

APR 13 2012

LSC Use Only No:	LSC Action-Date:	11-105 10-51j	UWUCC USE Only No:	UWUCC Action-Date:	AP-3/1/11	Senate Action Date:	App-9/11/12
------------------	------------------	------------------	--------------------	--------------------	-----------	---------------------	-------------

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Hildebrandt, Melanie	Email Address melanieh@iup.edu
Proposing Department/Unit Sociology	Phone 7-7635

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) SYLLABUS OF RECORD FOR AN EXISTING COURSE (NONE CURRENTLY ON FILE), NO CHANGES TO COURSE

☐ New Course
 ☐ Course Prefix Change
 ☐ Course Deletion
☒ Course Revision
 ☐ Course Number &/or Title Change
 ☐ Catalog Description Change

SYLLABUS OF RECORD AMNESTY, NO SUBSTANTIVE CHANGES TO COURSE

SOC 352 Sociology of Religion

Current Course prefix, number and full title

Proposed course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

☐ This course is also proposed as a Liberal Studies Course.
 ☐ Other: (e.g., Women's Studies, Pan-African)
☐ This course is also proposed as an Honors College Course.

3. Program Proposals

☐ New Degree Program
 ☐ Program Title Change
 ☐ Other
☐ New Minor Program
 ☐ New Track

Current program name

Proposed program name, if changing

4. Approvals

		Date
Department Curriculum Committee	Melanie Hildebrandt	10/18/10
Chair(s)		
Department Chair(s)	Andy Beck	11-8-10
College Curriculum Committee Chair	Gail Beck	11/17/10
College Dean	Ann	4/10/12
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)	Edel Reilly TECC Cur	4/10/12
	AKCO Der CoC	4/11/12
UWUCC Co-Chairs	Gail Schmitt	4/13/12

* where applicable

Received

Received

Received

APR 13 2012

SEP 21 2011

DEC 8 2010

Liberal Studies

Liberal Studies

Liberal Studies

Syllabus of Record
SOC 352 – Sociology of Religion

I. Catalog Description

Prerequisite: SOC 151

3c- 01- 3cr

Nature, role, and function of religious phenomena in human societies are explored with special attention to certain critical issues as they relate to religion and politics and religion and economics. Examines some fundamental modes of religious life including ritual forms and mythic expressions. Includes other themes such as revitalization movements and processes of secularization in modern societies.

II. Course Outcomes

In this course, students will:

- a) Compare and contrast major world religions;
- b) Use sociological concepts and theories to analyze major world religions;
- c) Assess the role of modernization, secularization, globalization, and multi-culturalism on the rise of religious fundamentalism, both in the U.S. and around the world;
- d) Examine the rise of the Christian Right and Christian Nationalism in the United States;
- e) Identify the major battlegrounds (issues in contention) in contemporary “culture wars”;
- f) Explain both the conservative (status quo preserving) and reformist/revolutionary (status quo challenging) tendencies present in major religious traditions;
- g) Evaluate the likely role of religion in both domestic and international politics and conflicts in the coming decades.

III. Course Outline [Below are example topics and content for this course.]

Week 1:	Sociological approach to religion Theology versus the sociology of religion Sacred canopy Secularization and classical social theory
Week 2:	Classical theories of religion by Comte, Marx, Durkheim, Freud, Weber Elective affinities Religious marketplace Religion and Multiculturalism
Week 3:	Sacred and Profane Rituals (Religious Practices) Cosmogonies Theodicies Taoism <i>Tao te Ching</i>

Wu-Wei

- Week 4:** **“Big Tradition” (official religion) versus “Little Tradition”(folk religion)**
 This-Worldly versus other-worldly religious traditions
 Local versus cosmopolitan religion
 Hinduism
 The *Vedas*
 Samsara
 Dharma
 Moksha
- Week 5:** **Buddhism**
 The Four Noble Truths
 The Eightfold Path
 Theravada Buddhism
 Mahayan Buddhism
 Zen Buddhism
 Tibetan Buddhism
 Confucianism
 Shintoism
- Week 6:** **Judaism**
 The *Torah*
 Jewish theodicy
 Jewish rituals
 Christianity
 The Bible
 Eschatologies
 Messianic/Millennarian theodicies
 Christian rituals
- Week 7:** **Islam**
 The *Qur'an*
 The Prophet Muhammad
 The Five Pillars of Islam
 Sunni Islam
 Shi'a Islam
 Sufis
 Islamists
- Week 8:** **Religious Ethos**
 Religion and Ethics
 Religion and Identity Construction
 Community versus Individualistic Identities
 Evangelicalism
 Pentecostalism
 Fundamentalism

- Week 9:** Religion and social inequality
Religious ethics and social justice
Religion and politics
Religion and terrorism
Biblical literalism
- Week 10:** Modernism and multiculturalism
Secularization
Privatization of religion
Moral relativism
Antisecularization thesis
- Week 11:** Culture wars
Protest theologies
Revitalization of religious traditions
Christian Right (U.S.)
Christian Nationalists
Islamic traditionalists
Liberation Theology
- Week 12:** Civil religion
Religious syncretism
Alternative religious movements
“Cults”
- Week 13:** Women and religion
Nonpatriarchal traditions
Goddess worship
Environmentalism and religion
Indigenous religions and stewardship
Christianity and stewardship
- Week 14:** Religion and social conflict
Religion and violence
Religion and non-violence
Multiculturalism and tolerance

Week 15: Exam Week

Culminating Activity: Examination and/or Presentations

[Note: Each faculty member should determine the culminating activity and state it in the syllabus.]

IV. Evaluation Methods

The final grade will be determined as follows:

Participation	0 to 15%
Writing assignments	10 to 50%
Class presentation(s)	0 to 25%
Quizzes (may be in-class or take-home, multiple choice and/or essay	0 to 40%
Exams (may be in-class or take-home, multiple choice or essay)	25 to 75%
Other forms of evaluation	0 to 50%
Must total 100%	

This arrangement is designed to provide faculty with maximum flexibility and academic freedom in regard to the design of their courses.

[Note: Individual faculty members should determine the methods of evaluation for student learning in the course. The methods and their proportion of the course grade should be listed in the syllabus provided to students. The percentages may vary from those indicated here; the parameters above are merely suggested minimum and maximum weights for different types of methods of evaluation frequently used in courses.]

V. Grading Scale

Grading Scale: A: 90% or higher B: 80-89% C: 70-79% D: 60-69% F: 59% or lower

VI. Attendance Policy

IUP expects students to attend class. University policy permits students unexcused absences without penalty as follows: 3 absences in classes that meet for 50 minutes 3 times per week (i.e., MWF classes); 2 absences in classes that meet for 75 minutes twice per week (i.e., (T, Th classes); and 1 absence in classes that meet for 150 or more minutes once per week.

[Note: Individual faculty members should develop an attendance policy for the course that it is in keeping with the university's policy (see the undergraduate catalog for Undergraduate Course Attendance Policy). The faculty member's attendance policy for the course should be included in the syllabus provided to students.]

VII. Required textbooks, supplemental books and readings

[One or more texts, such as the sample texts below, supplemented by other readings and videos.]

Johnstone, Ronald L. 2007. *Religion in Society: A Sociology of Religion (8th Edition)*. Upper Saddle River, NJ: Pearson.

Kurtz, Lester R. 2007. *Gods in the Global Village (2nd Edition)*. Thousand Oaks, CA: Pine Forge Press.

McGuire, Meredith B. 2008. *Religion: The Social Context (4th Edition)*. Long Grove, IL: Waveland Press.

VIII. Special resource requirements

Technology Skills and Software

Students enrolled in this course should possess the following technology skills:

- The ability to access information via the Web

- The ability to use an appropriate web based instructional software such as Moodle and associated tools, including discussion/chat, quizzing, and assignment submission features
- The ability to use word processing software and to save in either Microsoft Word or Rich Text Format
- The ability to use Internet communication tools, specifically e-mail
- The ability to demonstrate appropriate online conduct

Technical Support

Technical support for computer issues and technology related to this course is available from the Indiana University of Pennsylvania IT Support Center (724-357-4000, G-35 Delaney Hall). When you contact them you should be prepared to give specific details regarding your technical issue(s), including what you were doing before the error occurred and the exact text of any error messages received. If you experience issues outside of the normal IT Support Center hours, you can also submit your error or question via e-mail at it-supportcenter@iup.edu or via electronic form available online in Moodle.

Disability Services

IUP is committed to ensuring equal access to education as intended by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Disability Support Services provides services to students with disabilities of all kinds, including learning, physical, hearing, vision, or psychological. Students who plan to request accommodations should contact the Disability Support Services Office at the beginning of each semester. To determine whether you qualify for accommodations, or if you have questions about services and procedures for students with disabilities contact: Office of Disability Support Services, 216 Pratt Hall, 724-357-4067.

Academic Integrity

IUP students are expected to maintain the highest standards of honesty and integrity. You are responsible for knowing and abiding by the IUP Academic Integrity Policy, (website: <http://www.iup.edu/teachingexcellence/nfo/acadintegrity.shtm>). Practicing academic integrity means you do not:

- Provide or receive unauthorized assistance in coursework, including papers, quizzes, and examinations.
- Use unauthorized materials and resources during quizzes and tests.
- Possess course examination materials without the prior knowledge of the instructor.
- Plagiarize
- Engage in behaviors that are disruptive or threatening to others.
- Use computer technology in any way other than for the purposes intended for the course.

Plagiarism involves using the words, facts, or ideas of another person or source as if they were your own. It is illegal and violates both university policy and the principles of scholarship. To avoid plagiarism, you must properly cite other people's words, facts, and ideas that you incorporate into your work. If you paraphrase (put into your own words) or quote (use the author's exact words) from any source (including material from the Internet), the paraphrase or quote must be cited properly. Quotes need to be placed in quotation marks, with the page number(s) indicated in the properly formatted citation of the source. Plagiarism, cheating, and other forms of academic dishonesty are grounds for receiving an F on an assignment or exam, an F for the course, and referral to the university for judicial review and potential sanctions that may include suspension or expulsion from the university.

IX. Bibliography

Antoun, Richard T. 2008. *Understanding Fundamentalism: Christian, Islamic, and Jewish Movements (Second Edition)*. Lanham, Maryland: Rowman & Littlefield.

Berger, Peter L. 1990 (1969). *The Sacred Canopy: Elements of a Sociological Theory of Religion*. New York: Anchor Books.

Christiano, Kevin J., William S. Swatos Jr., and Peter Kivisto. 2008. *Sociology of Religion: Contemporary Developments (Second Edition)*. Lanham, Maryland: Rowman & Littlefield.

Davie, Grace. 2007. *The Sociology of Religion*. Thousand Oaks: Sage.

Fiorina, Morris P. 2006. *Culture War? The Myth of a Polarized America*. New York: Pearson.

Goldberg, Michelle. 2007. *Kingdom Coming: The Rise of Christian Nationalism*. New York: W.W. Norton.

Goss, Robert C. and Mona West (eds.). 2000. *Take Back the Word: A Queer Reading of the Bible*. Cleveland: Pilgrim Press.

Hoff, Benjamin. 1982. *The Tao of Pooh*. New York: Penguin Books.

Jacobs, A.J. 2007. *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible*. New York: Simon & Schuster.

Lamb, Ramdas. 2002. *Annual Editions: World Religions*. Boston: McGraw-Hill.

McGuire, Meredith B. 2008. *Lived Religion: Faith and Practice in Everyday Life*. Oxford: Oxford University Press.

Prothero, Stephen. 2008. *Religious Literacy: What Every American Needs to Know—And Doesn't*. New York: HarperCollins

Prothero, Stephen. 2010. *God is Not One: The Eight Rival Religions That Run the World – and Why Their Differences Matter*. New York: HarperCollins.

Suarez, Ray. 2006. *The Holy Vote: The Politics of Faith in America*. New York: HarperCollins.

Wald, Kenneth D. and Allison Calhoun-Brown. 2007. *Religion and Politics in the United States (5th Edition)*. Lanham, Maryland: Rowman & Littlefield.

Conceptual Framework	INTASC Standards	NCSS Program Standards	Course Objectives	Course Assessment
1a	1	5. Individuals, Groups and Institutions 9. Global Connections	(a) – (g) (a) – (g)	Midterm Evaluation Final Evaluation

[See also American Sociological Association teaching resources available at www.asanet.org.]