. Our more deliberately structured musical theatre degree program combining theatre, music and dance courses was established with our (mis)understanding that the INFA designation was an administrative requirement for curricular approval.

Just recently we have determined that a name change is possible. A proposal for a title change to Bachelor of Arts—4 years; Musical Theater is written and awaiting approval by the University Wide Undergraduate Curriculum Committee. If approved, it will appear in the fall 2010 catalog. The catalog is available online at www.iup.edu/ursa

Further curricular changes in this program are anticipated, and will be forthcoming in the next year.

COMMISSION NOTE: The Commission notes that the current Bachelor of Arts—4 years: Theatre (Music Theater) requires no courses in music. The institution should review this practice and may wish to discontinue this degree given the existence of the Bachelor of Arts in Music Theatre (Interdisciplinary) administered by the office of the Dean.

The department is currently reviewing and revising its major curriculum in Theater. Concentrations will be reviewed in the coming year. The concentration of "Music Theater" by combination of theater and dance courses pre-dates our

current musical theatre degree, and carried with it the expectation that students would also be advised to take music courses. We anticipate that we will discontinue the "music theater" concentration in our degree program. However, it may also be revised to include courses in music.

Cc: Mr. Michael Hood, Dean, College of Fine Arts
Dr. Gerald Intemann, Provost

ATTACHMENT TO PROGRAM TITLE CHANGE REQUEST TO UWUCC.

Procedures for Approval of Program Revision

