LSC Use Only No: LSC Action-D	ate: UWUCC USE Only No. UWUCC Action-Date: S	enate Action Date:
	04-75g Appr 4/12/05	Nour 4/26
// 10		
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee		
Contact Person	Email Address	
Holly Boda-Sutton	hboda@iup.edu	
Proposing Department/Unit Dept. of Theater and Dance	Phone 724-357-4865	
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course		
proposal and for each program proposal.		
1. Course Proposals (check all that apply) New Course Prefix ChangeCourse Deletion		
Course RevisionCourse Number and/or Title ChangexCatalog Description Change		
DANC 353 Dance Curriculum and Instruction: Prerequisites DANC 353 Dance Curriculum and Instruction: Prerequisites		
<u>Current</u> Course prefix, number and full title <u>Proposed</u> course prefix, number and full title, if changing		
2. Additional Course Designations: check if appropriate  This course is also proposed as a Liberal Studies Course.  This course is also proposed as an Honors College Course.  Pan-African		
3. Program Proposals	Catalog Description ChangeProgra	m Revision
New Degree Program	Program Title ChangeOther	
New Minor ProgramNew Track		
	<u>Proposed</u> program name, if changing	D.4.
4. Approvals		Date
Department Curriculum Committee Chair(s)	Holly Boda - SuHon	
		3/8/05
Department Chair(s)	Shusar St.	3/3/03
College Curriculum Committee Chair	Spy S	3/20/05
College Dean	Hollare X. X/00d	4/1/06
Director of Liberal Studies *		1777
Director of Honors College *		
Provost *		
Additional signatures as appropriate:		
(include title)		
UWUCC Co-Chairs	Gail Sechrist	4-12-05
* where applicable		

Current Title, Prerequisite and Catalog Description:

DANC 353 Dance Curriculum and Instruction

3c-01-3sh

Prerequisite: One of the following introductory or advanced level dance classes: DANC 250, 260, 270, 280, 290, 485, or by permission of the instructor.

Introduces the necessary teaching skills and curriculum development needed to understand the pedagogical structure for teaching dance. The class will learn the approaches to teaching that are unique to dance and will learn how to design dance curriculum.

Proposed Title, Prerequisite and Catalog Description:

**DANC 353 Dance Curriculum and Instruction** 

3c-01-3sh

Prerequisite: Three of the following introductory or advanced level dance classes: DANC 250, 260, 270, 280, 290, 485, or by permission of the instructor.

Introduces the necessary teaching skills and curriculum development needed to understand the pedagogical structure for teaching dance. The class will learn the approaches to teaching that are unique to dance and will learn how to design dance curriculum.

Rationale: Students taking this course with only one technique class in their background do not have sufficient knowledge, experience, or dance vocabulary from which to draw in order to successfully achiever the course objectives. Students who have had measurable dance training prior to entering the minor program are the exception.