LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date: S	enate Action Date:	
		04-75d	Door 4/12/05 I	nfo 4/26/05	
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee					
· · · · · · · · · · · · · · · · · · ·					
Contact Person Holly Boda			Email Address HBODA		
Proposing Department/U	nit		Phone		
Dept. of Theater & D			7-4865		
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.					
1. Course Proposals (check all that apply) New Course				on	
Course RevisionX_Course Number and/or Title ChangeX_Catalog Description Change					
DANC 270 Ballroom & Tap Dance DANC 270 Beginning Ballroo			& Tap Dance		
Current Course prefix, nur	mber and full title	Proposed cour	Proposed course prefix, number and full title, if changing		
2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African)					
3. Program Proposals		Catalog Description ChangeProgram Revision			
New Degree Program		Program Title ChangeOther			
New Minor Prog	gram	New Track			
<u>Current</u> program name <u>Proposed</u> program name, if changing					
4. Approvals				Date, /	
Department Curriculum Committee Chair(s)		Holly Boda-	Sudjan	3/14/05	
Department Chair(s)		Summa St.	estly 1	3/29/05	
College Curriculum Committee Chair		som Stack	Leg	3/39/05	
College Dean		Thuhan J. X	lose	4/1/05	
Director of Liberal Studies *		V		, ,	
Director of Honors College *					
Provost *					
Additional signatures as appropriate:					
(include title)		~			
UV	WUCC Co-Chairs	al Sechust		4-12-05	
* where applicable			ADD - F 0000	-	
			APR = 5 2008		

Current Title and Catalog Description:

DANC 270 Ballroom and Tap Dance

3c-01-3sh

A sequential development of tap and ballroom dance techniques in the context of historic development and period styles. Performance for an audience is required.

Proposed Title and Catalog Description:

DANC 270 Beginning Ballroom and Tap Dance

3c-01-3sh

A sequential development of beginning tap and ballroom dance techniques in the context of the historical development and period styles. Performance of creative work is required.

Rationale: The revised title and description more clearly define the course content and technique level.