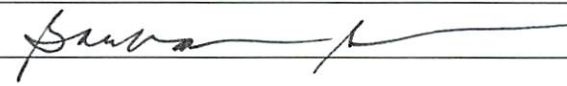
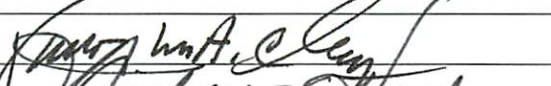
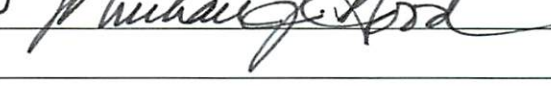


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		02-67h	App-4/3/03	App-4/29/03

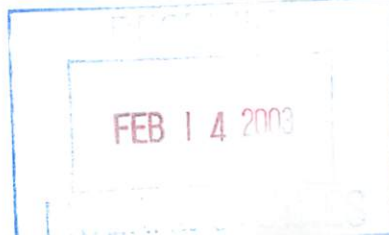
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Malcolm Bowes	Email Address mebowes@iup.edu
Proposing Department/Unit Theater and Dance	Phone 724-357-2965

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☒ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
THTR 302 Comic Mask		
<u>Current Course prefix, number and full title</u>		<u>Proposed course prefix, number and full title, if changing</u>
2. Additional Course Designations: check if appropriate Course. ☐ This course is also proposed as a Liberal Studies ☐ Other: (e.g., Women's Course. ☐ This course is also proposed as an Honors College Pan-African)		
3. Program Proposals ☐ New Degree Program ☐ Catalog Description Change ☐ Program Revision ☐ New Minor Program ☐ Program Title Change ☐ Other ☐ New Track		
<u>Current program name</u>		<u>Proposed program name, if changing</u>
4. Approvals		
Department Curriculum Committee Chair(s)		Date 12-5-02
Department Chair(s)		Date 12-5-02
College Curriculum Committee Chair		Date 2/4/2003
College Dean		Date 2/6/2003
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	Gail Sechrist	4/3/03

* where applicable



Part II. Description of Deletion of THTR 201, THTR 202, THTR 301 & THTR 302

1. Courses to be deleted:

THTR 201 Theater History I
THTR 202 Theater History II
THTR 301 Tragic Mask
THTR 302 Comic Mask

2. Justification/Rationale for deletions:

As a result of the difficulty of scheduling four discrete courses required of all majors and the difficulty for students of scheduling the Theater History courses in sequence in the same semester, the department chose to re-examine the effectiveness of teaching the theater history courses separately from the dramatic literature courses. While there have been some benefits towards separating the two entities, it was determined that the amount of repetition between the two courses (in their need to recognize the effects of history on the literature and vice versa) made combining the two entities in the same course a more workable solution. Therefore, it was determined that these four courses would be deleted and replaced with four courses that would more fully integrate theater literature with the study of the theatrical history that produced it. The courses that will replace them are THTR 203 Classic Theater I, THTR 204 Classic Theater II, THTR 205 Modern Theater I and THTR 206 Modern Theater II.

It was further determined that such a detailed exploration of both the theater literature and history of a period would better provide the theoretical framework in a two course option than had the three course option previously done. It would also provide a greater flexibility of elective choices within our required course options.

3. How this change will affect existing courses, the theater major and theater majors currently enrolled:

This change will have very little affect on the remainder of existing courses in the department as none of these courses were pre-requisites for any other courses. The four replacement courses will continue to serve the development of the theater theory core requirements for the major along with THTR 111 Foundations of Theater and THTR 116 Fundamentals of Theatrical Design. Students currently enrolled in the program who have already taken one or more of the deleted courses will be able to continue to use them under the old curriculum if desired – or apply them to the new curriculum as replacements for the Classic Theater and/or Modern Theater requirement(s).