

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		04-75e	Apr 4/12/05	Info 4/26/05

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Holly Boda	Email Address HBODA
Proposing Department/Unit Dept. of Theater & Dance	Phone 7-4865

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☒ Course Number and/or Title Change ☒ Catalog Description Change		
DANC 280 Ballet	DANC 280 Beginning Ballet	
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing	
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<u>Current</u> program name	<u>Proposed</u> program name, if changing	
4. Approvals		Date
Department Curriculum Committee Chair(s)	Holly Boda - Section	3/14/05
Department Chair(s)	Samuel Sanchez	3/28/05
College Curriculum Committee Chair	[Signature]	3/30/05
College Dean	Richard J. Lord	4/1/05
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		

* where applicable

APR 5 2005

Current Title and Catalog Description:

DANC 280 Ballet

3c-01-3sh

Sequential development of barre and center techniques that progress to linking moves, turning and jumps, to dance sequences and choreography. The historical periods of development and the status of the art today will be examined in a cultural context, which includes gender and minority influences.

Proposed Title and Catalog Description:

DANC 280 Beginning Ballet

3c-01-3sh

Sequential development of beginning barre and center techniques that progress to link movement phrasing into dance sequences and choreography. The historical periods of development and the status of the art today will be examined in a cultural context, which includes gender and minority influences. Performance of creative work is required.

Rationale: The revised title and description more clearly define the course content and technique level.