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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Veronica Watson Phone 7-4940

Department College of Humanities and Social Sciences

II. PROPOSAL TYPE (Check All Appropriate Lines)

X **COURSE** PAS Internship
Suggested 20 character title

X **New Course*** PNAF 493
Course Number and Full Title

____ **Course Revision** _____
Course Number and Full Title

____ **Liberal Studies Approval+** _____
for new or existing course Course Number and Full Title

____ **Course Deletion** _____
Course Number and Full Title

____ **Number and/or Title Change** _____
Old Number and/or Full Old Title

New Number and/or Full New Title

____ **Course or Catalog Description Change** _____
Course Number and Full Title

____ **PROGRAM:** _____ Major _____ Minor _____ Track

____ **New Program*** _____
Program Name

____ **Program Revision*** _____
Program Name

____ **Program Deletion*** _____
Program Name

____ **Title Change** _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

V. Watson 2/12/02
for PAS Committee
Department Curriculum Committee

[Signature]
College Curriculum Committee

MAR 18 2005

V. Watson 2/12/02
Department Chair

[Signature] 2/20/2002
College Dean

[Signature] 2/26/02
Provost

PNAF 493 African Studies Internship
Syllabus of Record

I. Catalog Description

Pan African Studies Internship **3-12cr**

Prerequisites: Permission of the instructor, 9 Completed hours and/or with coordinator's permission.

Offers students practical experience in a field where knowledge of and understanding of the Pan African world and/or people of African descent is directly utilized.

II. Course Objectives

Students will be able to:

- 1). Obtain a deeper understanding and appreciation of the Pan African world by participating in relevant experiential learning opportunities.
- 2). Examine the background literature of the political and the socio-cultural area covered by the internship.
- 3). Acquire knowledge of broad issues of the area or topic of study to enable him/her appreciate the struggles and challenges of the people.
- 4). Demonstrate basic skills in writing a substantial internship report/journal.

III. Detailed Course Outline

- A). Each intern develops objectives and assignments in consultation with a particular Pan African Studies faculty member supervising the internship.
- B). Faculty member and student intern arrange to discuss potential challenges that may arise during the internship.
- C). Discussion on the preparation of detailed journal and a major paper /project based on the experience are required.

Note: Specific course outline will be determined by Pan African Studies faculty and intern based on the topic of study.

IV. Evaluation Methods

The internship course grade will be based upon the intern's field journal or daily or periodic log (as may be determined by supervisor/coordinator and intern), a major paper, the on-site visitation (if applicable), consultation with the supervisor at the cooperating site or agency, and any other criteria agreed upon with the intern before the internship begins. Approximately 50% of the grade will be derived from the major paper/project and evaluation by the site supervisor. The remaining 50% will be based on the log, rigor of intern's activities, and review of the literature on the subject or area of study. Other assignments may be required by faculty supervisor as deemed necessary and appropriate, and faculty will adjust grading scale to accommodate the additional requirements. Student will be informed of final evaluation methods and grading rubric as internship is being developed by student and faculty.

The rigor of intern's activities may determine specific adjustments in the weight of each component of the grade. It will be discussed prior to the assignment.

Grading Scale: 90%-100% = A; 80%-89% = B; 70%-79% = C; 60%-69% = D; Below 60% = F

V. Suggested Textbooks

Reading will vary and will be determined by instructor and/or student.

Special Resource Requirements

VI. Special resources requirements will be determined by the faculty supervisor and student completing the independent study.

V. Bibliography

Chinua Achebe, *Things Fall Apart*, Oxford: Heinemann Educational Books Ltd., 1986.

Mario Azevedo, ed. *Africa studies: A Survey of Africa and the African Diaspora*, 2nd ed. Carolina Academic Press, 1998.

Daniel Boamah-Wiafe, *The Black Experience in Contemporary America*, 2nd Ed., Omaha, Nebraska: Bw Wisdom Publications, 1998.

Kwame Gyekye, *African Cultural Values: An introduction*. Philadelphia PA Sankofa Publishing Company, 1996.

William Moseley, *Taking Sides: Clashing Views on Controversial African Issues*. Guilford, CT., McGraw Hill, 2004.

Zora Hurston, *Their Eyes Were Watching God*, Urbana and Chicago: University of Illinois Press, Inc., 1991.

Mariama Ba, *So Long a Letter*, Oxford: Heinemann Educational Books Ltd., 1989.

Jeffress Ramsay, *Global Studies: Africa*. Tenth Edition. Guildford, CT., McGraw Hills, 2004.

Course Analysis Questionnaire

Section A: Details of the Course

A1. This course was inadvertently omitted from the Pan African Studies minor proposal when the program was first submitted to the University Wide Undergraduate Curriculum Committee for approval. The course is designed to allow students experiential learning opportunities that will complement and deepen their understanding and appreciation of the Pan African world. It is meant to offer additional academic options for Pan African Studies minors.

A2. No changes in existing courses or program requirements required. The addition of internship credits is meant to offer additional academic options for Pan African Studies minors.

A3. No.

A4. N/A

A5. The requirements for completion of the internship will be the barometer by which credits are assigned to the project. Minimum requirements of a journal and a major paper/project based on the experience will earn 3 credits, while additional requirements will be eligible for higher credit awards. The faculty supervisor in consultation with the student and the Pan African Studies Curriculum Committee will determine the credits assigned to the internship.

A6. Yes. Similar internships are offered at other institutions. For example, University of Pittsburgh, Cornell University, and Brooklyn College.

A7. No. No professional society, accredited institution, or other external agency recommends or requires this internship.

Section B: Interdisciplinary Implications

B1. One instructor.

B2. The content of this course will not duplicate courses offered in other departments.

B3. Independent studies can be requested by all Pan African Studies minors, including those from the School of Continuing Education.

Section C: Implementation

C1. Faculty resources are adequate. Pan African Studies internship credits will follow policies standard in most departments. Students will have to apply for an internship, and if approved, the credits will be part of the faculty's load in the summer and an overload if scheduled during the regular academic year. Because Pan African Studies is an interdisciplinary minor, internship credit would have to be approved by the Coordinator of Pan African Studies and the faculty's Chairperson.

C2. Additional resources beyond faculty reimbursement for credit hours will not be needed. Internships will only rely on resources, such as library collections and computer labs that are already available to students.

C3. The resources for this course are not funded by any grant.

C4. By offering PAS internships, we will provide an opportunity that will benefit the students as they explore unique learning environments, while also benefiting the university by generating additional enrollments, especially during the summer sessions, as this is the typical time for internships.

C5. Section offerings will depend on the number of Pan African Studies minors requesting an internship but probably will not exceed 3 sections in a given semester.

C6. 1-3 students. This number may be limited and/or determined by the availability of resources to compensate faculty.

C7. No.

Section D: Miscellaneous

N/A