CURRICULUM PROPOSAL COVER SHEET University-Wide Undergraduate Curriculum Committee

LSC Use Only Number <u>LS/a3</u> Action Date			UWUCC Use Only Number Action Date
I. TITLE/AUTHOR OF COURSE/PROGRAM TITLE DEPARTMENT CONTACT PERSON	" ' ' ' ' '	istern 1 & Rel 1 Chan	Philosophy Studie
Course Approv	BEING PROPOSED FO val Only val <u>and</u> Liberal St ies Approval only the University Sen	udies Appro (course pre	val evicusly has been
Department Curricular College Curriculum College Curriculum	um Committee May Committee	S-Mu Department Mark College De	eg stasy
Director of Liberal (where applicable)	Studies	Provost (where app	olicable)
*College Dean mu curriculum changes. proposed change is that all requests be met, and that tadministration.	. Approval by Co. consistent with 1 for resources made	llege Dean ong range p as part o the support	indicates that the clanning documents, f the proposal can of the university
IV. TIMETABLE			
Date Submitted to LSC to UWUCC	Semester/Year timplemented Fa	obe-Date	catalog ASP.
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Revised 5/88

[Attach remaining parts of proposal to this form.]

COURSE SYLLABUS

RS 311 Eastern Philosophy

3 credits
no prerequisites

i. CATALOG DESCRIPTION

An examination and critique of the philosophies which have shaped Eastern world views and ways of life as found in a representative sampling of Chinese, Japanese, and Indian thought.

II. COURSE OBJECTIVES

- 1. To understand the major philosophical traditions of India, China and Japan.
- 2, To see how these systems of thought have impacted millions of lives in Asia thoughout the past two and one half millenniums, and influenced the ways of life of the Indian, Chinese and Japanese Americans as minority in this country.
- 3. In striking contrast to Western thought where male concept is predominant, i.e. God as father and son, the Eastern philosophy emphasizes the polarity between males and females. This attitude is reflected in the religious symbolism: i.e. Shiva and Kali in Hinduism; Izanagi and Izanami in Shinto; Yin and Yin and Yang in Taoism.

 This course will discuss the gender balance issue in Eastern philosophic
- 4. To compare and contrast the similarities and differences between Eastern and Western thought.

III. COURSE OUTLINE

reflection.

The Hindu Philosophies

Dominant Features of Indian Philosophy
The Vedas
The Upanishads
The Bhagavad Gita
The Laws of Manu
Nyaya
Vaisheshika
Samkhya
Vedanta
Theistic Development
Contemporay thought

The Buddhist Philosophies

Buddhism as a philosophy The Documents The Buddha The Four Noble Truths
Nature of Reality and Self
Zew Buddhism
Is Buddhism Pessimistic?
Is Buddhism Atheistic?
Buddhism and the Modern World

ChanesexRhitassaphiesx

The Chinese Philosophies

The basic characteristics of Chinese philosophy Confucianism
Mo Tzu
Mencius
Taminm
Hsun Tzu
Taoism
The

Buddhism and Neo-Confucianism Recent Chinese thought

The Japanese Philosophies

Shinto Zen

IV. EVALUATION METHODS

There will be three examinations which will covermaterials assigned from the text books, supplemental readings as well as class lectures. Each exam will be counted equally.

Type of exam: objective, essays, explanation of terms, concepts, school of thought, etc.

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Textbook:

John M. Koller, Oriental Philosophies, 2nd. edition, Charles Scribner's Son, New York, 1985

.Supplemental reading:

Fritjof Capra, <u>Tao of Physics</u>, 2nd. ed., Bantam Books

Eugel Herrigel, <u>Zen in the Art of Archery</u>, Vintage

Ram Dass, <u>The Only Dance There Is</u>, Dcuble Day.

Alan Watts, <u>The Book</u>: On the Taboo Against knowing who you are, Vintage

Joseph Campbell, <u>Myths to live by</u>, <u>Bantam Book</u>

In addition to the textbook, students will read at least one primary source book from the supplemental reading list.

LIBERAL STUDIES COURSE APPROVAL FORM

About this form: Use this form only if you wish to have a course included for Liberal Studies credit. The form is intended to assist you in developing your course to meet the university's Criteria for Liberal Studies, and to arrange your proposal in a standard order for consideration by the LSC and the UWUCC. If you have questions, contact the Liberal Studies Office, 353 Sutton Hall; telephone, 357-5715.

Do not use this form for technical, professional, or pre-professional courses or for remedial courses, none of which is eligible for Liberal Studies. Do not use this form for sections of the synthesis course or for writing-intensive sections; different forms will be available for those.

PART I. BASIC INFORMATION

A. For which category(ies) are you proposing the course? Check all that apply.	
LEARNING SKILLS	
First English Composition Course Second English Composition Course Mathematics	
KNOWLEDGE AREAS	
Humanities: History Humanities: Philosophy/Religious Studies Humanities: Literature Fine Arts Natural Sciences: Laboratory Course Natural Sciences: Non-laboratory Course Social Sciences Health and Wellness Non-Western Cultures Liberal Studies Elective	** . .
B. Are you requesting regular or provisional approval for this course?	
Ragular Provisional (limitations apply, see instructions)	
C. During the transition from General Education to Liberal Studies, should this course be listed as an approved substitute for a current General Education course, thus allowing it to meet any remaining General Education needs? Yes	Kel

Liberal Studies Form - 2

PART II. WHICH LIBERAL STUDIES GOALS WILL YOUR COURSE MEET? Check all that apply and attach an explanation.

All Liberal Studies courses must contribute to at least one of these goals: most will meet more than one. As you check them off, please indicate whether you consider them to be primary or secondary goals of the course. If or example, a history course might assume "historical consciousness" and "acquiring a body of knowledge" as its primary goals, but it might also enhance inquiry skills or literacy or library skills. Keep in mind that no single course is expected to shoulder all by itself the responsibility for meeting these goals; our work is supported and enhanced by that of our colleagues teaching other courses.

		Primary	Secondary
Ă.	Intellectual Skills and Modes of Thinking:		
	1. Inquiry, abstract logical thinking, critical analysis, synthesis, decision making, and other aspects of the critical process.		
	2. Literacy—writing, reading, speaking, listening	. /	-
	3. Understanding numerical data		
	4. Historical consciousness		
	5. Scientific inquiry		
	6. Values (ethical mode of thinking or application of ethical perception)		
	7. Aesthetic mode of thinking		
B.	Acquiring a Body of Knowledge or Under- standing Essential to an Educated Person	V	
C.	Understanding the Physical Nature of Human Beings		
D.	Cartain Callateral Skills:		·= .;
	1. Use of the library		
	2. Use of computing technology		

PART III. DOES YOUR COURSE MEET THE GENERAL CRITERIA FOR LIBERAL STUDIES? Please attach answers to these questions.

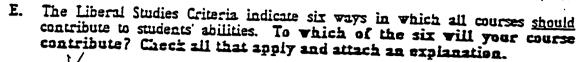
A. If this is a multiple-section, multiple-instructor course, there should be a basic equivalency (though not necessarily uniformity) among the sections in such things as objectives, content, assignments, and evaluation. Note: this should not be interpreted to mean that all professors must make the same assignments or teach the same way: departments are encouraged to develop their courses to allow the flexibility which contributes to imaginative, committed teaching and capitalizes on the streangths of individual faculty.

That are the strategies that your department will use to assure that basic equivalency exists? Examples might be the establishment of departmental guidelines, assignment of repsonsibility to a coordinating committee, exchange and discussion of individual instructor syllabi, periodic meetings among instructors, etc.

- B. Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of vomen wherever appropriate to the subject matter. If your attached syllabus does not make explicit that the course meets this criterion, please append an explanation of how it will.
- C. Liberal Studies courses must require the reading and use by students of at least one, but preferably more, substantial works of fiction or nonfiction (as distinguished from textbooks, anthologies, workbooks, or manuals). Your attached syllabus must make explicit that the course meets this criterion.

The only exception is for courses whose primary purpose is the development of higher level quantitative skills: such courses are encouraged to include such resuling, but are not expected to do so at the expense of other course objectives. If you are exercising this exception; please justify here.

D. If this is an introductory course intended for a general student audience, it should be designed to reflect the reality that it may well be the only formal college instruction these students will have in that discipline, instead of being designed as the first course in a major sequence. That is, it should introduce the discipline to students rather than introduce students into the discipline. If this is such an introductory course, here is it different from what is provided for beginning majors?



- 1. Confront the major ethical issues which pertain to the subject matter; realize that although "suspended judgment" is a necessity of intellectual inquiry, one cannot live forever in suspension; and make ethical choices and take responsibility for them.
- 2. Define and analyze problems, frame questions, evaluate available solutions, and make choices
- 3. Communicate knowledge and exchange ideas by various forms of expression, in most cases writing and speaking.
 - 4. Recognize creativity and engage in creative thinking.
- 5. Continue learning even after the completion of their formal education.
- V 6. Recognize relationships between what is being studied and current issues, thoughts, institutions, and/or events.

PART IV. DOES YOUR COURSE MEET THE CRITERIA FOR THE CURRICULUM CATEGORY IN WHICH IT IS TO BE LISTED?

Each curriculum category has its own set of specific criteria in addition to those generally applicable. The LSC provides copies of these criteria arranged in a convenient, check-list format which you can mark off appropriately and include with your proposal. The attached syllabus should indicate how your course meets each criterion you check. If it does not do se explicitly, please attach an explanation.

CHECK LIST -- NON-WESTERN CULTURES

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	riedge Area Criteria which the course must meet:
<u>V</u>	Treat concepts, themes, and events in sufficient depth to enable students to appreciate the complexity, history, and current implications of what is being studied; and not be merely cursory coverages of lists of topics.
/	Suggest the major intellectual questions/problems which interest practitioners of a discipline and explore critically the important theories and principles presented by the discipline.
 /	Allow students to understand and apply the methods of inquiry and vocabulary commonly used in the discipline.
	Encourage students to use and enhance. Wherever possible, the composition and mathematics skills built in the Skill Areas of Liberal Studies.
Yon-	Festern Culture Criteria which the course must meet:
<u>-V</u>	Develop an understanding of contemporary cultures that differ substantially from the prevailing cultures of the United States, Canada, Western Europe, New Zealand, and Australia.
<u> </u>	Present cultures on their own terms with an appreciation of their dimensions, going beyond mere description of a culture. Those dimensions may include religion, economics, politics, art, language, literature, ethics, as well as other dimensions of the cultural milieu.
	Address, where appropriate, the experience of women and/or the roles of men and women.
Additi	onal Non-Vestera Culture Criteria which the course should neet:
<u> </u>	Encourage the use of indigenous material whenever possible rather than rely on secondary instructional material, reviews of the literature, or textbooks exclusively.
	Encourage the student to acquire cultural appreciation and understanding, and provide students with an opportunity to demonstrate the ability to analyze and synthesize information about the culture.

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forms which appropriate courses may take; check all that apply. Although a course may deal with a single culture.... . . comparative courses addressing relationships among cultures are encouraged. A course may present one or more cultures by emphasizing a single dimension, e.g. art, music, dance, politics, religion. Such a course is appropriate if the dimension is represented in its cultural context. emphasizing cultural ideals, norms, and issues, A variety of perspectives or methodologies-anthrological, geographical. histroical, sociological, and so forth-may be employed, so long as the course emphasizes the cultural phenomena, issues, and values in contemporary society. Literature courses, etiher in translation or in the language of the culture(s), can be appropriate if the dimension is represented in its cultural context, emphasizing cultural ideals, norms, and issues. An approved exchange/study abroad program, which meets the general criteriz of the non-Western requirements, may meet the requirements of the Liberal Studies program. An internship can meet the requirements for a non-Western course. A research paper or a report should be required that demonstrates learning appropriate to the Non-Western Culture criteria. Interdisciplinary courses that treat cultural issues apart from the dominant United States, Canada, Western Europe, New Zealand, and Australian cultures are encouraged.

These additional Non-Yestern Cultures guidelines indicate the various

RS 311 EASTERN PHILOSOPHY

PART ONE: BASIC INFORMATION

Please refer to items checked.

PART TWO: LIBERAL STUDIES GOALS

- A 1. Students are introduced to the variety of philosophical systems of the Orient. They are encouraged to compare and evaluate the Eastern mode of thought which is radically different from that of the West.
- B 2. Literacy is enhanced through lecture, discussion, reading, presentation.
- A 6.

 All Eastern philosophies have a practical concern. Value judgement is the primary emphasis in Eastern thoughts. This course would help the students understand the ethical systems of Asia.
- B. It is important for an educated person to have some knowledge of non-Western culture. This course would help to provide a global dimension in liberal education.

PART THREE: GENERAL CRITERIA FOR LIBERAL STUDIES

- A. This is not a multiple-section course. Periodic meetings at least once a semester will occur among instructors to assume commonality in the context of a generic syllabus.
- B. Please see the syllabus.
- C, Please see the syllabus.
- D. This course is not designed as the first course in a major sequence. The department does not offer any higher level courses in the area of Eastern philosophy. It is designed to meet the need of general students.

- E 1. Since ethics is the primary concern of Eastern philosophies, many moral issues will be explored. This will give the students a rational basis for making choices.
- E 2. Please see A 1.

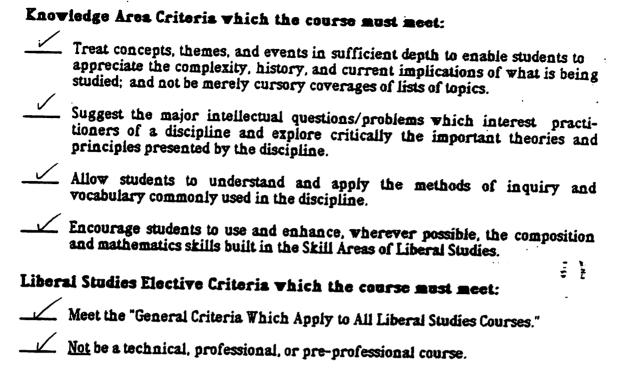
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- E 3. Please see A 2.
- E 4. Students will learn the great philosophical systems of the East, i.e., Buddhism, Taoism, Vedanta, etc., and see the reason why American are attracted to these systems of thought.
- E 5. No doubt the dialogue and exchange between the East and the West will continue in the future. The students will be exposed to the Eastern culture and thought throughout their lives.
- E 6. The students will see how these ancient systems of thought-Confucianism, Buddhism, Hinduism-continue to make impact on current events, institutions in Asia.

PART FOUR: MEETING THE CRITERIA FOR THE CURRICULUM CATEGORY

The attached syllabus does indicate how this course meets each criterion checked.

CHECK LIST -- LIBERAL STUDIES ELECTIVES



Explanation: Appropriate courses are to be characterized by learning in its broad, liberal sense rather than in the sense of technique or professional proficiency. For instance, assuming it met all the other criteria for Liberal Studies, a course in "Theater History" might be appropriate, while one in "The Craft of Set Construction" probably would not; or, a course in "Modern American Poetry" might be appropriate, while one in "New Techniques for Teaching Writing in the Secondary Schools" probably would not; or, a course on "Mass Media and American Society" might be appropriate, while one in "Television Production Skills" probably would not; or, a course in "Human Anatomy" might be appropriate, while one in "Strategies for Biological Field Work" probably would not; or, a course in "Beginning French" might be appropriate, while one in "Practical Methods for Professional Translators" probably would not.