

Program Revision Template

Steps to the approval process:

1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
3. The department/program chair emails the proposal to curriculum-approval@iup.edu; this email will also serve as an electronic signature.
4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.
5. Questions? Email curriculum-approval@iup.edu.

Contact Person:	Dr. Marveta Ryan-Sams, Coordinator of Pan-African Studies	Email Address:	mmryan@iup.edu
Proposing Depart/Unit:	Pan-African Studies	Phone:	724-357-2325, Dept. office

Program Revisions (Check all that apply): Program Revision Program Title Change Catalog Description Change
 Liberal Studies Requirement Changes Other: Click here to enter text.

Current Program Information		Proposed Changes	
Current Program Title	Pan-African Studies Minor	Proposed Program Title <i>(if changing)</i>	Click here to enter text.
Current Narrative Catalog Description	The Pan-African Studies minor is a multidisciplinary program that brings together courses focusing on the vitality and accomplishments of pre-colonial African societies, the cultural and racial heritages of people of African descent in relationship to western societies, and aspects of modern-day African cultures. The cluster of courses included in this program represents a broad, diverse look at the diaspora of people of African origin. The minor helps students to enrich their cross-cultural studies; to heighten their awareness of and sensitivity to cultural diversity; and to expand their	Proposed Narrative Catalog Description <i>(if changing)</i>	Click here to enter text.

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	<p>knowledge of world contributions of persons of African heritage. A Pan-African studies minor is thus valuable in an increasingly diverse society and attractive to employers and graduate schools alike.</p> <p>Students must complete 18 credits to earn a minor in Pan-African Studies. In addition to the one required course PNAF 131 Introduction to Pan-African Studies, at least three courses (9 credits) must come from Category A: Exclusively Pan-Africa-focused courses. The remaining courses may come from either Category A or Category B: Substantially Pan-Africa-focused courses. Because their content may vary, courses from Category B must be approved by the coordinator Pan-African Studies in order to count for the minor. In addition, special topics, independent study, study abroad, and internship courses may be applied to either category with the approval of the program coordinator.</p>		
<p>Current Program Requirements</p>	<p>Minor—Pan-African Studies 18 Required Course: 3 PNAF 131 Introduction to Pan-African Studies 3 cr Category A: Exclusively Pan-Africa-Focused 9-15 ANTH/SOC 271 Cultural Area Studies: Africa 3 cr ARHI 418 African Art 3 cr COMM 380 The History of African Americans in Film 3 cr ENGL 348 African-American Literature 3 cr GEOG 255 Geography of Africa 3 cr HIST 355 African History I: Antiquity to 1600 3 cr</p>	<p>Proposed Program Requirements <i>(if changing)</i></p>	<p>Minor—Pan-African Studies (1) 18 Required Course: 3 PNAF 131 Introduction to Pan-African Studies 3 cr Category A: Exclusively Pan-Africa-Focused 9-15 ANTH/SOC 271 Cultural Area Studies: Africa 3 cr ARHI 418 African Art 3 cr COMM 380 The History of African Americans in Film 3 cr ECON 338 Poverty in Africa 3 cr ENGL 348 African-American Literature 3 cr GEOG 255 Geography of Africa 3 cr HIST 355 African History I: Antiquity to 1600 3 cr</p>

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	<p>HIST 356 African History II: 1600 to Present 3 cr</p> <p>HIST 365 History of Black America Since Emancipation 3 cr</p> <p>HIST 366 African-American Women</p> <p>MUSC 300 Black Music in America and Diaspora 3 cr</p> <p>PLSC 382 Political Systems: Africa 3 cr</p> <p>PNAF 281 Special Topics in Pan-African Studies 3 cr</p> <p>PNAF 481 Special Topics in Pan-African Studies 3 cr</p> <p>PNAF 482 Independent Study 3 cr</p> <p>PNAF 493 Pan-African Studies Internship 3 cr</p> <p>RLST 360 African Religions 3 cr</p> <p>Category B: Substantially-Pan-Africa-Focused (1) 0-6</p> <p>ECON 339 Economic Development I 3 cr</p> <p>ENGL 396 Literature of Emerging Nations 3 cr</p> <p>ENGL 398 Global Genres 3 cr</p> <p>JRNL 375 World News Coverage 3 cr</p> <p>PLSC 389 International Development Strategies 3 cr</p> <p>SOC 362 Racial and Ethnic Minorities 3 cr</p> <p>(1) Because their content may vary, courses from Category B must be approved by the coordinator Pan-African Studies in order to count for the minor.</p>		<p>HIST 356 African History II: 1600 to Present 3 cr</p> <p>HIST 365 History of Black America Since Emancipation 3 cr</p> <p>HIST 366 African-American Women</p> <p>MUSC 300 Black Music in America and Diaspora 3 cr</p> <p>PLSC 382 Political Systems: Africa 3 cr</p> <p>PNAF 281 Special Topics in Pan-African Studies 3 cr</p> <p>PNAF 481 Special Topics in Pan-African Studies 3 cr</p> <p>PNAF 482 Independent Study 3 cr</p> <p>PNAF 493 Pan-African Studies Internship 3 cr</p> <p>RLST 360 African Religions 3 cr</p> <p>Category B: Substantially-Pan-Africa-Focused (2) 0-6</p> <p>CRLG 165 Swahili II 3 cr</p> <p>CRLG 215 Swahili III 3 cr</p> <p>ECON 339 Economic Development I 3 cr</p> <p>ENGL 396 Literature of Emerging Nations 3 cr</p> <p>ENGL 398 Global Genres 3 cr</p> <p>JRNL 375 World News Coverage 3 cr</p> <p>PLSC 389 International Development Strategies 3 cr</p> <p>PLSC 404 Women and Politics 3 cr</p> <p>RLST 380 Islam 3 cr</p> <p>SOC 362 Racial and Ethnic Minorities 3 cr</p> <p>(1) No more than 6 credits taken for the minor may also count for the student's major. (2) Because their content may vary, courses from Category B must be approved by the coordinator Pan-African Studies in order to count for the minor.</p>
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Rationale for Proposed Changes	
<p>Why is the program being revised?</p>	<p>There are three changes to the program: (1) a stipulation in footnote 1 that no more than 6 credits may count for both the student's minor and major (now required by university policy); (2) the addition of one course to Category A (ECON 338 Poverty in Africa), and (3) the addition of four courses to Category B: CRLG 165 Swahili II, CRLG 215 Swahili III, PLSC 404 Women and Politics, and RLST 380 Islam. The addition of the two Swahili courses allows students to count the two highest courses of a language spoken in several African countries. RLST 380 is being added because the instructor of the course may include substantial material related to the practice of Islam in African countries and among African Americans. The addition of PLSC 404 was prompted by the recognition that Dr. Sarah Wheeler includes a significant amount of material on women's political participation in African countries and among people of African descent in the United States and other countries. With this addition, the Pan-African Studies coordinator can count PLSC 404 if there is substantial content of this type. These changes allow students a greater variety of courses through which to meet the requirements of the minor, while limiting the overlap between the major and the minor.</p>
<p>Identify the Program Student Learning Outcomes (SLO). Mark any SLOs that are changing as a part of the Program Revision.</p>	<p>The following are Program Student Learning Outcomes, and they are not affected by the changes in the major. (Note that these outcomes are adapted from some of the outcomes of the one required course, PNAF 131 Introduction to Pan-African Studies. The expectation is that students will begin to meet these outcomes in the course and will go into more depth in the other courses they take in the minor.)</p> <ol style="list-style-type: none"> 1. Describe and analyze the geographic, cultural, linguistic, religious, political, and economic diversity found among peoples of African descent on the continent and throughout the world, particularly in the Americas. 2. Describe and evaluate the impact of major historical trends in the interactions among peoples of Africa, Europe, and the Americas, including pre-colonial African kingdoms and post-colonial African nations, colonialism, the slave trade, and slavery. 3. Identify and analyze major political, social, and economic challenges faced by Africans and African-descended peoples in the past and the present, and evaluate the peoples' responses to those challenges. 4. Identify major cultural trends and analyze some cultural products (including music, literature, and visual arts) of people of African descent and assess the national and/or global influence of these trends and products. 5. Identify some major figures of African descent and evaluate their contributions. 6. Explain and evaluate some significant ideologies of global unity of African-descended peoples, including Pan-Africanism and Négritude. 7. Synthesize conclusions about some commonalities among the historical experiences and the cultural values, products, and practices of people of African descent on the continent and in the Americas.

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<p>Implication of the Change on:</p> <ul style="list-style-type: none">- Program- Other programs- Current Students	<p>The changes in the program will not have any effect on other programs. The changes will allow current and future students to count more courses toward the minor, and we hope that this additional variety will attract more students to pursue the minor.</p>
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