

LSC Use Only No: LSC Action-Date: UWUCC USE Only No: 05-76 UWUCC Action-Date: App 11/15/05 Senate Action Date: App 12/16/05

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person Barb Blackledge / Jack Scandrett	Email Address or
Proposing Department/Unit Theater & Dance, Music, Art	Phone 724-357-4450 or 724-357-4814

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**1. Course Proposals (check all that apply)**

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
---	---

**2. Additional Course Designations: check if appropriate**

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

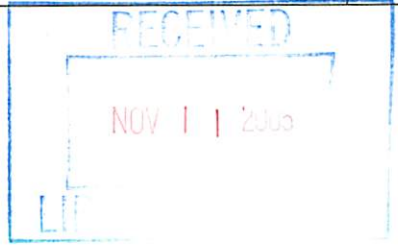
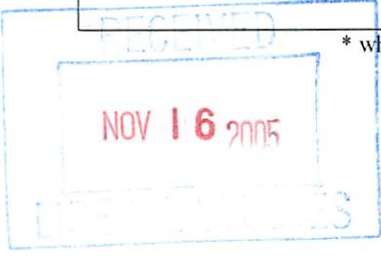
**3. Program Proposals**

New Degree Program                       Program Title Change                       Other  
 New Minor Program                       New Track : Dance Arts

<u>Current</u> program name	<u>Proposed</u> program name, if changing
-----------------------------	---

*Interdisciplinary Fine Arts  
Dance Arts Track*

4. Approvals	Date
Department Curriculum Committee Chair(s) <i>[Signature]</i>	11-4-05
Department Chair(s) <i>[Signature]</i>	11/7/05
College Curriculum Committee Chair <i>[Signature]</i>	11/7/05
College Dean <i>[Signature]</i>	11/8/05
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs <i>[Signature]</i>	11/15/05



\* where applicable

**Program Proposal: Interdisciplinary Fine Arts  
Dance Arts Track**

**Part II. Description of Curriculum Change**

1. Catalog Description for new track: Interdisciplinary Fine Arts degree focus on the art of dance with a primary integration of dance and theater and a secondary integration of music and/or art. Students can be admitted to this track after completion of both dance and theater auditions and/or interviews.
2. Detailed description of Dance Arts track:

Rationale/Justification for Dance Arts track: Dance is a performance fine art form which involves not only the development of the dancer's body as the artist's primary instrument but also a full collaboration with the theater arts (primarily in costume, lights and makeup) and the music arts.

As this track does not exist at IUP, there can be no comparison of old and new tracks offered in this proposal.

**Bachelor of Arts - Interdisciplinary Fine Arts / Dance Arts Track**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: **53**

**Fine Arts:** MUHI 101

**Liberal Studies Electives:** 9 credits

**Major:<sup>2</sup>** **35-39**

**Required courses:**

**Dance:** **9**

DANC 102	Introduction to Dance	3 cr
DANC 351	Choreography	3 cr
DANC 355	Dance Production	3 cr

**Dance Technique:** **17-21**

DANC 250	Contemporary Dance <i>or</i>	3 cr
	DANC 475 Studio Modern	
DANC 260	Jazz Dance <i>or</i>	3 cr
	DANC 485 Dance Studio Jazz	
DANC 270	Ballroom and Tap Dance <i>or</i>	3 cr
	DANC 485 Dance Studio Ballroom and Tap	
DANC 280	Ballet <i>or</i>	3 cr
	DANC 485 Dance Studio Ballet	
DANC 290	Ethnic Dance	3 cr

THTR 486	Practicum in Production <sup>1</sup>	2-6 cr	
<b>Theater:</b>			<b>3</b>
(Choose from one of the following)			
THTR 116	Fundamentals of Theatrical Design	3 cr	
THTR 122	Costume Workshop	3 cr	
THTR 221	Basic Stage Lighting	3 cr	
THTR 223	Makeup for the Stage	3 cr	
<b>Ensemble/Production/Exhibition Requirements:</b>			<b>6</b>
MUSC 126	Music Theater	1-3 cr	
THTR 486	Practicum in Production (Dance, Theater, Musical or Opera)	1-3 cr	
THTR 486	Practicum in Production: Senior Project	1-3 cr	
<b>Controlled Electives:<sup>2</sup> (As Advised)</b>			<b>7-11</b>
ART 112	Fundamentals of Drawing	3 cr	
ART 113	Three-Dimensional Design	3 cr	
ART 215	Sculpture	3 cr	
DANC 353	Dance Curriculum and Instruction	3 cr	
DANC 485	Dance Studio: Modern	3 cr	
DANC 485	Dance Studio: Ballet	3 cr	
DANC 485	Dance Studio: Ballroom and Tap	3 cr	
DANC 485	Dance Studio: Jazz	3 cr	
FSMR 456	Historic Costume	3 cr	
HPED 221	Human Structure and Function	3 cr	
MUSC 110	Fundamentals of Music	3 cr	
MUSC 115	Theory I	3 cr	
MUSC 126	Music Theater	1 cr	
THTR 116	Fundamentals of Theatrical Design	3 cr	
THTR 122	Costume Workshop	3 cr	
THTR 221	Basic Stage Lighting	3 cr	
THTR 223	Makeup for the Stage	3 cr	
THTR 321	Stage Lighting Design	3 cr	
THTR 322	Costume Design	3 cr	
THTR 486	Practicum in Production	1-3 cr	
<b>Free Electives:</b>			<b>21</b>
<b>Total Degree Requirements:</b>			<b>120</b>

<sup>1</sup> The foci of these practicum options could be in dance, theater, musical or opera. In addition, at least 2 credits would be required for a senior thesis project in practicum in dance production.

<sup>2</sup> The total credits for Major Required and Controlled Electives must be 46.

**Part III. Implementation. Provide answers to the following questions:**

1. How will the proposed new tracks affect students already in the existing program?

There will be no problem with implementation for those students already in the existing IFA as they entered under a previous program that had no course requirements – and they will continue to have no requirements beyond the minimum of 36 credits in three different art areas.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?

Current faculty resources are adequate at this time.

3. Are other resources adequate?

Resources are adequate at this time for the success of this track.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

We expect an increase in student number as a result of these revisions. It is predicted that the department will be able to meet the needs of the number of potential students in the dance track. This will be enabled by saving seats in dance courses for IFA Dance Arts track majors.

5. Intended implementation date: Spring 2006

**Part IV. Periodic Assessment**

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

During their final semester, each student will meet with his/her advisor to complete a questionnaire regarding his/her program of study. Individual courses will be analyzed through regular semester course evaluations. A continual updated log will be kept to document student plans following graduation and their success in the dance/related arts field. In addition, the

department has a detailed Outcomes Assessment plan in place for all courses and programs in the department which includes a student portfolio.

2. Specify the frequency of evaluations.

Course evaluations will be done every semester. Individual response evaluations are done as the students complete their coursework. Outcomes assessment will be performed on a regular yearly basis involving identified capstone courses (including the senior thesis requirement of THTR 486 Practicum in Production) and both senior and alumni questionnaires.

3. Identify the evaluating entity.

The various faculty in dance, theater, or music teaching the courses within the track will regularly assess the majority of the individual course evaluations. The dance faculty will evaluate the required senior dance projects. The dance/theater department will compile the program study questionnaires as they will become a part of the NAST (National Association of Schools in Theater) accreditation report in terms of department outcomes assessment.

**Part V. Course Proposals**

Not applicable.

**Part VI. Letters of Support or Acknowledgement**

Attach letters from interested or affected departments.

Letters/email attached: Mary Swinker, Kurt Dudt, Elaine Blair

## **Barb Blackledge**

---

**From:** "Ms. Holly Boda" <hboda@iup.edu>  
**To:** "Barbara Blackledge" <bblackle@iup.edu>  
**Sent:** Tuesday, November 08, 2005 3:58 PM  
**Subject:** FW: letter of support

----- Forwarded Message

**From:** "Dr. Elaine Blair" <eblair@iup.edu>  
**Date:** Mon, 14 Mar 2005 11:18:15 -0500  
**To:** Barbara Blackledge <bblackle@iup.edu>, <hboda@iup.edu>  
**Cc:** Carleen Zoni <cczoni@iup.edu>  
**Subject:** letter of support

Dear Barb,

I write to you to express my support for the proposed Dance Track as part of the Interdisciplinary Fine Arts degree. As part of this curriculum, students will be permitted to take *HPED 221, Human Structure and Function* offered by the Health and Physical Education Department.

If you need additional information, please let me know.

Elaine

=====  
Elaine H. Blair, Ph.D., CHES  
Department Chair  
Health and Physical Education Department  
Indiana University of PA  
Indiana, PA 15705  
724-357-2770

----- End of Forwarded Message

[Name of Recipient(s)]

Page 1

November 3, 2005

**HUMAN DEVELOPMENT & ENVIRONMENTAL STUDIES  
207 ACKERMAN HALL  
(724) 357-2336**

<b>To:</b>	Ms. Marjorie Arnett
<b>From:</b>	Mary E. Swinker, Chair Human Development & Environmental Studies Dept.(HDES)
<b>Subject:</b>	Changes in the Interdisciplinary Fine Arts Major
<b>Date:</b>	November 3, 2005

The HDES department (Interior Design and Fashion Merchandising) supports the changes to the Interdisciplinary Fine Arts major. From the Fashion Merchandising program, FSMR 456 Historic Costume is a viable course for the revised program. One section is offered each year in the Fall with enough seats for a few additional students beyond Fashion majors. Seats in courses in the Interior Design program are limited. With the instructor's permission and if seats are available the following courses may be of interest to some students: INDS 218 Drafting for Construction II, INDS 370 Development of Design I (W), and INDS 380 Development of Design II (W).

**Barb Blackledge**

---

**From:** "Vickie Morganti" <VICMRGNT@iup.edu>  
**To:** <bblackle@iup.edu>  
**Sent:** Monday, September 26, 2005 9:28 AM  
**Subject:** Fw: General Fine Arts Degree

Here is the other one ~ Kurt Dudt

----- Original Message -----

**From:** "Marjorie E. Arnett" <ARNETT@iup.edu>  
**To:** "Vicki Morganti" <vicmrgnt@iup.edu>  
**Sent:** Thursday, February 10, 2005 9:40 AM  
**Subject:** Fw: General Fine Arts Degree

> Please print and add to our letters of support. thanks, marjorie

> ----- Original Message -----

> **From:** "Kurt Dudt" <kdudt@iup.edu>  
> **To:** <arnett@iup.edu>  
> **Sent:** Wednesday, February 09, 2005 11:47 PM  
> **Subject:** General Fine Arts Degree

>

>

>>

>> This letter is to express that Communication Media does not object to  
>> being removed from the requirements of the General Fine Arts Degree. We  
>> would be willing to continue to serve the College of Fine Arts students  
>> that desire to take the Communication Media Departments courses as  
>> electives.

>>

>> Should you have questions please feel free to contact me. Sincerely,  
>> kurt dudt Chair Communication Media

>>

>>

>>

>