

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		04-75a	Apr 4/12/05	Apr 4/26/05

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Holly Boda	Email Address HBODA
Proposing Department/Unit Dept. of Theater & Dance	Phone 7-4865

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
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2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

Catalog Description Change Program Revision
 New Degree Program Program Title Change Other
 New Minor Program New Track

Dance Minor

<u>Current</u> program name	<u>Proposed</u> program name, if changing
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4. Approvals	Date
Department Curriculum Committee Chair(s) <i>Holly Boda - Sutton</i>	<i>3/14/05</i>
Department Chair(s) <i>Bonnie Buckley</i>	<i>3/29/05</i>
College Curriculum Committee Chair <i>John Profers</i>	<i>3/30/05</i>
College Dean <i>Michael J. Lord</i>	<i>4/1/05</i>
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs <i>Gail Schust</i>	<i>4-12-05</i>

* where applicable

APR 5 2005

**Program Revision
Dance Minor**

Part II.

1. Catalog Description

A. Old Catalog Description for Dance Minor Program

The Dance Minor program provides a foundation for those interested in teaching dance. Working with a dance company, managing a private dance studio, working with theater productions, or desiring a broad-based education within the dance discipline.

The Dance Minor is an 18 semester-hour program with 9 required semester hours and 9 elective semester hours. The required semester hours include pertinent foundation courses and advanced theory courses. The required courses also provide design elements of production, fundamental and historical theories of dance and dance choreographic and teaching theories that cannot be obtained in any of the elective courses. The elective semester hours include the technique courses.

The Dance Minor is based on the National Standards for the Arts Education dance requirements. Using this basis for the program ensures fundamental preparation for a number of students needs, for example: the dance teacher, the performer and/or dance studio owner.

The program is also designed to fulfill the needs of Liberal Arts minor in dance. Through advisement, the minor program can serve the individual student's needs. The program would be of interest to secondary and elementary education majors, small business majors, recreation and physical education majors, and anyone who has an interest in dance as a means to broaden his or her Liberal Arts education.

B. New Catalog Description for Dance Minor Program

The Dance Minor program provides a foundation for those interested in teaching dance, working in administration with a dance company, managing a private dance studio, working with theater productions, or desiring a broad-based education within the dance discipline.

The Dance Minor is an 18 semester-hour program with 6 required semester hours and 12 advised elective semester hours. The required semester hours include pertinent foundation courses and advanced level theory courses. The required courses also provide a comprehensive study of production elements, fundamental and historical theories of dance, and dance choreographic and teaching theories that cannot be obtained in any of the elective courses. The advised elective semester hours include the technique courses.

The Dance Minor is based on the National Standards for Arts Education dance requirements. Using this basis for the program ensures fundamental preparation for a number of students needs, for example: the dance teacher, the performer and the dance studio owner.

Through advisement, the minor program can serve the individual student's needs. The program would be of interest to secondary and elementary education majors, small business majors, recreation and physical education majors, theater, music and interdisciplinary fine arts majors and anyone who has an interest in dance and wants to broaden his or her Liberal Arts education.

2. Summary of Changes

A. Table comparing old and new programs.

Current Program		Proposed Program	
Dance Minor	18	Dance Minor	18
Required Courses: Required Courses:			
THTR 116 Fundamentals of Theatrical Design	3sh	DANC 102 Introduction to Dance	3sh
One of the following: One of the following:			
DANC 102 Introduction to Dance	3sh	DANC 351 Choreography	3sh
DANC 150 Fundamentals of Dance	3sh	DANC 353 Dance Curriculum & Instruction	3sh
		DANC 355 Dance Production	3sh
One of the following:			
DANC 351 Choreography	3sh		
DANC 353 Dance Curriculum & Instruction	3sh		
Any three of the following as advised:		Any four of the following as advised:	
DANC 150 Fundamentals of Dance	3sh	DANC 150 Fundamentals of Dance	3sh
DANC 250 Contemporary Dance	3sh	DANC 250 Beginning Modern Dance	3sh
DANC 260 Jazz Dance	3sh	DANC 260 Beginning Jazz Dance	3sh
DANC 270 Ballroom & Tap Dance	3sh	DANC 270 Beginning Ballroom & Tap Dance	3sh
DANC 280 Ballet	3sh	DANC 280 Beginning Ballet	3sh
DANC 290 Ethnic Dance	3sh	DANC 290 Ethnic Dance	3sh
DANC 485 Dance Studio	<u>3sh</u>	DANC 485 Intermediate Modern, Ballet, Jazz	
or Ballroom/Tap	3sh		
Total Required Hours	18	Total Required Hours	18

B. List of all associated course changes.

Course Number and Title Changes:

Current Number and Title:

DANC 250 Contemporary Dance
DANC 260 Jazz Dance
DANC 270 Ballroom and Tap Dance
DANC 280 Ballet

Proposed Number and Title:

DANC 250 Beginning Modern Dance
DANC 260 Beginning Jazz Dance
DANC 270 Beginning Ballroom and Tap
DANC 280 Beginning Ballet

Current Course Title and Prerequisite:

DANC 351 Choreography

Prerequisite: One of the following
introductory or advanced classes

or by permission of the instructor:

DANC 150, 250, 260, 270, 280, 290, or 485.

Proposed Course Title and Prerequisite:

DANC 351 Choreography

Prerequisite: Three of the following
introductory or advance classes

or by permission of the instructor.

DANC 250, 260, 270, 280, 290, or 485.

**DANC 353 Dance Curriculum and
Instruction**

Prerequisite: One of the following
introductory or advanced level classes,
or by permission of the instructor.

DANC 250, 260, 270, 280, 290, or 485.

**DANC 353 Dance Curriculum and
Instruction**

Prerequisite: Three of the following
introductory or advanced level classes,
or by permission of the instructor.

DANC 250, 260, 270, 280, 290, or 485.